

# Scales

The average student displays familiarity with the scales, although there may be minor problems with some of the scale requirements. The below average student displays little familiarity with the scales and shows significant problems with some of the scale requirements. The above average student displays strong familiarity with the scales and meets or exceeds the handbook requirements.

## Major Scale

Score from 0 to 10

Violin - D Major 3 octaves

Viola and Cello - G Major 3 octaves

Bass - G Major 2 octaves

## Melodic Minor Scale

Score from 0 to 10

Violin - c melodic minor 3 octaves

Viola and Cello - f melodic minor 3 octaves

Bass - e melodic minor 2 octaves

## Comments on Scales

# Solo

## Articulation

Score from 0 to 10

The average high school musician displays an understanding articulation, although execution may be inconsistent, some choices may seem arbitrary, and some attacks may be overdone. The below average musician displays little understanding of articulations. The above average musician displays a consistent execution articulations resulting in consistent, pleasant and stylistically correct performance without being obtrusive.

## **Rhythm**

Score from 0 to 10

The average high school musician is well prepared, although a missed note or shortchanged rhythm due to nerves is not unexpected. The below average musician is not well prepared, and may become lost, miss entrances, or improvise rhythms. The above average musician is well prepared, note and rhythm perfect, and independent of the sheet music.

## **Tempo**

Score from 0 to 10

## **Musicality**

Score from 0 to 20

Style, expression, and emotional involvement

The average student displays an understanding of stylistic artistry, although execution may be inconsistent and some artistic choices may seem arbitrary and mechanical. The below average student displays a mechanical expression most of the time or a lack of understanding of the correct style. The above average student displays a highly expressive performance with appropriate style.

Comments On Solo

# **Excerpt**

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## **Tempo**

Score from 0 to 10

## **Accuracy**

Score from 0 to 20

note and rest values, duration, pulse, steadiness, correctness of meters

The average student displays good rhythmic accuracy with infrequent errors with a pulse that is mostly correct. The below average student displays inaccurate rhythms with a lack of consistency in pulse and or meter. The above average student displays outstanding accuracy, correct pulse / meter used throughout the performance.

## **Comments on Excerpts**

# **General**

## **Intonation**

Score from 0 to 20

The average high school musician displays an understanding of center of pitch and relative natural tuning, although execution is inconsistent across the range. The below average musician displays little understanding of either, usually resulting in a consistently flat, sharp, or inconsistent intonation. The above average musician displays a consistent execution of both, resulting in an intonation that sits on top of the center of the pitch across range . Judges are encouraged to specify flat, sharp, or inconsistent tuning.

## **Tone**

Score from 0 to 20

The average high school musician displays an understanding of free and open tone and centered placement, although execution is inconsistent across the range. The below average musician displays little understanding of either, usually resulting in a tight sound and/or collapsed placement. The above average musician displays a consistent execution of both, resulting in a full, free, and open tone across range.

## **Set Up**

## **General Comments**