PRELUDE

WELCOME AND ANNOUNCEMENTS

CALL TO WORSHIP

Leader: Jesus is

All: the King of Kings.

Leader: Jesus is

All: the Prince of Peace.

Leader: Let us gather here and offer our worship

All: to God the Father,
God the Son,
and God the Holy Spirit.

SONG GtG #93 LIFT UP YOUR HEADS, YE MIGHTY GATES
Lift Up Your Heads, Ye Mighty Gates  93

1 Lift up your heads, ye mighty gates; behold the
2 Fling wide the portals of your heart; make it a
3 Redeemer, come! I open wide my heart to

King of glory waits; the King of kings is

temple, set apart from earthly use for

here; Lord, abide. Let me thy inner

drawing near; the Savior of the world is here.

heaven's employ, adorned with prayer and love and joy.

presence feel; thy grace and love in me reveal.
PRAYER OF ADORATION AND CONFESSION

God of all creation,
unseen in places yet to be found,
unknown in things yet to be discovered.

God of Jesus the Messiah,
seen in his living and breathing,
known in his Word and his Way.

God of the Living Spirit,
unseen in the mystery of life,
known in the reality of our lives.

We come to you
with our hearts and minds,
with our fears and hopes,
with our praise and thanksgiving.

For you have not left us adrift
as flotsam and jetsam in the world.
You have given us instead
your Son, our Messiah.
Your truth, our hope.
Your love, our rock.
The keys to the kingdom.

We come to you
with the recognition
that as much as we have discovered of these things,
there are things we do not yet understand or make real
for the sake of your kingdom.
Sometimes we are complacent
and like to rest in our own strength.

God of all people,
gather us deeper
into your heart and mind
and into your purpose.
Help us to see through the fog and mist
of our own creating.
Help us to discover the beauty and truth
of your mystery,
that we might see more clearly
who you are
and who you would have us be.

In us, let the rock
on which you built your church be ever more
solid and steadfast
in our seeking
and in our serving,
that your kingdom will grow and become a reality,
blossom and show your beauty and goodness.
The keys to life.
Life with you.

Amen.

ASSURANCE OF PARDON
Response GTG #726

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
F C7 Dm Gm7 Csus C

5 Lord, your summons echoes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 Bb F

Let me turn and follow you and never be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
Gm7 Bb Am7 Bb Csus C

In your company I’ll go where your love and footsteps show.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 Bb F

Thus I’ll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer’s response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer’s time of ministry.

TEXT: John L. Bell and Graham Maule, 1987
MUSIC: Scottish melody; arr. John L. Bell, 1987
Text and Music Arr. © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)
WORSHIP CONNECTION

PRAYER OF ILLUMINATION

SCRIPTURE
MATTHEW 16:13-20

SERMON
“ROCKY” TH. DUMMERMUTH

- What names and titles have you heard people use for Jesus?
- Who is Jesus to you?
- Who are you to Jesus?
- Who are we to Jesus?

OFFERTORY
PRAYER OF THE PEOPLE AND THE LORD’S PRAYER

Our Father,
who art in heaven,

Hallowed be thy name.

Thy Kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our debts
as we forgive our debtors,

and lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
the power,
and the glory
forever.

Amen.

SONG GTG #353 MY HOPE IS BUILT ON NOTHING LESS
My Hope Is Built on Nothing Less 353

1 My hope is built on nothing less than Jesus’ blood and righteousness; I dare not trust the sweetest frame, but changing grace; in every high and stormy gale, my whelming flood; when all around my soul gives way, he him be found, dressed in his righteousness alone, fault -

Refrain

wholly lean on Jesus’ name. anchors holds within the veil. then is all my hope and stay. On Christ, the solid Rock, I stand; all less to stand before the throne.

other ground is sinking sand; all other ground is sinking sand.

This hymn develops the imagery of Jesus’ remark (Matthew 7:24-27/Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.
CHARGE AND BENEDICTION

POSTLUDE