

MEGHANN RIEPENHOFF



American, b. 1979

Lives and works in Bainbridge Island, WA and San Francisco, CA

Meghann Riepenhoff's camera-less cyanotypes are created in collaboration with the landscape and the ocean, at the edges of both. Paper coated with homemade cyanotype emulsion are draped along the shore, across branches, or under snow. Rain, waves, wind, and sediment leave physical inscriptions through direct contact with the photographic materials. The works in Riepenhoff's *Littoral Drift* series—a geologic term describing the action of wind-driven waves transporting sand and gravel—stems from her fascination with the nature of our relationships to the landscape, the sublime, time, and impermanence. Photochemically, the pieces are never wholly processed, and will continue to slowly respond to the changing environments that they encounter over time.

Riepenhoff received her BFA from the University of Georgia, Athens, GA; and MFA from the San Francisco Art Institute, CA. Her work has been featured in the Museum of Fine Arts, Boston; New York Public Library, NY; Museum of Contemporary Photography, Columbia College, Chicago, IL; Center for Photographic Art, Carmel, CA; Worcester Art Museum, MA; High Museum of Art, Atlanta, GA; Denver Art Museum, CO; and Museo de la Ciudad, Queretaro, Mexico. Public collections holding her work include the Albright-Knox Art Gallery, Buffalo, NY; High Museum of Art, Atlanta, GA; Museum of Fine Arts, Houston, TX; San Francisco Museum of Modern Art, CA; Worcester Museum of Art, MA; and Museum of Contemporary Photography, Chicago, IL.

In 2018, Riepenhoff was awarded a John Simon Guggenheim Memorial Foundation Fellowship. She has additionally been a recipient of a Fleishhacker Foundation Grant (2015), and artist residencies at the Headlands Center for the Arts, Sausalito, CA; and Banff Centre for the Arts, Canada. Her first monograph, *Littoral Drift + Ecotone*, was published by Radius Books in 2018.

H A I N E S G A L L E R Y

MEGHANN RIEPENHOFF

b. 1979, Atlanta, GA

Based in Bainbridge Island, WA and San Francisco, CA

EDUCATION

2006 MFA San Francisco Art Institute, CA
2003 BFA University of Georgia, Athens, GA
2002 National Student Exchange, Humboldt State University, Arcata, CA
 The Maine Photographic Workshop, Rockport, ME

ACADEMIC POSTS

2010-15 Visiting Faculty, Photography, San Francisco Art Institute, CA

SOLO EXHIBITIONS

2019 *Nearshore*, Bolinas Museum, CA
 Ecotone, Yossi Milo Gallery, New York, NY
2018 *Imprint*, Jackson Fine Art, Atlanta, GA
 Imprint, Equinom Projects, San Francisco, CA
2017 University of Maine Museum of Art, Bangor, ME
 Littoral Drift, Yossi Milo Gallery, New York, NY
2016 *Littoral Drift*, Memphis College of Art, TN
2015 *Littoral Drift*, SF Camerawork, CA
2012 *Surface Disruptions*, University of Missouri Craft Studio Gallery, Columbia, MO
2011 *Eluvium*, Duncan Miller Gallery, Santa Monica, CA
2009 *Instar*, Rayko Photo Center, San Francisco, CA
 Some Humanly Visible Part of Shapelessness in Endlessness, Museo de la Ciudad, Queretaro, Mexico
2008 *Floating+Falling*, IDEAL, Calgary, Canada
2007 *Planetary Confinement*, The Other Gallery, Banff, Canada

SELECTED GROUP EXHIBITIONS

2020 *Winter Blues, Contemporary Cyanotype*, Center for Photographic Art, Carmel, CA
 Alternative Testimony, David Klein Gallery, Detroit, MI
 Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE
2019 *Another West*, Fraenkel Gallery, San Francisco, CA
 Women In Color, Galerie Miranda, Paris, France
 A Cure for Everything, Haines Gallery, San Francisco, CA
2018 *New Territory: Landscape Photography Today*, Denver Art Museum, CO
 Anna Atkins Refracted, The New York Public Library, NY
 Ansel Adams in Our Time, The Museum of Fine Arts Boston, MA
 Betwixt and Between: Photography, Time and Place, Jamestown Art Center, RI
 Light + Metal, Photo-Eye Gallery, Santa Fe, NM
2017 *Women in Color*, The Rubber Factory, New York, NY
 Women in Photography, Bainbridge Island Museum of Art, WA
 re:collection, Museum of Contemporary Photography, Columbia College Chicago, IL
 Phenomenon, Bolinas Museum, CA
 All Natural, San Diego State University Downtown Gallery, CA
 Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA
 Minimal Mostly, Deborah Ronnen Fine Art, Rochester, New York, NY
 Insights: New Approaches to Photography Since 2000, PHOTOFAIRS, San Francisco, CA
 Spectral Hues: Artists + Color, Palo Alto Art Center, CA
2016 *The Surface of Things*, Houston Center for Photography, TX
 Of Many Minds, Equinom Projects, San Francisco, CA
 Discoveries of the Meeting Place, FotoFest Biennial, Houston, TX
 Photography Is Magic, Aperture Foundation, New York, NY
 Cyanotypes: Photography's Blue Period, Worcester Art Museum, MA
 Salt/Water, Photographic Center Northwest, Seattle, WA
2015 *Photography and the Scientific Spirit*, John Michael Kohler Art Center, Sheboygan, WI
 Photography Sees the Surface, Higher Pictures, New York, NY

	<i>Fields of Abstraction</i> , Galerie du Monde, Hong Kong
	<i>Landscapes with Juror Chantel Paul</i> , Center for Fine Art Photography, Fort Collins, CO
	<i>Imaging Now: Collected Visions</i> , Hyde Gallery, Memphis College of Art, TN
	<i>Femme Papel</i> , Rayko Art Center, San Francisco, CA
2014	<i>Everybody's Ocean</i> , Santa Cruz Museum of Art & History, CA
	<i>Constructed Image</i> , High Museum of Art, Atlanta, GA
	<i>Up All Night</i> , SF Camerawork, CA
	<i>More Than One Way</i> , Southern Exposure, San Francisco, CA
	<i>Center Forward 2014</i> , Center for Fine Art Photography, Fort Collins, CO
	<i>Secrets of Earth</i> , Public Works Gallery, San Francisco, CA
	<i>Process</i> , Photo Center NW, Seattle, WA
	<i>Smoke and Mirrors</i> , Southern Exposure, San Francisco, CA
2013	<i>Cover to Cover</i> , SF Camerawork, CA
	<i>One-of-a-Kind</i> , Rayko Photo Center, San Francisco, CA
	<i>Take Me Away</i> , San Francisco Arts Commission, City Hall Gallery, CA
2012	<i>Who's Afraid of Color?</i> , The McLoughlin Gallery, San Francisco, CA
	<i>Antarctica</i> , Under the Bed Gallery, Elephant Island, Antarctica
	<i>Flip File</i> , Regina Rex, New York, NY
	<i>Chain Letter</i> , Shoshana Wayne Gallery, Los Angeles, CA
2011	<i>Madrid Photo</i> , Madrid, Spain
	Mina Dresden Gallery, San Francisco, CA
2009	<i>Ersatz</i> , SF Camerawork, CA
	<i>Civilization and Its Discontents</i> , Conjunction Collective Gallery, Toronto, Canada
	<i>Making Pictures</i> , Royal Nonesuch Gallery, Oakland, CA
	<i>Unconstrained Growth into the Void</i> , Switchback, Museo de la Ciudad, Queretaro, Mexico
2008	<i>Switchback</i> , The Other Gallery, Banff, Canada
	<i>Elevator Intervention</i> , Banff Centre for the Arts, Banff, Canada
2007	<i>Landscape, Other</i> , Rayko Photo Center, San Francisco, CA
	<i>Home</i> , Root Division, San Francisco, CA
2006	<i>Seen Through Glass</i> , Conflux Festival for Contemporary Psychogeography, Brooklyn, NY

SELECTED BIBLIOGRAPHY

2018	Riepenhoff, Meghann. "Littoral Drift + Ecotone." Monograph. <i>Radius Books</i> , 2018
	Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated." <i>The Wall Street Journal</i> . June 8, 2018
	Von Courten, Caroline. "Littoral Drift Series." <i>Foam Magazine</i> , May 2018
	"Seascapes Without a Camera: Meghann Riepenhoff's Cyanotypes." <i>The Guardian</i> , February 23, 2018
2017	Jukić, Nina. "Littoral Drift Series." <i>Reset the Apparatus!</i> , May 2017
	Knoblauch, Loring. "Meghann Riepenhoff, Littoral Drift." <i>Collector Daily</i> , April 12, 2017
	Hatfield, Zack. "Photographs Made with the Ocean Capture Its Swirling Rhythms." <i>Hyperallergic</i> , April 4, 2017
	Dykstra, Jean. "Portfolio: M. Riepenhoff." <i>Photograph Magazine</i> , March 2017
	Goldberg, Melissa. "This Artist Uses Water to Create Stunning Works of Art." <i>Oprah Magazine</i> , February 2017
2016	Beil, Kim. "Of Many Minds." <i>Artforum</i> , September 2016
	Mallonee, Laura. "The Ocean Made These Wild Photos. Yes, Really." <i>Wired</i> , August 30, 2016
	Evans, McNair. "Meghann Riepenhoff: The States Project: California." <i>Lenscratch</i> , August 14, 2016
	Risch, Conor. "Beyond the 2D Print: Meghann Junell Riepenhoff's Evolving Cyanotypes." <i>Photo District News</i> , August 11, 2016
	Bresler, Edie. "Cyanotypes: Photography's Blue Period at The Worcester Art Museum." <i>Photograph Magazine</i> , July/August 2016
	Lowry, Rachel. "10 Things to See at FotoFest Houston." <i>TIME Lightbox</i> , March 16, 2016
	"Q&A: Meghann Riepenhoff in conversation with Allie Haeusslein." <i>Strange Fire Collective</i> , March 10, 2016
	Koeppl, Frederic. "Meghann Riepenhoff's cyanotypes capture essence of ocean in 'Littoral Drift'." <i>The Commercial Appeal</i> , March 1, 2016
	Margolis-Pineo, Sarah. "Salt/Water at the Photographic Center Northwest." <i>Daily Serving</i> , February 17, 2016
	Loos, Ted. "Cyanotype, Photography's Blue Period, Is Making a Comeback." <i>New York Times</i> , February 5, 2016
	Hobbs, Jess. "Cyanotype Printing with Waves and Rain." <i>Makezine</i> , January 15, 2016
	Zack, Jessica. "S.F. artist Meghann Riepenhoff works with waves on abstract works." <i>San Francisco Chronicle</i> , January 4, 2016
2015	Desmarais, Charles. "Meghann Riepenhoff's grand (and pretty) experiments." <i>San Francisco Chronicle</i> , December 18, 2015

2014 James, Christopher. *The Book of Alternative Photographic Process*. Boston: Cengage Learning, 2014
Upchurch, Michael. "Photo Center NW's 'Process' is about more than images." *The Seattle Times*, March 28, 2014

2013 Aperture PhotoBook Review Summer 2013
ZYZZYVA, Spring 2013

2012 "Meghann Riepenhoff's homemade galaxies." *Phaidon News*, December 19, 2012
Colberg, Joerg. "Meghann Junell Riepenhoff." *Conscientious*, February 8, 2012

2011 Romano, Heidi. "Configurations of thought." *Unless You Will*, November 6, 2011
Harper's Magazine, December 2011
"Word Choice." *BOMB Magazine*, December 16, 2011
Best, David. "San Francisco Roundup Feature: Doug Rickard, Todd Hido, Meghann Riepenhoff, Janet Delaney." *Black & White's 'Color' Magazine*, November 2011
Gratten, Nikki. "Meghann Riepenhoff." *In The Make: Studio Visits with West Coast Artists*, October 2011

GRANTS AND AWARDS

2018 Guggenheim Fellowship, The Guggenheim Foundation

2015 Grant, The Fleishhacker Foundation

2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, New York, NY
Critical Mass International Photography Competition (finalist)
John Clarence Laughlin Award (finalist)

2013 Baum Award, San Francisco, CA (nominated)

2012-15 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA

2010 Artist in Residence, Banff Centre for the Arts, Alberta, Canada

2009 Artist in Residence, Rayko Photo Center, San Francisco, CA

2008 Darwall Scholarship, Banff Centre for the Arts, Banff, Canada
Cosmic Rays Research Artist in Residence, Banff Centre for the Arts, Banff, Canada

2007 Artist in Residence, Banff Centre for the Arts, Banff, Canada

2006 Anne Bremer Memorial Artists' Book Award, San Francisco, CA
Paul Sack Photographic Award, San Francisco, CA (Honorable Mention)

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Chrysler Museum of Art, Norfolk, VA
Harvard Art Museum, Cambridge, MA
High Museum of Art, Atlanta, GA
Museum of Fine Arts, Houston, TX
Museum of Contemporary Photography, Chicago, IL
New York Public Library, NY
San Francisco Museum of Modern Art, San Francisco, CA
Worcester Museum of Art, Worcester, MA