

**Il Volo on Friday, March 25, 2022 at 8pm  
Cleveland, Ohio/ KeyBank State Theatre**

**NOIA Exclusive Seating:**

The VIP ranges below, which would be the best available seating, should you be interested.

**Il Volo VIP Meet & Greet Package (\$510)**

- Premium Seat
- Early Venue Entry
- Post-show VIP Meet & Greet with Il Volo
- Professional Photo with Il Volo
- Exclusive Commemorative VIP Laminate
- Exclusive Autographed Merchandise Item

**Il Volo VIP Reception Package (\$310)**

- Premium Seat
- Early Venue Entry
- Pre-show Reception
- Exclusive Commemorative VIP Laminate
- Exclusive Autographed Merchandise Item

*\*No artist participation*

**Il Volo VIP Merchandise Package (\$234)**

- Premium Seat
- Exclusive Autographed Merchandise Item

*\*No artist participation*

Outside of the VIP options includes:

- Orchestra area (anywhere from AA-WW on the KeyBank State Theatre main floor) for \$91.50/ticket
- Mezzanine for \$81.50/ticket
- Balcony for \$61.50/ticket

*\*Please visit Playhouse Square's [Health & Safety page](#), to learn more about current policies for attending shows, including mask & vaccine requirements\**

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## EVENT DESCRIPTION

**Piero Barone, Ignazio Boschetto and Gianluca Ginoble** made their debut in 2009 as individual participants on the talent show “Ti lascio una canzone” on the Italian TV channel RAI 1, where they were spotted by Michele Torpedine, the manager that launched the careers of Andrea Bocelli, Zucchero, Giorgia and Biagio Antonacci, and who decided to work for them and with them on their international artistic journey, counting on their extraordinary vocal talents both individually and as a trio: in a very short space of time, they became the first Italian artists in history to sign a contract with a major American record label, Geffen Records.

“IL VOLO SINGS MORRICONE” (Epic/Sony Music), IL VOLO’s new much-awaited album dedicated to the Maestro, will be released worldwide on November 5. It is an exciting journey through the art and music of one of the greatest composers of the 20th century, on which Piero Barone, Ignazio Boschetto and Gianluca Ginoble have worked for months.

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