

The Gift of Love

Traditional Folk Melody,
Arr., Hopson, Ed., L. Langer

Men Vs. 1

Women Vs. 2

1. Though I may speak _____

2. Though I may give _____

The first system of the score consists of three staves. The top staff is for Men's voice (Vs. 1) and the middle staff is for Women's voice (Vs. 2). Both vocal staves begin with a double bar line and repeat sign. The piano accompaniment is on the bottom staff, starting with a double bar line and repeat sign. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

6

with brav-est fire, and have the gift to all in -

6

all I pos - sess, and striv-ing so my love pro -

The second system continues the vocal and piano parts. It begins with a measure rest for 6 measures. The lyrics are: "with brav-est fire, and have the gift to all in -" on the top line and "all I pos - sess, and striv-ing so my love pro -" on the bottom line. The piano accompaniment continues with the same rhythmic pattern as in the first system.

11

spire, And have not love; my words are vain,

11

fess, But not be giv'n by love with - in,

The third system concludes the piece. It begins with a measure rest for 11 measures. The lyrics are: "spire, And have not love; my words are vain," on the top line and "fess, But not be giv'n by love with - in," on the bottom line. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

16

as sound - ing brass, and hope - less gain.
the prof - it soon turns stange - ly thin.

20

24

Women (top line)

Men (bottom line)

3.(2) Though I may give all I pos-sess, and striv-ing
3.(1) Though I may speak with brav-est fire, and have the gift

30

so my love profess, But not be giv'n
to all in - spire, And have not love; my words are

35

by love with - in, the prof - it soon turns stange-ly
vain, as sound-ing brass, and hope - less gain.

40

Women (top line)

Men (bottom line)

thin. 4.Come, spir - it come,
4.Come, spir - it come, our hearts con -

45

our hearts con - trol. Our spir - its long to be made whole. O

trol. Our spir-its long to be made whole.

50

come, spir - it come, Let in - ward love, let love guide ev - 'ry deed.. By

Let in - ward love guide ev - 'ry deed. By this we

55

this we wor-ship, we are freed. A -

wor - ship and are freed. A - men, A -

61

men, A - - - men, _____

men, A - men. A - men. _____

61

The image shows a musical score for 'The Gift of Love 5'. It consists of two systems of music. The first system has two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line starts with the lyrics 'men, A - - - men, _____' and the piano accompaniment has a treble clef and a key signature of one sharp (F#). The second system also has two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line starts with the lyrics 'men, A - men. A - men. _____' and the piano accompaniment has a bass clef and a key signature of one sharp (F#). The piano accompaniment in the second system features a more active bass line with eighth notes and a treble line with chords and eighth notes.