

# Canon of Praise

## Accompaniment

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St. Paul's Episcopal Church - DeKalb  
Created for Educational Worship Service  
Pachelbel/Hopson/Langer/Finale 2011

From "Kanon"  
Johann Pachelbel (1653-1706)  
Arranged by Hal Hopson  
Adapted from Psalm 103 by Hal Hopson

The first system of the Canon of Praise accompaniment consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a dynamic marking of *mf* and contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple harmonic accompaniment of quarter notes.

5

The second system includes two vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "All with - in me bless the Lord, \_\_\_\_\_". The piano accompaniment continues with the same eighth-note pattern in the treble and quarter notes in the bass, with a dynamic marking of *mp*.

9

The third system includes two vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "All with - in me bless his ho - ly name." and "Bless the Lord, \_\_\_\_\_". The piano accompaniment continues with the same eighth-note pattern in the treble and quarter notes in the bass, with a dynamic marking of *mp*.

14

Bless \_\_\_\_\_ the

Bless the Lord, \_\_\_\_\_

O my soul, \_\_\_\_\_ All with - in me, bless his ho - ly name. O bless the

18

Lord, O bless his ho - ly name.

O my soul, \_\_\_\_\_ All with - in me, bless his ho - ly name.

Lord, O bless his ho - ly name.

22

Piano accompaniment for measures 22-26. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with occasional chords.

27

Vocal and piano accompaniment for measures 27-30. The vocal parts enter with the lyrics "O hear, you right - eous,". The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand.

O hear, you right - eous,  
O hear, you right - eous,

31

Vocal and piano accompaniment for measures 31-34. The vocal parts continue with the lyrics "know that the Lord is good. With truth, with hope, he... We re-mem - ber all his love, he...". The piano accompaniment remains consistent with the previous sections.

know that the Lord is good. With truth, with hope,  
know that the Lord is good. With truth, with hope, he  
We re-mem - ber all his love, he

35

he crowns with hope and truth.

crowns with hope, with hope and truth.

crowns our lives with hope and truth.

The first system of the musical score consists of four staves. The top two staves are vocal lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'he crowns with hope and truth.' are written below the notes. The second staff continues the vocal line with the lyrics 'crowns with hope, with hope and truth.' The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

38

This block shows the piano accompaniment for measures 38, 39, and 40. It is written in a grand staff. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and occasional single notes.

41

This block shows the piano accompaniment for measures 41, 42, 43, and 44. The right hand continues with a complex eighth-note pattern, and the left hand maintains a steady accompaniment.

45

God the Lord is gra - cious, the

God the Lord is gra - cious, the

God the Lord is gra - cious, his mer - cy is the

The second system of the musical score consists of four staves. The top two staves are vocal lines. The first staff begins with a treble clef and a key signature of one flat. The lyrics 'God the Lord is gra - cious, the' are written below the notes. The second staff continues the vocal line with the lyrics 'God the Lord is gra - cious, the'. The bottom two staves are for piano accompaniment, with a grand staff. The piano part continues with the same eighth-note accompaniment in the bass and melodic line in the treble.

same for - ev - er. The Lord our God

same for - ev - er. The Lord our God

same for - ev - er. As a fa - ther loves his chil - dren,

loves, he loves his own.

loves, he loves his own.

so the Lord loves his own.

54

57

Those who know the Lord, they claim his

Those who love the Lord shall claim, shall claim his ev - er -

60

ev - er - pres - ent help. O bless the Lord, O all with -

pres - ent help. O bless the Lord, O all with -

O, my soul,

63

in me\_\_ bless his ho - ly\_\_ name. O bless the  
 in me bless his ho - ly name. O bless\_\_ the Lord,\_\_  
 bless his ho - ly name. O bless the

This system contains three vocal staves and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

66

Lord, my soul,\_\_\_\_\_ O bless his ho - ly name.  
 \_\_\_\_\_ my soul,\_\_\_\_\_ O bless his ho - ly name.  
 Lord, O bless\_\_\_\_\_ O bless his ho - ly name.

This system contains three vocal staves and a piano accompaniment. The piano part continues with a similar accompaniment style, ending with a final chord.