

# 2024 CALL FOR ARTISTS



## EMBRACING OUR DIFFERENCES

The deadline for submissions is

**THURSDAY, OCTOBER 5, 2023**

Artists possess a powerful tool to evoke social change. Without uttering a single word, they can enlighten, educate and effect change around the world. Embracing Our Differences® invites you to participate in creating a society where diversity is embraced and individuality is celebrated. Become a part of this change by submitting your original art to Embracing Our Differences® and its annual international outdoor juried art exhibit featuring 50 billboard-size images measuring 16 feet (5m) wide by 12.5 feet (4m) high. Each work of art is created by local, national and international artists reflecting their interpretation of our theme “enriching lives through diversity and inclusion.”

The exhibit will be on display January through May at multiple locations in Southwest Florida. Since 2004 the exhibit has hosted over 4 million visitors plus another 529,000 students for a very unique opportunity to experience the importance of diversity and inclusion in our lives.

Submit entries online at  
[EmbracingOurDifferences.org](http://EmbracingOurDifferences.org)

### Community Partners

CHARLES & MARGERY  
**BARANCIK**  
FOUNDATION

**25** GULF COAST  
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The Jewish Federation  
OF SARASOTA-MANATEE

**Ringling College**  
of Art + Design



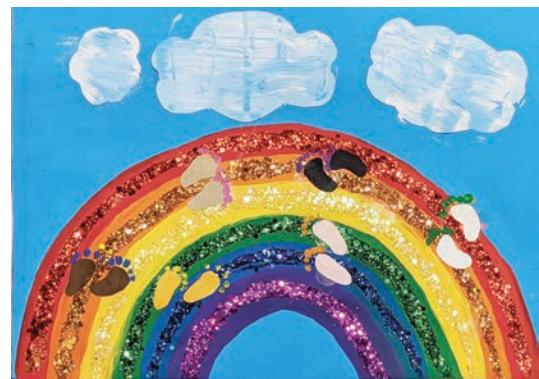
*If We All Held Hands*  
Eric Appelquist, Moline, Illinois



*We Are All Pearls*  
Whittney de Araújo, Recife, Brazil



*Women of the Bluest Eye*  
Donna M. Richardson, Tampa, Florida



*Diversity Footpath*  
Lido and Coquina Classrooms, 11th & 12th Grade  
The Haven Academy, Sarasota, Florida

# 2024 CALL FOR ARTISTS

SUBMISSIONS MUST BE COMPLETED ONLINE OR RECEIVED BY

WEDNESDAY, OCTOBER 5, 2023



*Stretching Beauty*

Alexis Lee, 10th Grade, Icon Art Academy, Irvine, CA



*Mother and Son*

Dêh Dullius, Campinas, Brazil



*Peeking Sides*

Maria Estrella, Ormoc, Philippines

## WHO MAY ENTER?

Artists, photographers, professionals, amateurs, students — everyone can participate. National and international submissions are encouraged. There is no submission fee.

## WHAT IS THE THEME?

Artists are asked to submit their interpretation of the theme “enriching lives through diversity and inclusion.”

## WHAT ARE THE CRITERIA?

Your submission must be an original concept and execution and is not a copy or reproduction of the work of another. Final selections for inclusion will be made by a five-judge panel of art professionals based on artistic excellence and originality in reflection of our theme “enriching lives through diversity and inclusion.”

- Your art must be HORIZONTAL in orientation which means that it must be wider than it is tall - submissions that do not meet this requirement will be disqualified.
- Your digital file must be a high resolution image of no less than 300 dpi (the higher the better).
- Include a brief (200 word maximum) “Artist Statement” explaining your art, your creative process and/or what the theme means to you.

## CASH AWARDS

\$3,000 (US) will be presented in the form of three separate awards — \$1,000 each for “Best-in-Show Adult;” “Best-in-Show Student;” and the “People’s Choice” award.



To submit online, for details, requirements & to view past winning entries, visit  
**EMBRACINGOURDIFFERENCES.ORG**

