

Panis Angelicus

by

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PANIS ANGELICUS

Two-Part Treble Voices, Organ

César Franck, 1822-1890
Ed. and arr. by Paul M. French

Poco lento, e molto cantabile

p

5

mp *dim.* *poco rall.*

9

Part I, I/II, or soloist

p dolce

Pa - nis an - gé - li-cus fit pa - nis hó - mi-num;

p

13

mp

Dat pa - nis cae - li-cus fi - gú - ris tér - mi - num.

mp

17

O res mi - rá - bi-lis! Man - dú - cat Dó - mi-num

cresc.

21

p *mp* *mf*

Pau - per, pau - per, ser - vus et hú - mi - lis,

p *mp* *mf*

25

p *mp* *mf*

Pau - per, pau - per, ser - vus et hú - mi - lis.

p *mp* *mf*

29

mp

dim. e rall.

33

Part I or soloist
a tempo

p

Te tri - na Dé - i-tas ú - na - que pó - sci-mus,

Part II or I/II *p*

Te tri - na Dé - i-tas ú - na - que

p
a tempo

37

mf *dim.*

Sic nos tu ví - si-ta; si - cut te có - li - mus;

mf *dim.*

pó - sci-mus, Sic nos tu ví - si-ta; si - cut te có - li -

mf *dim.*

41

mp *cresc.*

Per tu - as sé - mi-tas duc nos quo tén - di-mus,

mp *cresc.*

mus; Per tu - as sé - mi-tas duc nos quo

mp *cresc.*

45

f

Ad lu - cem quam in há - bi - tas.

f

tén - di-mus, Ad lu - cem quam in há - bi - tas.

f

49

53

f *dim.* *rall.*

Ad lu - cem quam in há - bi -

f *dim.* *rall.*

Ad lu - cem quam in há - bi -

f *dim.* *rall.*

57

a tempo *p*

tas.

p

tas.

p a tempo *dim. e rall.* *pp*