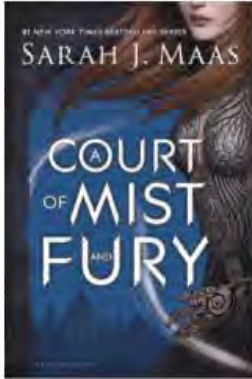




A COURT OF MIST AND FURY



Young Adult

By Sarah J. Maas

ISBN: 978-1-61963-519-7



Summary of Concerns:

This book contains sexual nudity, sexual activities, violence, and profanity.

This is a series of books, other books rated a 4 on BookLooks.org by this author include:

- A Court of Frost and Starlight
- A Court of Silver Flames
- A Court of Thorns and Roses
- A Court of Wings and Ruins
- Empire of Storms
- The House of Earth and Blood
- Kingdom of Ash



In searching a sampling of schools across Iowa, A Court of Mist and Fury was found in the following schools.*

Valley Southwood	Johnston	Keokuk Sr High	Urbandale
Valley HS	Dallas Center Grimes	Keokuk - Sigourney Jr Sr	BCLUW HS
Cedar Falls	Iowa City High	Oskaloosa Sr High	Pleasant Valley - Bettendorf
Carroll	Iowa City West	North Mahaska Jr/ Sr High (New Sharon)	Green Mt Garwin HS
Linn Marr	Winterset	Denison	East Buchanan HS/MS
Dubuque HS	CR Washington	Waukee Northwest	Thomas Jefferson Council Bluffs
Waverly High School			

The following pages are a sample of the content, to see the full report, scan the QR Code.



*List of schools searched can be found in the appendix.

A COURT OF MIST AND FURY

By Sarah J. Maas



Concerns

This book contains numerous sexually explicit excerpts and violence.

He hardened against me, and I groaned into his mouth.

...He tore his lips from my mouth to my neck, where he dragged his teeth and tongue down my skin as his hands slid under my sweater and went up, up, to cup my breasts. I arched into the touch, and lifted my arms as he peeled away my sweater in one easy motion.

...But all I could think of was his mouth as it lowered to my breast and sucked, his tongue flicking against my nipple.

...He let out a low laugh, and I watched, breathless, as he took that hand and traced a circle around my breast, then lower, until he painted a downward arrow beneath my belly button.

"Lest you forget where this is going to end," he said.

I snarled at him, a silent order, and he laughed again, his mouth my other breast. He ground his hips against me, teasing—teasing me so horribly that I had to touch him, had to just feel more of him.

...he gripped my thighs and yanked me to the edge of the table.

...The first lick of Rhysand's tongue set me on fire.

I want you splayed out on the table like my own personal feast.

He growled his approval at my moan, my taste, and unleashed himself on me entirely. A hand pinning my hips to the table, he worked me in great sweeping strokes. And when

his tongue slid inside me, I reached up to grip the edge of the world

that I was very near to falling off.

He licked and kissed his way to the apex of my thighs, just as

his fingers replaced where his mouth had been, pumping inside me as he as he sucked,

his teeth scraping ever so slightly---I bowed off the table as my climax shattered through me, splintering my consciousness into a million pieces. He kept licking me, fingers still as I was moving.... But he remained kneeling, feasting on me, that hand pinning me the table.

I went over the edge again. And only when I was trembling, half sobbing, limp with pleasure, did Rhys rise from the floor.

...I wanted the wall—I wanted him to just take me against the wall, but he carried me into the room I'd been using and set me down on the bed with heartbreaking gentleness.

Wholly naked, I watched as he unbuttoned his pants, and the considerable length of him sprang free. My mouth went dry at the sight of it. I wanted him, wanted every glorious inch of him in me,...

...Rhys shuddered, and I watched his cock twitch.

...Though I stopped caring as he nudged at my entrance. And paused.

...I could hardly breathe, hardly think beyond where our bodies were joined. He stilled inside me, letting me adjust, and I opened my eyes to find him staring down at me.

...Rhys pulled out slightly and thrust back in slow. So tortuously slow.

...Again, he pulled out, then thrust in. You're mine.

Again—faster, deeper this time.

...With each pounding stroke, the bond glowed clearer and brighter and stronger.

...I moved my hips in time with his. He kissed me over and over, and both of our faces turned damp. Every inch of me burned and tightened, and my control slipped entirely as he whispered, "I love you."

Release tore through my body, and he pounded into me, hard and fast, drawing out my pleasure until I felt and saw and smelled that bond between us, until our scents merged, and I was his and he was mine, and we were the beginning and middle and end.

...Rhys roared as he came, slamming in to the hilt.

- Page 530

THE HATE U GIVE



Summary of Concerns:

This book contains inflammatory racial commentary; frequent profanity; and inexplicit sexual activities.

Young Adult

By Angie Thomas

ISBN: 978-0-06-287135-0

CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

3 /5

Minor Restricted
BookLooks Review Rating

Page	Content
31	Daddy believes in Black Jesus but follows the Black Panthers' Ten-Point Program more than the Ten Commandments. He agrees with the Nation of Islam on some stuff, but he can't get over the fact that they may have killed Malcolm X. "Pig in my house," Daddy grumbles and sits next to me.
51	"You mean y'all wanna justify what that pig did," Daddy says. "Investigate my ass." ... "A sixteen-year-old black boy is dead because a white cop killed him. What else could it be?"
81	fooling around isn't new for us, and when Chris slipped his hand into my shorts, I didn't think anything of it. Then he got me going, and I really wasn't thinking. At all. For real, my thought process went out the door. And right as I was at that moment, he stopped, reached into his pocket, and pulled out a condom. He raised his eyebrows at me, silently asking for an invitation to go all the way. All I could think about was those girls I see walking around Garden Heights, babies propped on their hips. Condom or no condom, shit happens. ...I left his house pissed and horny, the absolute worst way to leave.
88	Last time he played with some neighborhood kids, they called him "white boy" 'cause he goes to Williamson.
110	Let my clarify- my butt against his crotch, my back against his chest. I'm bumping up against him, trying to figure out how to get the ball back in the hole. It sounds way dirtier than it actually is, especially in this position.
131	"...Coming in the Lord's house, looking like he prostitute you are!"
131	"I still can't believe you slept with that nasty ho."
3	A haze lingers over the room, smelling like weed, and music rattles the floor.
5	Plus, if I pull it over my nose, I can't smell the weed.
7	"...You're so lucky you go to that white-people school and don't have to deal with hoes like that."
9	"Point made. And before you say it, li'l lame white-kid suburb parties don't count." ..."I bet they be doing Molly and shit, don't they?" Chance asks me. "White kids love popping pills."
10	"Damn. For real?" Chance asks. "Shiiiiit. Bitch, next time invite me. I'll party with them white kids."
186	She pats my hair and says, "White people do stupid shit sometimes."
220	"It's really something that you're alive," I say. Snitches get stitches doesn't apply to King Lords. More like snitches get graves. Momma tilts Mr. Lewis's head to look at the cut on his cheek. "She's right. You're real lucky, Mr. Lewis. Don't even need stitches." ..."He ain't come in till them other ones got me down. Ol' punk ass, looking like a black Michelin Man."
224	"A cop though? If the homies find out, the gon' think I'm snitching." "They're not your homies if you gotta hide from them," I say. "Plus Uncle Carlos wouldn't ask you to snitch."

Page	Content
398	<p>"People are pissed, DeVante. They're not thinking shit out. They're doing shit."</p> <p>"...He was mad as hell that Chris is white. But ay? You spit that NWA shit like you did back there, maybe he'll think you're a'ight."</p> <p>"What? Surprised a white boy knows NWA?" Chris teases.</p> <p>"Man, you ain't white. You light-skinned."</p>
400	"I swear, I don't understand white people..."
401	"...If my pops were here, he'd say you've fallen into the trap of the white standard."
408	<p>Ahead of the crowd a lady twists stands on top of a police car, holding a bullhorn. She turns toward us, her fist raised for black power. Khalil smiles on the front of her T-shirt.</p> <p>...She eyes beat-up DeVante. "Oh my God, did you get caught in the riots?"</p> <p>DeVante touches his face. "Damn, I look that bad?"</p> <p>..."You can destroy wood and brick, but you can't destroy a movement..."</p>
410	<p>"You want to fight the system tonight?"</p> <p>..."Good. As of now I'm not your attorney. So if your parents find out about this, I didn't do it as your attorney but as an activist. You saw that bus near the intersection?"</p> <p>..."If the police react, run straight to it. Got it?"</p> <p>...She takes me to the patrol car and motions at her colleague. The lady climbs off and hands Ms. Ofrah the bullhorn. Ms. Offrah passes it over to me.</p> <p>"Use your weapon," she says.</p> <p>Another one of her coworkers lifts me and sets me on top of the cop car.</p> <p>...Shit, I have no idea what to say.</p> <p>...You know what? Fuck it.</p> <p>"My name is Starr. I'm the one who saw what happened to Khalil, " I say into the bullhorn. "And it wasn't right."</p> <p>..."We weren't doing anything wrong. Not only did Officer Cruise assume we were up to no good, he assumed we were criminals. Well, Officer Cruise is the criminal."</p> <p>The crowd cheers and claps. Ms. Ofrah says, "Speak!"</p> <p>That amps me up.</p> <p>I turn to the cops. "I'm sick of this! Just like y'all think all of us are bad because of some people, we think the same about y'all. Until you give us a reason to think otherwise, we'll keep protesting."</p>
430	DeVante shrugs. "I already need the stitches. Might as well snitch."

Profanity	Count
Ass	37
Bitch	14
Fuck	70
Nigga	2
Piss	10
Shit	103

English 10 Syllabus



- DMACC Career Day
- Job shadow
- Speech
- **Analysis Unit** - students will develop analytical skills by diving deeper into a short story
 - "The Cask of Amontillado" by Edgar Allan Poe
 - "The Story of an Hour" by Kate Chopin
 - "The Gift of the Magi" by O. Henry
 - They can use the short stories we have read previously as well.
 - Analysis essay
- **Book Club/Awareness Unit** - students will be able to make connections to the real world by choosing a novel that centers around an issue that impacts society as a whole. They will then create a book trailer (as a group) promoting their book choice. This will be followed by a research project and presentation that will be geared towards raising awareness on something they are passionate about
 - Sold by Patricia McCormick
 - The Poet X by Elizabeth Acevedo
 - Turtles All The Way Down by John Greene
 - All American Boys by Jason Reynolds and Brendan Kiely
 - Thirteen Reasons Why by Jay Asher
 - The Hate U Give by Angie Thomas
- **Weekly** -
- Nonfiction article (of student choosing)
 - Read
 - Annotate
 - Summarize
 - Share
- Vocabulary terms

Students Signature: _____

Parents Signature: _____

- Please note that items are tentative and can change or altered throughout the year

SOLD



Young Adult

Summary of Concerns:

This contains explicit aberrant sexual activities including rape of a minor; prostitution; and explicit violence.

Ny Patricia McCormick

ISBN: 978-0786851720



5
/5

Aberrant Content
BookLook Review Rating

In searching a sampling of schools across Iowa, Sold was found in the following schools.*

This book is also a selection in curriculum in Carroll Iowa.

Valley Southwoods	Linn Mar	Spirit Lake HS	Carlisle
Valley High School	Forest City	Earlham	West Liberty HS
Ankeny HS	Denison	Iowa City High	Winterset HS
Carroll	IKM Manning	Iowa City West	Pleasant Valley HS Bettendorf
Davis County HS	Fairfield HS	Pekin Packwood	Mt Pleasant HS
Keokuk SH	Williamsburg HS	Keokuk Sigourney Jr./Sr.	Tri County Thornburg
Oskaloosa SH	North Mahaska Jr./ Sr. New Sharon	Eddyville-Freemont / Eddyville-Blacksburg	Eldora
AGWSR Wellsburg HS	BCLUW HS	Dike New Hartford	Green Mt Garwin HS
East Buchanan MS/HS	Dubuque HS	Johnston	Thomas Jefferson Council Bluffs
Davenport Central HS	CR Washington		

The following page is a sample of the content, to see the full report, scan the QR Code.



*List of schools searched can be found in the appendix.

So

In between, men come. They crush my bones with their weight. They split me open. Then they disappear. I cannot tell which of the things they do to me are real, and which are nightmares. I decide to think that it is all a nightmare. Because if what is happening is real, it is unbearable.

-page 123

Then Mumtaz flies at me. She grabs me by the hair and drags me across the room. She flings me onto the bed next to the old man. And then he is on top of me, holding me down with the strength of ten men. He kisses me with lips that are slack and wet and taste of onions. His teeth dig into my lower lip. Underneath the weight of him, I cannot see or move or breathe. He fumbles with his pants, forces my legs apart, and I can feel him pushing himself between my thighs. I gasp for air and kick and squirm. He thrusts his tongue into my mouth. And I bite down with all my might. He is squeezing my breast with his hand, like someone shopping for a melon I try to push him away, but my arm, stone-heavy from the lassi, doesn't move. ...I open my eyes, watch him squeeze my other breast...He unbuckles his belt...The fish-lips man removes my dress....Then he is on top of me, and something hot and insistent is between my legs. He grunts and struggles, trying to fit himself inside me.

*With a sudden thrust
I am torn in two.*

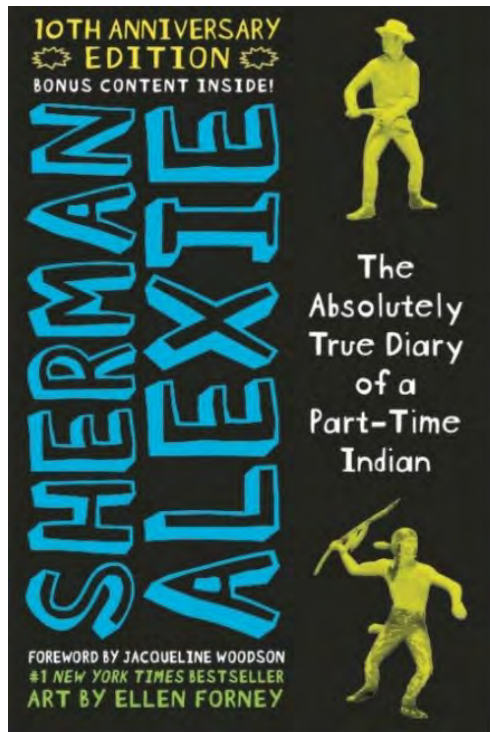
"Oh, yes," he says, panting.
"Habib is good in bed."

-page 102

LD

"Sold" by Patricia McCormick

THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN



Summary of Concerns:

This book contains inexplicit sexual nudity; inflammatory racial commentary; references to racism; and profanity.

Young Adult

By Sherman Alexie

ISBN: 978-0-316-21930-3

978-0-316-50404-1
978-0-316-43988-6
978-0-316-01368-0
978-0-316-01369-7

2/5

Teen Guidance
BookLooks Review Rating

Page	Content
12	And what's more, our white dentist believed that Indians only felt half as much pain as white people did, so he only gave us half the Novocain.
37	I like girls and their curves. And I really like women and their curvier curves. I spend hours in the bathroom with a magazine that has one thousand pictures of naked movie stars: Naked woman + right hand = happy happy joy joy yep, that's right, I admit that I masturbate, I'm proud of it. I'm good at it. I'm ambidextrous. If there were a Professional Masturbators League, I'd get drafted number one and make millions of dollars. Ad maybe you're thinking, "Well, you really shouldn't be talking about masturbation in public." Well, tough, I'm going to talk about it because EVERYBODY does it. And EVERYBODY likes it. And if God hadn't wanted us to masturbate, then God wouldn't have given us thumbs. So I thank God for my thumbs.
62	During one week when I was little, Dad got stopped three times for DWI: Driving While Indian.
64	"Did you know that Indians are living proof that niggers fuck buffalo?" I felt like Roger had kicked me in the face. That was the most racist thing I'd ever heard in my life.
73	The illustration on this page depicts a diagram of a young man split with "White" written on one side and "Indian" written on the other side. On the "White" side are the labels: "A BRIGHT FUTURE," "POSITIVE ROLE MODELS," "HOPE," "Ralph Lauren Shirt," "Ergonomic backpack (with cell phone)," "Timex wristwatch," "The latest Air Jordans,". On the "Indian" side there are labels: "A VANISHING PAST," "A FAMILY HISTORY OF DIABETES AND CANCER," "BONE-CRUSHING REALITY," "Kmart T-shirt," "Sears blue jeans 2 pairs for \$19.99!)," "no watch (It's skin-thrifty!)," "Glad garbage book bag," "canvas tennis shoes (purchased in aisle 7 of Safeway supermarket)"
118	"...And, yea, you need to take that seriously, but you should also read and draw because really good books and cartoons give you a boner." "You should get a boner! You have to get a boner!"
119	The illustration on this page depicts to young men talking to each other. "Did you just say books should give me a boner?" "Yes, I did." "Are you serious?" "Yeah...Don't you get excited about books?" "I don't think you're supposed to get that excited about books."
120	"Now doesn't that give you a boner?" "I am rock hard," I said. Gordy blushed.

Page	Content
	"Well, I don't mean a boner in the sexual sense," Gordy said. "I don't think you should run through life with a real erect penis...."
131	"What are you looking at?" she asks me. "I'm looking at an anorexic," I say. A really HOT anorexic, I want to add, but I don't. "I'm not anorexic," she says. "I'm bulimic." ...They have their own fucking Web sites where they give advice on the best laxatives and stuff. "What's the difference between bulimics and anorexics?" I ask. "Anorexics are anorexics all the time," she says. "I'm only bulimic when I'm throwing up."
135	"...In the meantime, you just keep your trouser snake in your trousers and I won't have to punch you in the stomach."
135	"Kid, if you get my daughter pregnant, if you make some charcoal babies, I'm going to disown her..."
141	She was wearing a white shirt and white shorts, and I could see the outlines of her white bra and white panties. Her skin was pale white. Milky white. Cloud white. So she was all white on white on white, like the most perfect kind of vanilla dessert cake you've ever seen. I wanted to be her chocolate topping.
143	"Well, this article said that over two hundred Mexican girls have disappeared in the last three years in that same part of the country. And nobody says much about that. And that's racist. They guy who wrote the article says people care more about beautiful white girls than they do about everybody else on the planet. White girls are privileged. They're damsels in distress." ..."I think it means you're just a racist asshole like everybody else."
153	I imagined that Earl said his daughter could go only if Roger got his hands into her panties instead of me.
154	"Yeah, have you done her yet?"
160	A few minutes later, he e-mailed me a digital photo of his bare ass.
167	That's one more thing people don't know about Indians: we love to talk dirty.
201	She hugged me hard. And I have to admit that it felt pretty dang good. Miss Warren was, like, fifty years old, but she was still pretty hot. She was all skinny and muscular because she jogged all the time. So I sort of, er, physically reacted to her hug. And the thing is, Miss Warren was hugging me so tight that I was pretty sure she could feel my, er, physical reaction. I was kinda proud, you know? ...No, I was mostly ashamed of my, er, physical reaction to the hug. Yep, I had a big erection when I heard of my sister's death. How perverted is that? How inappropriately hormonal can one boy be?
259	A tribe of chronic masturbators.

Integrated Language Arts (ILA)

Angela Allsop, Bridget Bearden, Melissa Dale, Kristi Miller, Parris Robinson, Haley Thiele, Ed Walker

Course Description:

Integrated Language Arts (ILA) is a year-long (2 semester) course focusing on the 5 strands of the Iowa Common Core: Reading, Writing, Speaking, Viewing, Listening. Throughout the course, students will be provided with multiple opportunities to develop their skills in these areas through whole-class and student selected activities. All 10th grade students must take ILA as part of their graduation requirements.

Course Outlook:

SEMESTER 1 -

Introductory Unit

- Writing and Grammar Baselines
- MLA Requirements

Unit 1: Narrative - *Absolutely True Diary of a Part-Time Indian*

- Student-created narratives
- Speaking opportunities

Unit 2: Independent Research

- Research social issues
- Creative project
- Speaking opportunities

Unit 3: *The Crucible*

- Argumentative writing
- Speaking opportunities

SEMESTER 2 -

Unit 4: Documentary Analysis

- Documentary analysis
- Student-created mini-documentary

Unit 5: Short Stories

- Literary analysis

Unit 6: Choice Novels

- Student-choice reading
- Literary analysis
- Speaking opportunities

Unit 7: Community Project

- Researching relevant issues
- Argumentative writing
- Speaking opportunities

Some Useful iPad Applications/Accounts:

- ☐ Showbie (Required for assignment submission)
- ☐ Socrative
- ☐ Good Notes
- ☐ My Homework App
- ☐ iMovie
- ☐ Flipgrid

- ☐ Turnitin.com (Required for assignment submission)
- ☐ Moodle
- ☐ Remind.com
- ☐ Google Drive
- ☐ Google Docs, Google Slides
- ☐ Zoom

Grading Policy:

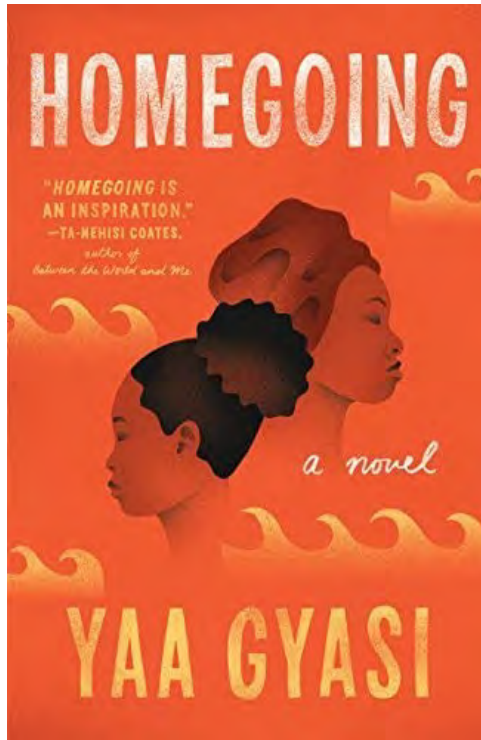
All in-class work and assessments (presentations, essays, quizzes, etc.) will be connected to the standards outlined in Common Core and Johnston English Curriculum Guide. In our class, students will always be scored on their ability to demonstrate the standard on an 8-point scale. The 8-point scale will help us report to students, parents, and all stakeholders where the student is at in reference to each grade-level standard. Using this 8-point scale will allow us to provide very targeted feedback, as well as help students understand exactly what is required to achieve proficiency on each skill. With that in mind, each score will generally represent the following:

8	7	6	5	4	M
This student went beyond grade level expectations with their skill.	This student is exactly where they should be: at 10 th grade-level.	This student understands the basic concepts or can demonstrate foundational skills, but needs additional assistance achieving grade level work.	This student is struggling with grade-level concepts or skills.	This student is distant from grade level expectations.	This student has not completed the assignment within the necessary time frame.

Gradebook Categories:

All practice assessments will fall under the **Skills Practice** category (worth 0% of the grade). These assessments will represent the student's grasp of each Language Arts standard as we move through each unit. Though these assignments do not themselves impact a student's grade, they should be seen as a indicator for the student, guardian(s), and teacher regarding the student's performance in the course.

HOMEGOING



Adult

By Yaa Gyasi

ISBN: 9781101947142

CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

Summary of Concerns:

This book contains sexual activities; sexual assault; and nudity.

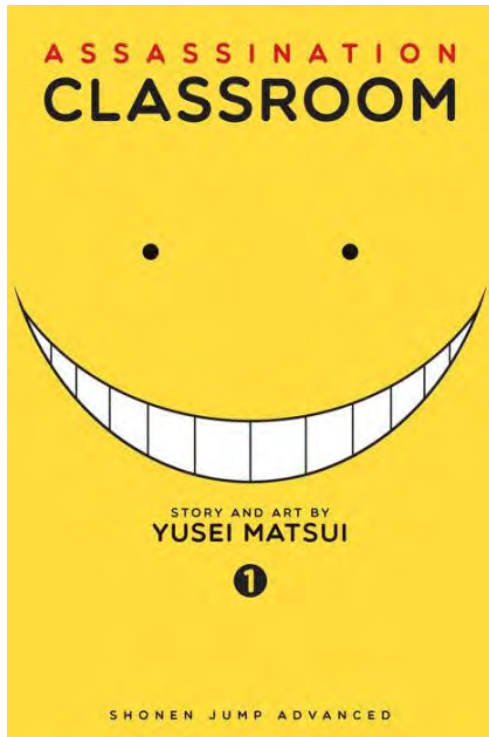
4/5

Not For Minors
BookLooks Review Rating

Page	Content
22	He was still in his uniform, and Effia could tell that he'd had a long day by the way his lapel drooped. She helped him pull off his coat and shirt and she pressed her body against his, as Adowa had taught her. Before he could register his surprise, she grabbed his arms and pushed him to the bed. Not since their first night together had he been this timid, afraid of her unfamiliar body, the full-figured flesh, so different from how he had described his wife. Excited now, he pushed into her, and she squeezed her eyes as tightly as she could, her tongue circling her lips. He pushed harder, his breathing heavy and labored. She scratched his back, and he cried out. She bit his ear and pulled his hair. He pushed against her as though he were trying to move through her. And when she opened her eyes to look at him, she saw something like pain written across his face and the ugliness of the act, the sweat and blood and wetness they produced became illuminated, and she knew that if she was an animal tonight, then he was too.
41	When she heard the soft moaning, the quickened breath, she turned to face the wall of the hut. Once, just once, she had watched them where they lay, the darkness helping to cover her curiosity. Her father was hovering over her mother's body, mobbing softly at first, and then with more force. She couldn't see much, but it was the sounds that had interested her. The sounds her parents made together, sounds that walked a thin line between pleasure and pain. Esi both wanted and was afraid to want. So she never watched again.
47	One of them grabbed a woman on the far end and pushed her against the wall. His hands found her breasts and then began to move down the length of her body, lower and lower still, until the sound that escaped her lips was a scream
48	He put her on a folded tarp, spread her legs, and entered her. She screamed, but he placed his hand over her lips, then put his fingers in her mouth.
101	For the entire week after, his body had taken over the excuse-making for him, his penis lying limp between his legs each time he went to her. Even on the nights she braided her hair the way he liked it and rubbed coconut oil on her breasts and between her thighs.
116	They kissed, and whatever clothes Anna hadn't gotten to, Jo made quick work of removing. He tasted her and could feel more than hear the pleasure it sent through her body like a current, the way she stifled her moans so the kids wouldn't wake up, and expert at that after many nights and seven children. They worked quickly and quietly together, hoping the dark would mask their motions if one of the children happened to be peering through the curtain, unable to sleep. Jo grabbed onto Anna's butt with both of his hungry hands. As long as she lived, it would always be a pleasure and a gift to fill his hands with the weight of her flesh.
136	Ohene had discovered that the stick between his legs could perform tricks, and while Abena's father and mother were out begging for a share of the elders' food, as they did every week, Ohene and showed Abena those tricks. ..."See?" he said as they watched it lift when she touched it. They had both seen their fathers' this way. Ohene on those days his father went from one wife's hut to the next, and Abena in the days before she got her own hut. But they had never known Ohene's to do the same. ..."What does it feel like?" she had asked. ...He shrugged, smiled, and she knew what he felt was a good thing.

Page	Content
	<p>...All children had heard the fables about people who lay together before they had their marriage ceremonies: the far-fetched one about the men whose penises turned into trees while still inside the woman, growing branches into her stomach so that he could not exit her body; the simpler, truer ones about banishment, fines, and shame.</p> <p>...Finally that night, Abena had been able to convince Ohene, and he had fumbled around, thrusting at the entrance until he broke through and she hurt, thrusting inside: once, twice then nothing. There was no loud moan or whimper as they had heard escape their fathers' mouths. He simply left the same way he had arrived.</p>
143	<p>Soon her lips were meeting lips. They were not the lips she remembered from their childhood, the ones that were thin and always dry because he refused to oil them. They were thicker, a trap for her own lips, her own tongue.</p> <p>...Soon they were lying down in the shadow of the cave. Abena took off her wrapper and heard Ohene Nyarko suck in his breath, removing his own. At first they just stared at each other, taking their bodies in, comparing them with what they'd know before.</p> <p>...He reached for her, and she flinched, remembering the last time he had touched her. How she had lain on the floor of her parent's hut, staring up at the straw roof and wondering if there was more to it than that, the pain of it so outweighing the pleasure that she could not understand why it happened in huts across her village, the Asante, the world.</p> <p>...Now Ohene Nyarko pinned her arms down to the hard red clay. She bit his arm and he growled, letting go, until she hugged him back toward her. He moved like the knew the scenes that were playing inside her head. And she let him inside her. And she let herself forget everything but him.</p> <p>...When they had finished, when they were sweaty and spent and catching their breath, Abena laid her head against his chest, that panting pillow, his heart drumming into her ear.</p>
192	<p>That night, Crippled Man turned Crazy Woman onto her back and entered her, forcefully at first, and then more timidly. She opened her eyes to see him working more slowly than he used to, using his arms to push off, push in, his sweat dripping slowly off the bridge of his nose to land on her forehead and trickle down to meet the floor.</p>
210	<p>Robert was cautious, but she was wild. It had always been that way. The first night he had lain with her, he'd been so nervous that his penis had rested against his left leg, a log on the river of his quivering thigh.</p> <p>..."Your daddy's gon' kill me," he said. They were sixteen, their parents at a union meeting.</p> <p>..."I'm not thinkin' 'bout my daddy right now, Robert," she'd said, trying to stand the log. She's put each of his fingers into her mouth one by one and had bitten the tips, watching him all the while. She'd eased him into her and moved on top of him until he was begging her to stop, to not stop, to quicken, to slow. When he closed his eyes, she'd bidden him to open them, to look at her. She liked to be the star of the show.</p>
214	<p>The gray suit eased the mop away. "You still have cleaning to do," he said. He caressed her face. His hands started to move down her body, but before it could</p>

ASSASSINATION CLASSROOM



Young Adult Graphic Novel

By Yusei Matsui

ISBN: 9781421581514



Book Summary:

A group of students attempt to kill their alien teacher who is teaching them how to become assassins.

Summary of Concerns:

This book contains explicit violence; mild profanity; and sexual activities.

3 / 5

Minor Restricted
BookLooks Review Rating

Page	Content
7	The illustration on this page depicts a classroom full of young students is shown with guns aimed toward the front of the classroom. <i>See Figure 1.</i>
8	Class 1 Killing Time in Homeroom The illustration on this page depicts several students with guns aimed toward a teacher in the front of the room. The teacher is an alien wearing a cap and gown. <i>See Figure 2.</i>
9	The illustration on this page depicts a zoomed-in profile of a hand holding a handgun. The word "START!!" is written in front of the barrel of the gun with an arrow pointing in the direction away from the barrel.
10	The illustration on the top of the page depicts several young individuals with various types of guns pointed in one direction. The words: GET READY!! Are written in large letters. The illustration on the bottom of the page depicts several guns firing. "FI-I-I-RE!!!" is written on the top of the image. Written across the page are the words: POW, POW, POW, POW, POW, POW
12	The illustration on the top of the page depicts the alien teacher depicted above in the front of the classroom. There are several students with their guns aimed downward. One of the students is saying, "ALL THOSE BULLETS...AND WE MISSED?!" Two other students are saying, "WE'RE ASSASSINS AND OUR TARGET IS..." "...OUR TEACHER." The illustration on the bottom-left side of the page depicts a young woman holding a rifle while another individual says, "YOU'RE RELYING TOO MUCH ON THE 'SPRAY AND PRAY' METHOD."
13	The illustration on the bottom-left side of the page depicts the alien teacher described above holding up its right arm as it holds a handgun aimed at it. The illustration on the bottom-right side of the page depicts the alien teacher's tentacle arm in the foreground. In the background, a young man is standing with a handgun in his left hand. The alien is saying, "OKAY, SOMEONE PLEASE HAND ME A GUN THAT IS LOADED."
14	The illustration on the top-left side of the page depicts the alien teacher with a gun in his left tentacle hand. His right tentacle arm has been shot with pieces of his tentacle flying toward the edge of the frame. The illustration on the top-right side of the page depicts a young woman looking downward at a severed tentacle as it wiggles, falling toward the floor. <i>See Figure 3.</i>
15	The illustration on the top of the page depicts a zoomed-in view of the alien teacher's head. It has a smile on its face with shaded lines across its face. It's saying, "...BEFORE GRADUATION. I HOPE YOU CAN KILL ME..."

Page	Content
20	The illustration on the top of the page depicts the alien teacher described above looking at a young man waving a sword. The young man is saying, "...ASSASSINATE YOUR TEACHER."
22	The illustration on the top of the page depicts a zoomed-in view of a hand firing a handgun. The words surrounding the image read: ...THIRTY OF YOU..., ...CAN ATTEMPT TO KILL HIM EVERY DAY AT CLOSE RANGE!!!
29	The illustration on the middle-right side of the page depicts a man with an angry face holding a knife, looking toward a young girl. The man is saying, "...WHEN HIS GUARD IS DOWN. YOU STAB HIM...MY PLAN IS SIMPLE."
33	The illustration on the middle-left side of the page depicts several weapon pointed toward the alien teacher described above.
38	The illustration on the top-left side of the page depicts a young man attempting to stab the alien teacher in the chest.
93	<p>The illustration on the top of the page depicts several young individuals with swords and knives attempting to stab the alien teacher who is tied up to a tree, swinging. A girl is saying, "...HE'S LETTING US PLAY 'PINATA.'"</p> <p>The illustration on the bottom of the page depicts the alien teacher swinging side to side saying, "I'M ONLY GOING TO LET YOU DO THIS ONCE. YOU NEED TO TRY HARDER." There are knives pointed at him with the word "STAB" "STAB" written next to them.</p>
116	The illustration on the bottom of the page depicts a zoomed-in view of the palm of a hand with several small blades sticking out of it. The alien teacher's right is depicted in the background as being severed and spraying blood. "WOW...YOU ARE FAST. AND THEY WEREN'T LYING WHEN THEY SAID THIS WOULD HURT YOU. EVEN TINY SLIVERS LIKE THIS."
117	The illustration on the top-right-side of the page depicts a young man holding up his hand. There are several small, sharp objects sticking out of it. He is saying, "I CAN'T BELIEVE...YOU FELL FOR THE OLDEST TRICK IN THE BOOK!"
122	The illustration on this page depicts several young individuals in a classroom with guns and knives in their hands or on their desks. The bottom of the page reads: THE HIGHLY MOTIVATED STUDENTS OF ASSASSINATION CLASSROOM. (IT'S AMAZING HOW WELL A BILLION CAN MOTIVATE KIDS--THAT AND A GOOD TEACHER.)
127	<p>The illustration on the top-left side of the page depicts a posterior view of a handgun firing bullets toward the alien teacher.</p> <p>The illustration on the top-right side of the page depicts a young man smiling. He's holding a handgun saying, "HA HA! YOU FELL FOR IT AGAIN." "IF YOU DON'T LIKE IT...KILL MY PARENTS...KILL WHOEVER...I'M GOING TO KEEP THIS UP, YOU KNOW. YOU THINK I CARE IF I DISRUPT YOUR CLASS?"</p>
128	The illustration on the top-left side of the page depicts a zoomed-in view of a young man's face. He's saying, "I'VE BEEN WANTING...TO KILL A TEACHER."

Page	Content
135	"I CAN'T BELIEVE I GET TO KILL A TEACHER WITH MY OWN HANDS!" "IT'S PAYBACK TIME! AFTER WHAT HAPPENED WITH THE LAST ONE..."
181	The illustration on the bottom of the page depicts a man lying on the ground, shirtless. He has a terrified expression on his face and a hole in his forehead with smoke billowing out of it. Above this picture, there is a blood splatter.
182	The illustration on the top of this page depicts a young woman in an upper thigh length dress with a small holster strapped to her left upper thigh. She is straddling a man's pelvis. The man is nude laying on his back on a soft mattress. The woman has a small handgun aimed at him. There is smoke coming out of the barrel of the gun. <i>See Figure 4.</i>
184	"Kill" is a fascinating word. It's often used, but rarely put into action. So I decided to create a story centered around this unique word. If you enjoy it, you can kill me now and I'll die happy. -Yusei Matsui
Back Cover	PARENTAL ADVISORY ASSASSINATION CLASSROOM is rated T+ for Older Teen and is recommended for ages 16 and up. It contains realistic violence and suggestive situations. ratings.viz.com

Profanity	Count
Piss	1



Figure 1



Figure 2



Figure 3



Figure 4

FLAMER



Young Adult Graphic Novel

By Mike Curato

ISBN: 978-1-62779-641-5



Minor Restricted
BookScoop's Review Rating

Book Summary:

A young teenage Boy Scout is bullied while coming to grips with his homosexuality and its religious implications.

Summary of Concerns:

This book contains alternate sexualities; sexual activities; sexual nudity; profanity and derogatory terms; violence including self-harm; and controversial religious commentary.

In searching a sampling of schools across Iowa, Flamer was found in the following schools.*

Denison	Iowa City West	Indianola
West Liberty High	Pleasant Valley HS/Bettendorf	Eldora
Waukee Northwest	Davenport Central	Dubuque High School

The following pages are a sample of the content, to see the full report, scan the QR Code.



*List of schools searched can be found in the appendix.

Page	Content
14	"Hey, Navarro, suck any good dicks lately? Hahahahaha"
22	<p>"What's wrong, Navarro? I thought you like a big sausage in your mouth! Haha!"</p> <p>The illustration on the middle of the page depicts a young teenage boy with a hotdog on a stick balanced between his legs. Three other boys are watching him, laughing.</p>
23	<p>The illustration on this page depicts the young teenager described above, standing behind another young teenage boy whom is bent over with a hot dog bun opened behind his buttocks.</p> <p>The teenage standing up with the hotdog on a stick is saying, "Okay, who wants my hot weiner?"</p> <p>The other boy is saying, "Oh, yeah, baby, slide it right into my buns."</p> <p><i>See Figure 1.</i></p>
26	<p>Usually his bark is worse than his bite, but one time he was so mad at my little brother, he went to hit him...</p> <p>...but mom stepped in between them.</p>
40	We're canoeing out to Frying Pan Island, which supposedly looks like a frying pan, but we're all certain it looks like a cock and balls.
45	<p>"Okay, Flaming Arrows, let's set up camp. Everyone pitch your tents."</p> <p>"You're making me pitch one right now, hot stuff."</p> <p>"Why, thank you, Jones. Just for that, your sweet ass is on K.P. tonight."</p>
69	<p>"Yes...uh...why are you dressed like a girl?"</p> <p>"I just think women's fashion is more interesting. And EXCUSE ME, but this is my fantasy, so don't worry about it..."</p> <p>The illustration on this page depicts the main character, whom is a male, dressed in a princess outfit with a tiara and ball gown, speaking to a knight in armor.</p>
74	<p>And what if someone thinks my penis is small? I mean, it's not microscopic, but there's the age-old shrinkage dilemma...</p> <p>Even worse than someone seeing me naked is me seeing others naked. It's so...scary.</p>
75	The illustration on this page depicts several men showering along side one another. The main character is in the background with his underpants on, looking toward the other young men showering.
76	<p>The illustration on the top-left-side of the page depicts the main character, a young man, standing in a frontal view in his boxer shorts. There is an older naked male walking in a profile view.</p> <p>The illustration on the top-right-side of the page depicts the same individuals described above. The male walking is shown in profile with his buttocks exposed.</p> <p>The illustration on the bottom-left-side of the page depicts the main character standing behind a naked young man. The main character has his hands up near his face as the young man in front of him is bent over saying, "ooooooooops! I dropped the soap. Don't get any ideas, boys!"</p>

Page	Content
252	The illustration on the middle-right-side of the page depicts a young man from the chest upward. His arms are bound with rope and he has blood and tears running down his face.
281	Too short. Too fat. Not MAN enough. Not WHITE enough. Not STRAIGHT enough. I'll never be safe ANYWHERE.
306	The illustration on this page depicts an arm and hand with the fist clenched with the bottom facing upward. There is another hand lightly pressing a knife to the wrist. <i>See Figure 4.</i>
364	However, there were experiences I had during my time in the Boy Scouts that were very hard as a closeted kid. Over the years, the Boy Scouts have become more inclusive of sexual orientation and gender thanks to people in and out of scouting who made their voices heard. But when I was a kid, it was not okay to be gay. ...Though scout bylaws have become more inclusive, homophobia still exists in many troops today, because homophobia is nationally and internationally a systemic issue. ...Also like Aiden, I once kneeled in a camp chapel with a knife against my wrist.

Profanity/Derogatory	Count
Ass	14
Bitch	3
Cock	2
Dick	5
Faggot/Fag	14
Fuck	15
Piss	1
Prick	1
Queer	2
Shit	13



Figure 1



Figure 2



135

Figure 3



306

Figure 4

CONTENT BASED RATING



0

For Everyone

Content is appropriate for all ages

- Mild Implicit Violence
- No Hate
- No Nudity
- No Profanity
- No References to Sexuality, Gender Ideologies, nor Sexual Activities
- No Drug or Alcohol Use

1

Child Guidance

Some Content may not be appropriate for very young children

- Mild Violence
- Mild/Infrequent Profanity
- Mild/Infrequent Hate
- Non-Sexual Nudity excluding genitalia
- No References to Sexual Activities
- No Drug or Alcohol Use
- Implicit Sexuality
- Implicit Gender Ideologies

2

Teen Guidance

Some content may not be appropriate for children under 13.

- Moderate Violence
- Moderate Hate
- Moderate Profanity
- Non-Sexual Nudity including genitalia
- Implicit Sexual Nudity/Sexual Activities
- Drug or Alcohol Use
- Explicit Sexuality
- Explicit Gender Ideologies

3

Minor Restricted

Under 18 requires guidance of parent or guardian

- Excessive/Explicit Violence
- Extreme/Frequent Hate
- Excessive/Frequent Profanity
- Sexual Nudity
- References to Sexual Activities (NOT involving penetration, cummingus, fellatio, or ejaculation)
- Drug or Alcohol Abuse

4

No Minors

Adult content. No child under 18.

- Explicit Sexual Nudity (depictions of sexual organs in a state of arousal)
- Obscene References to Sexual Activities (involving anal, oral, or vaginal intercourse; fingering, anilingus, or ejaculation)

5

Aberrant Content

Adult only.

- Explicit References to Aberrant Sexual Activities (sexual assault/battery, bestiality, or sadomasochistic abuse)

Use the camera on your phone – scan QR Code to view book summary:

The Haters – Jesse Andrews



<https://tinyurl.com/nh2cdb7h>

Damsel - Elana K. Arnold



<https://tinyurl.com/2p9y8pyx>

Red Hood – Elana K. Arnold



<https://tinyurl.com/27bswy2z>

What Girls Are Made Of – Elana K. Arnold



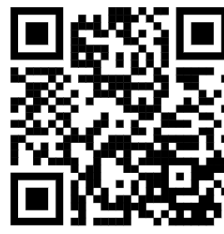
<https://tinyurl.com/3886j6xy>

The Handmaids Tale Graphic Novel - Atwood



<https://tinyurl.com/mryvskr2>

Oryx and Crake – Atwood



<https://tinyurl.com/mryvskr2>

Speak (Graphic Novel) – Anderson



<https://tinyurl.com/3b8cmmzs>

My Friend Dahmer



<https://tinyurl.com/4rdk8rs2>

Perks of Being a Wallflower - Chbosky



<https://tinyurl.com/yptw3pub>

Lawn Boy - Evison



<https://tinyurl.com/28ajdtu6>

The Carnival at Bray - Foley



<https://tinyurl.com/2p8693e6>

Life is Funny – Frank



<https://tinyurl.com/mrxccw6p>

**Not that Bad - Dispatches from Rape Culture
Roxane Gay**



<http://booklooks.org/data/files/Book%20Looks%20Reports/N/Not%20that%20Bad.pdf>

Homegoing - Gyasi



<https://tinyurl.com/ye3y6anf>

Maybe Now - Hoover



<https://tinyurl.com/bdee6tet>

Losing Hope - Hoover



<https://tinyurl.com/4tt8nn4b>

Tricks - Hopkins



<https://tinyurl.com/mtxwemxu>

Triangles - Hopkins



<https://tinyurl.com/27cddrpw>

A Sin Such as This - Hopkins



<https://tinyurl.com/yck7ehtp>

Crank - Hopkins



<https://tinyurl.com/4wnyx7k>

Identical - Hopkins



<https://tinyurl.com/5n6mswxj>

Perfect - Hopkins



<https://tinyurl.com/tkxdr969>

People Who Kill - Hopkins



<https://tinyurl.com/zx63kf3k>

Tilt - Hoover



<https://tinyurl.com/3aumxcnd>

All Boys Aren't Blue - Johnson



<https://tinyurl.com/2p9er68e>

**The Sun And Her Flowers – Kaur
(illustrations)**



<https://tinyurl.com/2y6ktsvm>

Home Body - Kaur



<https://tinyurl.com/yrf377uz>

**Milk and Honey – Kaur
(Illustrations)**



<https://tinyurl.com/ykvdzfhs>

**Gender Queer – Kobabe
(Graphic Novel)**



<https://tinyurl.com/2p956bm3>

Last Night at the Telegraph Club



<https://tinyurl.com/2h9brrkd>

Boy Toy – Lyga



<https://tinyurl.com/2c3d9s6c>

A Court of Frost and Starlight - Maas



<https://tinyurl.com/r739d2m8>

A Court of Mist and Fury - Maas



<https://tinyurl.com/28mnu4s7>

A Court of Silver Flames – Maas



<https://tinyurl.com/2y6ktsvm>

A Court of Thorns and Roses – Maas



<https://tinyurl.com/2p827jt9>

A Court of Wings and Ruins -Mass



<https://tinyurl.com/yckw5ddv>

Empire of Storms - Maas



<https://tinyurl.com/a4rtv69b>

The House of Earth and Blood - Mass



<https://tinyurl.com/3rpv2ncv>

Kingdom of Ash - Mass



<https://tinyurl.com/bdbmj3k6>

**Wicked - The Life and Times of the Wicked Witch
of the West - Maguire**



<https://tinyurl.com/bdasseeer>

Sold - McCormick



<https://tinyurl.com/2bcrmsms>

The Female Species - McGinnis



<https://tinyurl.com/2za6ju7s>

Heroine - McGinnis



<https://tinyurl.com/wxpfan33>

Red, White and Royal Blue - McQuiston



<https://tinyurl.com/2n78rryz>

The Bluest Eye - Morrison



<https://tinyurl.com/2p8k6rp9>

**How Beautiful the Ordinary – Multiple Authors
(Graphic Novel)**



<https://tinyurl.com/mse3ff4f>

The Wind-up Bird Chronicle



<https://tinyurl.com/yc2xcxu2>

Shine - Myracle



<https://tinyurl.com/4j7syfhw>

The Infinite Moment of Us – Myracle



<https://tinyurl.com/2kjs87du>

YOLO – Myracle



<https://tinyurl.com/424pra3j>

L8r G8R – Myracle



<https://tinyurl.com/4jyc76dz>

Like A Love Story



<https://tinyurl.com/4tsw93jz>

Breathless - Niven



<https://tinyurl.com/82z9kyek>

Out of Darkness



<https://tinyurl.com/567ma2x2>

Nineteen Minutes - Picoult



<https://tinyurl.com/yckk6eu6>

The Nowhere Girls – Reed



<https://tinyurl.com/2s4m7yxe>

Normal People - Rooney



<https://tinyurl.com/mv89vuvz>

Living Dead Girl - Scott



<https://tinyurl.com/2p9eyk4s>

Lucky – Seabold



<https://tinyurl.com/yc6tutuw>

**this book should be removed from all libraries – it is historically inaccurate – the man named was falsely identified*

Jesus Land: A memoir



<https://tinyurl.com/55p2rwh2>

Push – Sapphire



<https://tinyurl.com/yz2tak2c>

Slaughterhouse Five



<https://tinyurl.com/bdfzp849>

This Book is Gay



<https://tinyurl.com/2yvfv6fz>

**Flamer – Curato
(Graphic Novel)**



<https://tinyurl.com/mr2792zv>

The Hate U Give – Thomas

**HF802 – part of curriculum in many schools*



<https://tinyurl.com/bdfvcnt3>

Assassination Classroom – Matsui

**Concern is violence – there are many books in this series*



<https://tinyurl.com/rpvd4kcw>

Speak – Anderson Graphic Novel

**Concern is age appropriateness – has been found in Middle Schools*



<https://tinyurl.com/3b8cmmzs>

Beyond Magenta – Kuklin



<https://tinyurl.com/5n7kk8r4>

Parents have been challenging books and have submitted books for reconsideration in the following districts. The following book were challenged with the resulting decisions to retain the books in the schools. All of the districts listed below (like many districts in Iowa) **REQUIRE two students** sit on a review committee to evaluate the books. Examples include:

- West Des Moines: Gender Queer (appealed through the Iowa Department of Education)
 - Currently in reconsideration process: Push, Not that Bad, Milk and Honey, Gender Queer, Tricks, All Boys Aren't Blue
- Carlisle: Gender Queer
- Carroll: Sold, Red Hood, Damsel, Crank, Haters
- Ankeny: All Boys Aren't Blue
- Johnston: The Hate U Give, Absolute True Diary of a Part Time Indian – *curriculum concerns*
- Indianola: Beyond Magenta and Looking for Alaska
- Urbandale: Gender Queer, All Boys Aren't Blue, Lawn Boy (*challenged through the Superintendent level of the process*)

Other areas of concern:

- Availability of these books in electronic or audio format via the school library
- Books used as part of curriculum
- Books that are available as part of a teacher classroom library and available for student check out
- Books with early exposure of sexual topics and alternative sexual topics to young students in elementary and middle school.

SCHOOL SEARCH SUMMARY PAGE

Schools Searched	Titles Located
AGWSR Wellsburg High School	5
BCLUW High School	24
BCLUW Middle School	4
BGM Jr/Sr High School	7
Cardinal (Eldon/Batavia)	10
Carlisle High School	43
Carroll	24
Cedar Rapids Washington	33
Central Davenport High School	11
Clarion -Goldfield- Dows	20
Dallas Center Grimes	20
Davis County High School	11
Denison	18
Dike - New Hartford Jr. High	2
Dike - New Hartford Sr High	6
Dubuque High School	34
Earlham	8
East Buchanan MS/HS	26
Eddyville Blakesburg Jr./Sr. High School	3
Eldora High School	8
Forest City	12
Green Mtn-Garwin High School	15
Mount Pleasant High School	14
IKM Manning	10
Iowa City High	31
Iowa City West	36

Schools Searched	Titles Located
Janesville High School	5
Jefferson Fairfield High School	14
Johnston	26
Keokuk Senior High School	36
Keokuk/Sigourney Jr/Sr High School	17
Linn Mar	46
Oskaloosa High School	29
North Mahaska Jr/Sr. High School (New Sharon)	19
North Tama Secondary	17
Oelwein High School	3
Oskaloosa Middle School	1
Pekin (Packwood)	7
Pleasant Valley High School - Bettendorf	37
Hubbard/Radcliff Middle School	3
South Tama High School	1
Spirit Lake	11
Tri County (Thornburg)	6
Valley High School	71
Valley Southwoods	24
Van Meter	8
Waukee High School	25
Waverly High School	9
Waverly Middle School	5
West Liberty High School	27
Winterset High School	35

Total Schools Searched in Iowa = 51