



Violetta Klimczewska

Born in Poland.

Member of: SAG-AFTRA, AEA, AGMA

THEATRE:

1985-90 National Theatre in Warsaw. Danced in classical and contemporary repertoire:

"Swan Lake", chor. Marius Petipa/ Ivanow, P. Tchaikovsky; **"Giselle"**, chor. Jean Corrali/ Jules Perrot, A. Adam; **"Nutcracker"**, chor. Andrzej Glegolski, P. Tchaikovsky; **"La Fille Mal Gardee"**, chor. Frederick Ashton, F. Herold; **"Sleeping Beauty"**, chor. Marius Petipa, P. Tchaikovsky, **"Cindarella"**, chor. Oleg Vinogradov, S. Prokofiev; **"Napoli"**, chor. August Bournonville, E. Helsted, H. Paulli, H. Lumbye, **"Arlekinada"**, chor. Teresa Kujawa, R. Shumann, **"Serenade"**, chor. George Balanchine, P. Tchaikovsky; **"Paquita"**, chor. Marius Petipa, L. A. Minkus; **"Graduation Ball"**, chor. David Lichine, J. Strauss, **"Variations on Don Juan"**, chor. Maurice Bejart, F. Chopin; **"Adagio Hammerklavier"**, chor. Hans Van Manen, L. Beethoven; **"Bits and Pieces"**, chor. Hans Van Manen.

DANCE COMPANIES in New York she danced with:

1993-2000 **Sensedance** - chor. Henning Rubsam; 1994 **Isadora Duncan Academy** - chor. Isadora Duncan, reconstructed by Vidala Senfiner; 1997 **New York Ballroom Company** - chor. Gary Pierce; 1994 **Beverly Blossom Group** - chor. Beverly Blossom; 1998 **Avila-Weeks Dance** - chor. Avila/Weeks; 2019 - **Sensedance** - chor. Henning Rubsam

MUSICALS:

1991-1992 The Polish musical **"Metro"** in Theater of Drama in Warsaw, Poland.

BROADWAY:

1992 "Viola" in the Broadway debut in the American version of **"Metro"** at the Minskoff Theatre, New York City
1998 **"Brigadoon"** by Agnes de Mille, New York City Opera
2000-2001: Dual dancing roles in Tony Award winning musical **"Contact"** at The Beaumont Theatre in Lincoln Center, New York City

OFF BROADWAY:

1993–Role "Easy" in **"D" Train** choreography by Fay Simpson at Manhattan Class Company, New York City

METROPOLITAN OPERA:

1995-2005 - Danced in operas:

"Turandot", chor. Chiang Ching, dir. Franco Zeffirelli, G. Puccini; **"La Traviata"**, chor. Maria Benitez, dir. Franco Zeffirelli, G. Verdi; **"Bartered Bride"**, chor. Pawel Smok, B. Smetana; **"Faust"**, chor. Gillian Lynne, dir. Robin Guarino, Ch. Gounod; **"Samson et Dalila"**, chor. Graeme Murphy, dir. Peter McClintock, C. Saint-Saens, **"Voyage"**, chor. Quinny Sacks, P. Glass; **"War and Peace"**, chor. Sergiei Gritsai, S. Prokofiev; **"Rusalka"**, chor. Carmen de Lavallade, A. Dvorak; **"The Merry Widow"**, chor. Philippe Giraudeau, F. Lahar; **"Hansel and Gretel"**, chor. John Meehan, E. Humperdinck; **"Parsifal"**, dir. Brian Large, R. Wagner; **"Die Fledermaus"**, chor. Robert La Fosse, J. Strauss; **"Falstaff"**, dir. Franco Zeffirelli, G. Verdi; **"Tannhauser"**, chor. Norbert Vesak, R. Wagner; **"The Great Gatsby"**, chor. Robert La Fosse, J. Harbison; **"Benvenuto Cellini"**, dir. Andrei Serban, H. Berlioz; **"Un Ballo in Maschera"**, G. Verdi

FILMS/ TV/ VIDEO INSTALATION

2020- Performer- Eschatophony: For The Victims of The Pandemic, NY
2008 Danced and acted in "ID" - Video-Film installation in New York City
2006 Picture featured -Wife/Mother in "Good Shepard" dir. Robert DeNiro
2005 Danced in the movie "Enchanted" dir. Kevin Lima, New York
2001 Danced "Contact" at "Tonight Show with Jay Leno" at NBC Studios in Los Angeles
1999 Danced in the movie "Center Stage" dir. Nicholas Hytner, New York, USA.
1991 Danced role "Salome" in "Niezłomny z Nazaretu" dir. Stefan Szlachtycz in Warsaw, Poland.
1991 "Anna" in "Motive of the Shadow" dir. J&J Skolimowscy in Poland
1990 Acted in "I'll Serve You Till Hell" in student film in Warsaw in Poland.

TEACHING:

1989-1990: Instructor of Dance at School of Modeling in Warsaw
1990-1991: Ballet teacher at "Metro" in Warsaw
2004-2007: Instructor of Ballet at Riverbank State Park in New York City
2000-2017: Instructor of Gyrotonic, Private classes, New York City.
2006-2008: Instructor of Tango Argentina at Riverbank State Park in New York City.
2015 Assisting teacher to Jorge Torres during the workshop of Argentina Tango at Opera Nova in Bydgoszcz
2015 Assisting teacher to Jorge Torres during the workshop of Argentina Tango at Tango Art Factory in Warsaw
2016 Assisting teacher to Jorge Torres Argentina Tango at Egurolla Danc Studio in Warsaw
2017-2018 : Argentina Tango, Private classes, New York
2020 Argentina Tango - Program for People with Parkinson's Disease. Volunteer, Argentine Consulate, NYC

CHOREOGRAPHY:

1990 "W krolestwie jesiennych lisci" Asystent of chor. Kama Akucewicz in Warsaw
2008 Jazz Suite No.2-VIII. "Finale" by Shostakovich, Children Program, Riverbank State Park, NYC
2023 Medici Cantares -Concert "River of Music" in Bydgoszcz
2023 Parade for Military Band in Bydgoszcz, Poland -NATO Military Band Festival-Military Tattoo in Vilnius, Lithuania

EDUCATION:

1985 Graduate of National Ballet School of Warsaw, Poland
1986-1990 Student of Fr. Chopin Academy of Music in Warsaw at "Pedagogy of Dance", Poland
1992 American Dance Festival Scholarship International Choreographer Workshop, Durham, USA
1992 Scholarship at Paul Taylor Dance Company in New York, USA
2000 The Julio Horvath Method, "Gyrotonic Expansion System", "The Essentials of Body Kinetics-Gyrokinesis" – Instructor, New York, USA
2007- Bachelor's of the Arts in Dance at the Empire State College in New York, USA
2008-2020 workshops of Argentina Tango in Buenos Aires, Argentina and in New York, USA
2016 Workshops of Argentina Folk Dances, New York, USA
2019 Vedic Meditation Workshop
2021 Dance for People with Parkinson's Disease -Workshop
2022 Dance History- Workshop -Henning Rubsam
2023 Dance History -Workshop- Henning Rubsam