

1 D F#m G D

1 Seek ye — first the king - dom of God  
 2 Ask, and it shall be giv - en un - to you,

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The first vocal line has a melodic line with a dashed line indicating a breath mark. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef, with chords and moving lines.

G D Asus4 A D F#m

and its right - eous - ness, and all these things shall be  
 seek, and ye shall find, knock, and the door shall be

Detailed description: This system continues the vocal lines and piano accompaniment. The vocal line has a melodic line with a dashed line. The piano accompaniment continues with chords and moving lines.

G D G D Asus4 A7 D

add - ed un - to you; Al - le - lu, al - le - lu - ia!  
 o - pened un - to you; Al - le - lu, al - le - lu - ia!

Detailed description: This system contains the final vocal lines and piano accompaniment. The vocal line has a melodic line with a dashed line. The piano accompaniment continues with chords and moving lines.

Refrain

2

D F#m G D

Al - le - lu - ia,

G D Asus4 A D F#m

al - le - lu - ia, al - le -

G D G D Asus4 A7 D

lu - ia! Al - le - lu, al - le - lu - ia!

*This may be sung in two part canon at the distance of eight measures.*

Words: St. 1, Matthew 6:33; adapt. Karen Lafferty (20th cent.). St. 2, Matthew 7:7.

Stanza 2 is not part of the hymn as originally written.

Music: *Seek Ye First*, Karen Lafferty (20th cent.)