

CALL FOR SUBMISSIONS

Autry Classroom Curators Presents: *Visions of Resilience*

Sixth Annual Student Visual Arts Exhibition – **Virtual Exhibition Only**

Online Opening: Friday, July 15, 2022, at TheAutry.org

ABOUT THE THEME: *VISIONS OF RESILIENCE*

Resilience is a vast and diverse concept, and a basic aspect of human societies' ability to persevere and evolve through challenge and devastation. Without resilience, humankind would cease to persist in the face of adversity. Without resilience, nature's growth would not ebb and flow through the seasons, droughts, and fires.

Resilience is a toughness that resides in each of us. This is particularly true of those of us who call the American West home. Through adaptability, creativity, and strength, the diverse peoples of the American West have demonstrated resilience for thousands of years. They have recovered, or are in the process of recovering, from traumatic experiences ranging from genocide and injustice to pandemics, racism, and violence. While healing from these experiences takes time, it is resilience that makes the diverse peoples of the American West who they are.

We call on the students in the American West to share with us their understandings and visions of resilience in the American West. What has resilience looked like in the past? What does it look like today? How have you experienced resilience in your own life? As always, we look forward to seeing your visions and sharing them on the Autry's website.



INSTRUCTIONS & SCHEDULE

Out of an abundance of caution, the 2022 Student Visual Arts Exhibition will be a virtual show with no in-person reception. The show will debut at TheAutry.org.

- Submissions consist of **both** an online application and the artwork itself.
- Submissions will be accepted from **Tuesday, February 1, 2022, through Friday, May 13, 2022.**
 - Student application must be submitted online at <https://www.surveymonkey.com/r/VisualArts2022>.
 - Call or email Katherine Herman at **323.495.4300** or **kherman@theautry.org** to coordinate no-contact artwork drop-off. Completed artwork can be dropped off at the Autry's Mary Pickford Education Center or mailed to:

Autry Museum of the American West
c/o Katherine Herman, Education Office
4700 Western Heritage Way
Los Angeles, CA 90027-1462

- The final deadline for both the online application submission and for the physical artwork to **arrive** at the Autry (not a “postmarked by” deadline) is **Friday, May 13, 2022**.
- Juried results will be shared with the teachers/advisors by late May 2022. **Teachers/advisors are kindly asked to share this information with their students.**
- Photographs of **selected artworks** will be showcased in the virtual exhibition on **Friday, July 15, 2022**.
- Artwork must be collected from the Autry no later than **Friday, September 2, 2022**. Any artwork left at the Autry Museum past **Friday, September 2, 2022**, is subject to removal.
- There is no entry fee.

STUDENT ARTWORK GUIDELINES

- All forms of two-dimensional (2D) art are accepted, including but not limited to: watercolor, graphic prints, acrylic, mixed media, oil, pastel, drawing, and photography.
- All works of art must be original artwork created by students in grades 6–12.
- All submitted artwork must be completed at the time of submission.
- All entries must be labeled on the back with the name of the student, the school, and the teacher. Please note the orientation of the work (horizontal or vertical).
- 2D artwork must measure 5 x 7, 8 x 10, 11 x 14, 16 x 20, 20 x 30, or 22 x 32 inches. This does not include stretched canvases.
- Pastels, charcoal, and Cray-Pas must be fixed (or sealed) when submitted.
- By submitting artwork, the artist assumes all risks and agrees to hold the Autry harmless against any and all losses, claims, or damages.

AWARDS

- All selected entries are eligible for award recognition.