

Panis Angelicus

by

CÉSAR FRANCK

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PANIS ANGELICUS

Two-Part Treble Voices, Organ

César Franck, 1822-1890
Ed. and arr. by Paul M. French

Poco lento, e molto cantabile

The musical score consists of three staves of music. The top staff is for the Tenor voice, starting with a dynamic of *p*. The middle staff is for the Bassoon, and the bottom staff is for the Organ. The music is in common time, with a key signature of one sharp. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 begins with a dotted half note. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 begins with a dotted half note. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note. Measure 8 starts with a dotted half note followed by eighth notes. Measure 9 begins with a dotted half note. Measure 10 begins with a dotted half note followed by eighth notes. Measure 11 begins with a dotted half note. Measure 12 begins with a dotted half note followed by eighth notes. Measure 13 begins with a dotted half note.

Part I, I/II, or soloist

The musical score consists of two staves. The top staff is for the Solo Voice, and the bottom staff is for the Organ. The vocal part starts with a dynamic of *p dolce*. The lyrics are: "Pa - nis an - gé - li-cus fit pa - nis hó - mi-num;". The organ part provides harmonic support with sustained notes and rhythmic patterns. Measure 13 is indicated at the beginning of the vocal line.

mp

Dat pa - nis cáe - li-cus fi - gó - ris térmí - num.

17

O res mírábi-lis! Man - dú - cat Dó - mi - num

cresc.

21

p *mp* *mf*

Pau - per, pau - per, ser - vus et hú - mi - lis,

p *mp* *mf*

25

p *mp* *mf*

Pau - per, pau - per, ser - vus et hú - mi - lis.

p *mp* *mf*

29

33

mp

dim. e rall.

33

Part I or soloist
a tempo

p

Te tri-na Dé-i-tas ú-na-que pô-sci-mus,

Part II or I/II

p

Te tri-na Dé-i-tas ú-na-que

p a tempo

37

mf

dim.

Sic nos tu ví-si-ta; si-cut te có-li-mus;

mf

dim.

pô-sci-mus, Sic nos tu ví-si-ta; si-cut te có-li-

mf

dim.

41

mp

cresc.

Per tu - as sé - mi-tas duc nos quo tén - di-mus,

mus; Per tu - as sé - mi-tas duc nos quo

mp

cresc.

f

Ad _____ lu - cem quam in há - bi - tas.

tén - di-mus, Ad lu - cem quam in há - bi - tas.

f

f

Ad lu - cem quam in há - bi -

f

Ad lu - cem - quam in há - - bi -

f

dim.

rall.

53

a tempo

p

tas.

p

tas.

p a tempo

dim. e rall.

pp

57