

# Kate Cargile

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I am a local art teacher who is highly interested in literature, history and visual culture studies. These aspects of my life shape and inspire my artwork. I work in a variety of media, including painting, drawing, and printmaking. My subject matter ranges from the beauty of the people, objects and places that make up my everyday life to fanciful ideas from myths, legends, tales and my own wild imagination.

A few years ago, I decided to bring the beautiful, intricate patterns of quilt fabrics into some of my paintings. I associate fabric remnants with memory: each scrap has associations that come flooding back as they are pieced together. I mix these fabric-inspired patterns with diverse visual elements from my life, and combine them in a non-specific space saturated with color. While the resulting paintings have clear narratives for me I wanted viewers to be able to put their own stories into these paintings.

The artistic process is like trying to tune an old radio. There are many different stations and frequent static. When you get a clear station it's always best to listen intently to what is playing.