

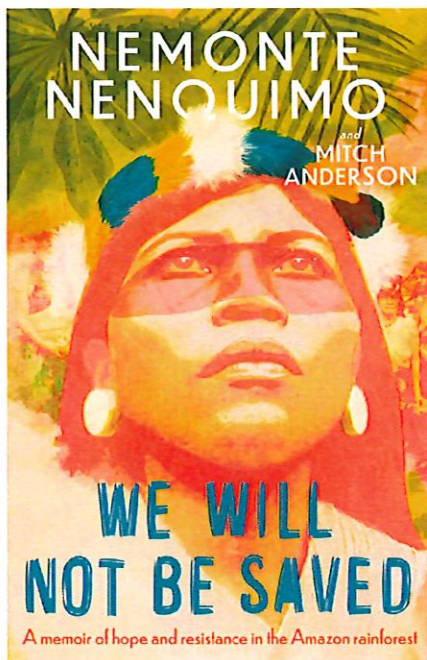
# St. Thomas' 2025 Summer Book Club



Join your fellow St. Thomas' Parishioners in reading one of these recommended books over the summer. Then, at Supper, Song, and Prayer on **September 10**, sit with others who read the same book as you and enjoy table book discussion!







## Non-Fiction: WE WILL NOT BE SAVED

by Nemonte Nenquimo

*'I'm here to tell you my story, which is also the story of my people and the story of this forest.'*

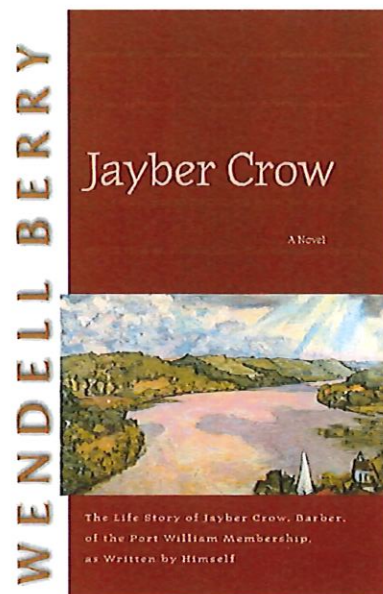
Born into the Waorani tribe of Ecuador's Amazon rainforest, Nemonte Nenquimo was taught about plant medicines, foraging, oral storytelling, and shamanism by her elders. Age 14, she left the forest for the first time to study with an evangelical missionary group in the city. Eventually, her ancestors began appearing in her dreams, pleading with her to return and embrace her own culture. She listened.

Two decades later, Nemonte has emerged as one of the most forceful voices in climate-change activism. She has spearheaded the alliance of indigenous nations across the Upper Amazon and led her people to a landmark victory against Big Oil, protecting over a half million acres of primary rainforest. Her message is as sharp as the spears that her ancestors wielded - honed by her experiences battling loggers, miners, oil companies and missionaries. In this astonishing memoir, she partners with her husband Mitch Anderson, founder of Amazon Frontlines, digging into generations of oral history, uprooting centuries of conquest, hacking away at racist notions of Indigenous peoples, and ultimately revealing a life story as rich, harsh and vital as the Amazon rainforest herself.

## Christian Fiction: JAYBER CROW

by Wendell Berry

"This is a book about Heaven," says Jayber Crow, "but I must say too that...I have wondered sometimes if it would not finally turn out to be a book about Hell." It is 1932 and he has returned to his native Port William to become the town's barber. Orphaned at age ten, Jayber Crow's acquaintance with loneliness and want have made him a patient observer of the human animal, in both its goodness and frailty. He began his search as a "pre-ministerial student" at Pigeonville College. There, freedom met with new burdens and a young man needed more than a mirror to find himself. But the beginning of that finding was a short conversation with "Old Grit," his profound professor of New Testament Greek.



*"You have been given questions to which you cannot be given answers. You will have to live them out - perhaps a little at a time."*

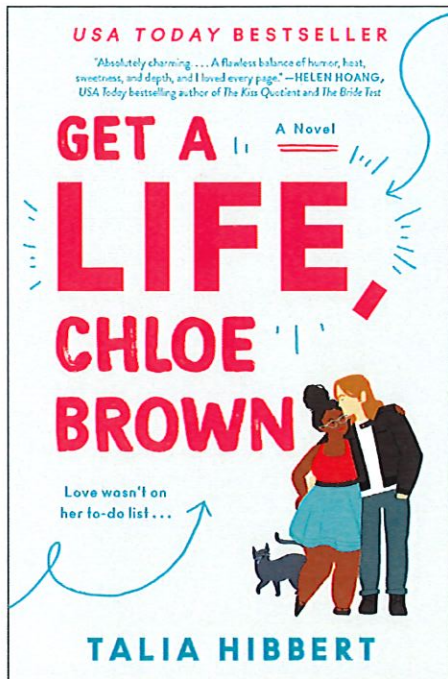
*"And how long is that going to take?"*

*"I don't know. As long as you live, perhaps."*

*"That could be a long time."*

*"I will tell you a further mystery," he said. "It may take longer."*





## Romance: GET A LIFE, CHLOE BROWN

By Talia Hibbert

Chloe Brown is a chronically ill computer geek with a goal, a plan, and a list. After almost—but not quite—dying, she's come up with seven directives to help her "Get a Life", and she's already completed the first: finally moving out of her glamorous family's mansion.

But it's not easy being bad, even when you've written step-by-step guidelines on how to do it correctly. What Chloe needs is a teacher, and she knows just the man for the job.

Redford 'Red' Morgan is a handyman with tattoos, a motorcycle, and more sex appeal than ten-thousand Hollywood heartthrobs. He's also an artist who paints at night and hides his work in the light of day, which Chloe knows because she spies on him occasionally.

Just the teeniest, tiniest bit.

But when she enlists Red in her mission to rebel, she learns things about him that no spy session could teach her. Like why he clearly resents Chloe's wealthy background. And why he never shows his art to anyone. And what really lies beneath his rough exterior...

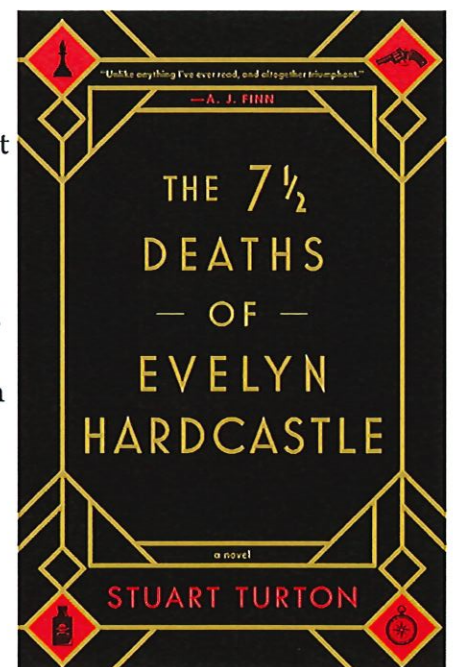
## Mystery: THE 7 1/2 DEATHS OF EVELYN HARDCASTLE

By Stuart Turton

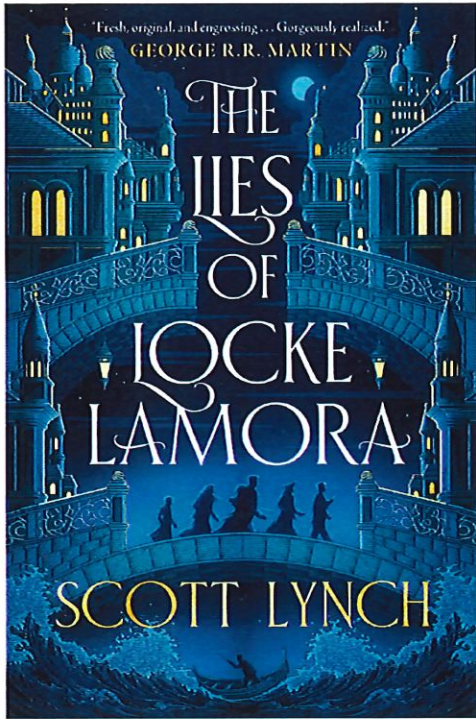
The 7½ Deaths of Evelyn Hardcastle is a breathlessly addictive mystery that follows one man's race to find a killer, with an astonishing time-turning twist that means nothing and no one are quite what they seem.

Aiden Bishop knows the rules. Evelyn Hardcastle will die every day until he can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest at Blackheath Manor. And some of his hosts are more helpful than others. With a locked-room mystery that Agatha Christie would envy, Stuart Turton unfurls a break-neck novel of intrigue and suspense.

*The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive mystery that follows one man's race against time to find a killer, with an astonishing time-turning twist that means nothing and no one are quite what they seem.







## Fantasy: THE LIES OF LOCKE LAMORA

by Scott Lynch

They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count.

Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich – they're the only ones worth stealing from – but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards.

Together their domain is the city of Camorr, a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city. But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr.

*The Lies of Locke Lamora* is an absolute masterclass in maintaining tension and thriller-like pacing in the midst of deep, complex worldbuilding.

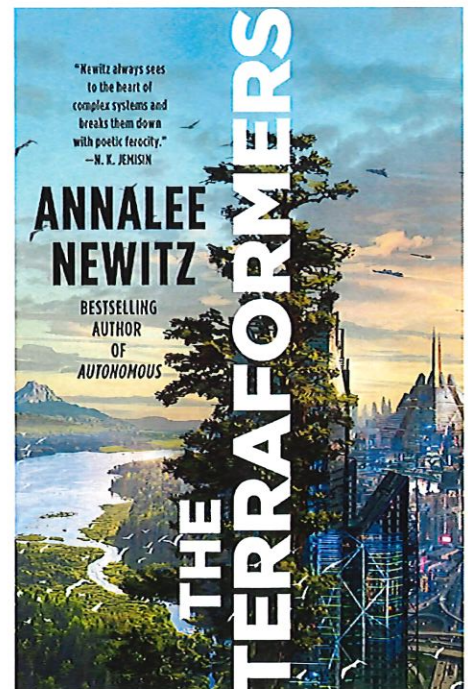
## Sci-Fi: THE TERRAFORMERS

by Annalee Newitz

Destry's life is dedicated to terraforming Sask-E. As part of the Environmental Rescue Team, she cares for the planet and its burgeoning eco-systems as her parents and their parents did before her.

But the bright, clean future they're building comes under threat when Destry discovers a city full of people that shouldn't exist, hidden inside a massive volcano.

As she uncovers more about their past, Destry begins to question the mission she's devoted her life to, and must make a choice that will reverberate through Sask-E's future for generations to come.



*The Terraformers* is a refreshing reminder of why science-fiction is so important. In order to progress as a society, it's imperative that we are able to imagine hopeful futures.