



Prospectus

2019 Landfall Foundation Art Show & Sale

The 20th Annual Landfall Foundation Art Show & Sale is a judged event, held August 15-17, from 10am to 7pm at the Country Club of Landfall, Nicklaus Clubhouse, 800 Sun Runner Place, Wilmington, NC. The Foundation is pleased to announce that Todd Carginan will judge the 2019 exhibit.

At the highly successful 2018 Art Show, 221 pieces of art were sold for \$83,941. Since its inception in 1995, the Landfall Foundation has raised and contributed more than \$4.7 million to Wilmington area non-profit organizations.

In 2018 more than \$500,000 grants and hurricane relief were awarded:

- \$388,000 to 82 non-profits to fund programs in the Arts, Education, and Health and Welfare;
- \$50,000 to non-profit emergency hurricane response efforts;
- \$55,000 in Capital Grants and over \$10,000 to scholarship recipients.

2018 awards in the amount of \$89,250 were made to 17 arts organizations, including:

- Cucalorus Film Foundation, Regional Education And Engagement Program, \$5,000
- Thalian Hall Center For Performing Arts, Pied Piper Children's Theatre , \$7,000
- The Wilmington Ballet Company, Costumes, \$7,500
- Wilmington Symphony Orchestra, 2018-2019 "Music For Youth", \$7,500
- Cameron Art Museum, Artreach : Teamlab And Freeman Elementary, \$6,000
- Cape Fear Chorale, 20Th Anniversary Concert , \$5,000

The Foundation has also supported the Wilmington Art Association in the funding of art exhibit panels.

2019 Judge Todd Carignan

Todd Carignan was born and raised in Wilmington, N.C. His parents enrolled him in art lessons at age eight, where he fell in love with drawing and painting. The Savannah College of Art and Design is where he received his BFA in Sequential Art and a minor in Art History.

Working as a cartoonist, illustrator, concept designer and gallery fine artist has allowed Todd to experiment in many mediums, but his true passion is oils. He teaches drawing and painting at the Louise Wells Cameron Art Museum School with a focus on portraiture, figurative and landscape. DREAMS of Wilmington, a nonprofit after school arts education program for children, is also where you can find him teaching various drawing, painting and cartooning classes.

Carignan has served as a fine art judge for the Wilmington Art Association's Annual Juried Spring Art Show and the N.C. Silver Arts Festival. A one man show in 2018, at the MC Erne Gallery, featured his travels through India and his association with Homes of Hope, a nonprofit that builds orphanages in India. In the fall of 2019, his art will be featured at New Elements Gallery in Wilmington.

Accolades include membership in the Portrait Society of America, the American Impressionist Society and the Oil Painters of America. Multiple awards have been won by Carignan, as well as, commissions painting judges and university donors. His art hangs in collections throughout the United States and internationally. Currently, his studio is at the Artworks Art Village.

Todd lives in Wilmington with his wife, Mailyn, and two sons, Everett and Xavier.

Show Location

Nicklaus Clubhouse, 800 Sun Runner Place, Wilmington, NC 28405

Important Dates

Dates	Time	Action
May 15, Wednesday	8:00am	Registration opens to 130 - 2D artists (in previous years 110 - 2D and 3D artists were allowed. Artists are accepted in order of reservation. Fills fast, a wait list will be used.
July 19, Friday	Midnight	Deadline for registration and inventory input online, including information, pricing and fees must be completed and paid.
August 12, Monday	10am - 2pm	Scheduled 2D artwork drop off by artist according to assigned time
August 13, Tuesday	10am - 2pm	Hanging of art work
August 14, Wednesday	6 - 7pm	Landfall Foundation Sponsor Preview Party and Award Announcements. Participating Artists Invited.
August 15, Thursday	9 - 10am	Judge walkthrough participating artists invited.
August 15 - 17	10am -7pm	Art Show & Sale
August 15 -17	5 - 7 pm	Cash Bar
August 18, Sunday	8am - 10am	Pick up artwork for all artists - Late fine \$75.00

Awards

Judge reviews anonymously and awards exclusively
 Best-In-Show monetary awards for 1st, 2nd, and 3rd place
 Honorable mentions

Artist Eligibility

130 total 2D artists
 North Carolina residents only
 Must be 18 years of age

Entry Fee: (non-refundable donation)

\$45 2D 1-2 Exhibited Pieces (To Be Judged) and 10 Additional Pieces (“Binwork”).

“Binwork” will be the term used throughout to describe 2D additional pieces submitted by artist to include in the sale but are not included in the actual judging or exhibit.

Additional presentation details regarding binwork follow in the artwork details section 2D.

Binwork (maximum size 24”H X 24”W) must fit into a medium (42” H (folded) X 24” W) black canvas print rack (provided by artist at drop off) hereinafter referred to as “Bins”.

Entry Terms & Conditions

All artwork entries must be for sale - commission pieces not allowed.

Artist must have sole ownership over artwork being sold.

Entries are self-evaluated.

Artists should register for a time slot to volunteer during the show

The Landfall Foundation allows photographs to be taken during the event. The Foundation, the Press, attendees, and others are welcome to photograph the event and the art. In addition, the Landfall Foundation maintains the rights to use photographs of the art and the event for future marketing or promotional pieces.

Upon entering the show, and by submitting payment, artists are agreeing to the terms and conditions as outlined in this Prospectus.

Exhibited Artwork Eligibility

Artwork must be solely of the artist's creation and design and must be quality consistent with a fine art show.

No nudes or violent themes will be accepted.

Artwork must be original in conception, composition, and implementation.

No kits, copies, collaborative work, or workshop pieces will be accepted.

No replicas, giclée reproductions or any modified, imitated or copied art.

Must not have been exhibited in any previous Landfall Foundation Art Show.

2-D artwork upon drop off must be ready for hanging on the show display panels (weight maximum 15 lbs.).

See following hanging guidelines.

All artwork must be a shape and size and durable enough for manageable relocation.

Rules

Artists cannot hang/place/move any exhibition artwork (Landfall Foundation members, team and affiliates will do this on your behalf with the utmost care and professionalism).

Artwork that does not meet the criteria outlined herein will be refused/removed.

Artwork not ready for display will be refused and returned.

Chairpersons have final say - no exceptions.

Landfall Foundation, Country Club of Landfall (CCL), the art show team, and affiliates reserve the right to refuse artists and artwork entry and cannot be held liable for any damage or loss.

Artists must abide by the Landfall Foundation Art Show & Sale Prospectus, Rules, Entry Terms and Conditions, and all other guidelines as included herein, and on the Landfall Foundation website, or any additional Landfall Foundation communications.

Sales

The artist is committed to the sale price(s) listed upon registration.

A 30% commission will be taken on all sales.

All commissions are charitable tax donations.

Sales tax will be collected on the artist's 70% portion of the sale.

It is the artists responsibility to file any sales tax collected with the appropriate tax form at the North Carolina Department of Revenue.

Registration

Registration will be available at www.landfallfoundation.org/artshow on May 15, 2019 at 8:00am.

Contact

Email: artshow@landfallfoundation.org (please indicate what the email/call is about)

Co-chairs

Olof Preston

cell: 203-536-2666

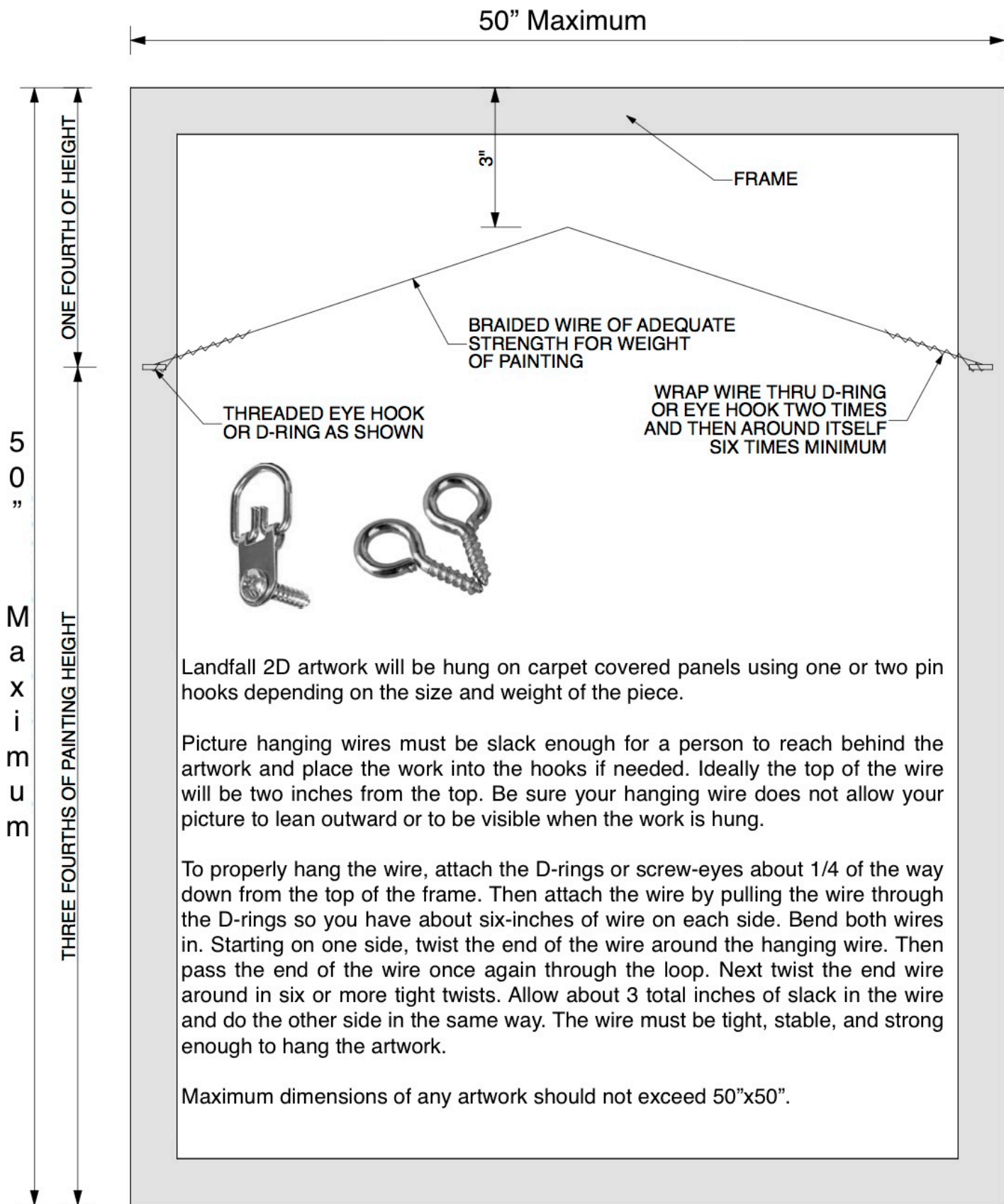
Chris Pfund

Cell: 609-412-9667

2D Artwork Details

Exhibited Pieces	2 Maximum		
Mediums	Acrylic, Chalk, Charcoal, Collage, Crayon, Digital Art, Engraving, Gouache, Ink, Mixed Media, Oil, Pastel, Pen, Pencil, Printmaking, Textile Art and Watercolor Photography with digital alteration or photography without digital alteration (must not be produced on canvas, traditional paper or metal are acceptable) NO GICLEES, PRINTS, OR REPRODUCTIONS		
Size Limitations (Artwork/Canvas/Paper Only - Not Including Frame)	Width 48 Inches	Height 48 Inches	
Size Limitations To Outside Edge Of Frame	Width 50 Inches	Height 50 Inches	
Diptych Or Triptych	Must E Connected And Meet The 50" Overall Size Limit		
Weight	15 Pounds Total Including Frames		
Plexiglass	Any Piece >30" Requiring Glass (Such As Pastel Or Watercolor) Must Use Plexiglass		
Professional Presentation	Quality Frames Or 1.5" Gallery Wrapped Canvas Or 1.5" Cradle		
Matts	White, Black, Off White, Or Light Neutral Matts Only A Thin Color Liner Is Acceptable		
Hanging	See Detailed Graphic At End Of Section In Summary, No Sawtooth Hangers, Must Be Securely Wired, And Professionally Mounted		
Identification	Each Piece Must Have A Label With Artist's Name, Title Of Artwork, Medium, Price And Size Affixed To The Back Upper Right Corner		
Binwork	10 Pieces Maximum, No Frames Allowed, Must Be Packaged As Described Below		
Bin	<u>To Be Provided By the Artist at Art Drop Off. Affix Artist's Name Securely to Bottom of Bin.</u> Standard Medium Unit Size of 42" Height (When Closed) X 24" Width. Black canvas print rack only. <u>No Other Sizes or Types Will Be Allowed.</u>		
Maximum Size	Width 24 Inches	Height 24 Inches	
Wrapping	Binwork Must Be Enclosed In Krystal (Or Another Brand) Seal Archival Art & Photo Bags		
Wrapped Canvas	Must Have White Foam Core Cut To Fit To Edge Of Artwork		
Linen Panels	Hard White Linen Panels Does Not Need Foam Core Backing		
Paper	Must Have White Foam Core Cut To Fit To Edge Of Artwork		
Photos	Must Have White Foam Core Cut To Fit To Edge Of Artwork		
Identification	Each Piece Must Have A Label With: Artist's Name, Title, Medium, Price, Size, And "Original" Or "Reproduction" Affixed To Front Upper Right Corner		

If your art medium is not listed above, and you are unsure if it can be in the show, please contact us before registering.



Landfall 2D artwork will be hung on carpet covered panels using one or two pin hooks depending on the size and weight of the piece.

Picture hanging wires must be slack enough for a person to reach behind the artwork and place the work into the hooks if needed. Ideally the top of the wire will be two inches from the top. Be sure your hanging wire does not allow your picture to lean outward or to be visible when the work is hung.

To properly hang the wire, attach the D-rings or screw-eyes about 1/4 of the way down from the top of the frame. Then attach the wire by pulling the wire through the D-rings so you have about six-inches of wire on each side. Bend both wires in. Starting on one side, twist the end of the wire around the hanging wire. Then pass the end of the wire once again through the loop. Next twist the end wire around in six or more tight twists. Allow about 3 total inches of slack in the wire and do the other side in the same way. The wire must be tight, stable, and strong enough to hang the artwork.

Maximum dimensions of any artwork should not exceed 50"x50".

View From Back

