



The Board of Directors shall be composed of not more than twelve (12) voting members. At-large Directors shall be elected by the members of the League. Election of the at-large Directors shall be by written ballot which shall be sent to all members in good standing at least thirty (30) days prior to the annual meeting and must be returned to the League for tabulation no less than three (3) working days prior to such meeting. Ballots not returned at least three (3) working days prior to said meeting shall be rejected.

FY 2026 Board of Directors

Zachary Jonas, Chair
Beverly Wolf, Vice Chair
Andy Hampton, Events Chair
Chris Archer, Standards Chair
Hethre Larivee, Finance Chair
Sabrina Beavens, Member at Large
Grayson Mead Shephard, Member at Large

2026-2027 BALLOT

Nominating Committee Slate: Board of Directors

There are three at-large seats on the Board being voted on, and the officer position of Events Committee. Those filling new positions on the Board are being elected to three-year terms, serving through 2029.

New Board Members (please vote by placing a check mark next to the individual - you may vote for up to three at large members and to affirm the Event committee chair position)

- ☐ Sabrina Beavens, Member at Large through 2028
- ☐ Paul DeCarlo, Member at Large through 2029
- ☐ Kathy Litchfield, Chair, Events Committee through 2029
- ☐ Heather Lepage, Member at Large through 2029

SIGNATURE of VOTING MEMBER: _____

Printed Name: _____

Ballots may be scanned or photographed and emailed to info@nhcrafts.org or mailed. Identifying information is removed once membership status is verified. Ballots will be tallied by an outside party.

League of NH Craftsmen Board Member Biographies

Zachary Jonas, Juried Member

Zack has been a three-medium juried member since 2012. He is an accomplished custom knife maker and a Master Smith of the American Bladesmith Society. Zack has been a member of the Standards Committee since 2023 and has served as Board Chair since mid-2024. Zack cares deeply about the League and its whole community and is grateful for the opportunity to serve the organization and its membership.

Grayson Mead Shephard, Attorney & Shareholder, Rath, Young and Pignatelli

Grayson Mead Shephard is a Senior Associate Attorney and Shareholder with Rath, Young & Pignatelli in Concord, NH. Grayson brings experience in civil litigation, contract negotiations and employment matters. Grayson participated in the Hoffman-Haas Fellowship program with the NH Center for Nonprofits and serves as Commissioner of the Town of Exeter's Historic District Commission. Grayson's background and experience make him a strong compliment to the League's Board.

Beverly Wolf, Retired Professional

Beverly Wolf started volunteering for the League of NH Craftsmen in various ways after attending the Fair in the early 1980s. She served on several committees and attended the Fair with her family ever since. In 2006 she joined the Board of (Trustees, then) Directors and served until 2015. As President (now Chair), she helped to facilitate the move from the old beloved building on North Main Street to the new headquarters on South Main Street. Bev loves this organization and is pleased to have another opportunity to serve as a Director.

Hethre Larivee, Juried Member

Hethre Larivee has been a juried member of the League of NH Craftsmen since 2006. Hethre is a 2nd generation glass artist, working in a variety of glass techniques and mixed media. Hethre also has an extensive background in project management, operational excellence and strategic planning across numerous industries including biotech, healthcare, finance and manufacturing. She has advanced degrees including a Masters in Business Operations from Harvard University and is a certified Project Management Professional (PMP). Her professional and artistic experiences, combined with her tenure in the League make her a strong addition to the League's Board.

Chris Archer, Juried Member

Chris Archer has been a juried member of the League of NH Craftsmen since 1997, a juror since 2011, and a Standards Committee member since 2017. Chris' work has been exhibited nationally and internationally, earning multiple awards. In 2019, Chris was awarded the Medaille d'Argent (Silver Medal) from the Société Académique Arts-Sciences-Lettres de France in Paris. Chris was recognized for his achievement and leadership in art making, art education, and art advocacy. Chris is a life-long educator, teaching in undergraduate, graduate, community education programs, and offering advanced workshops at art centers around the country. Chris currently serves as the Chair of the Standards Committee and is the Board of Directors representative.

NEW MEMBERS - SINCE MAY 2025 MEETING

Sabina Beavens, McLean Middleton

Sabrina Beavens is an attorney and a Director in the Corporate Department and a member of the Real Estate Practice Group at McLane Middleton, Professional Association. Recognized by her peers as a leader in the legal community, she has held leadership roles in several professional associations, including the American Bar Association. Sabrina is an alumna of both Leadership Greater Concord (Class of 2018) and Leadership Seacoast (Class of 2015), and a graduate of the New Hampshire Center for Nonprofits' Hoffman-Haas Fellowship program. In addition to her professional work, she has devoted significant time to nonprofit service, volunteering in board and committee capacities for multiple organizations throughout her career.

Heather Lepage, Audit & Tax Manager, Nathan Wechsler

Heather Lepage joins the board of the League of New Hampshire Craftsmen with a strong enthusiasm for its mission and a thoughtful commitment to service. As a first-time board member, she was intentional in seeking an opportunity that genuinely aligned with her interests, and was particularly inspired by the League's history and its stewardship of the country's oldest craft fair. Professionally, Heather serves as an Audit & Tax Manager at Nathan Wechsler & Company, where she brings expertise in financial management, auditing, and client engagement. While new to nonprofit governance, she offers a solid understanding of the sector and is eager to contribute her skills while continuing to learn. Heather approaches this role with preparation, curiosity, and a clear commitment to supporting the League and its community.

Paul DeCarlo, Juried Member

Paul DeCarlo brings a deep personal connection to craft and community to the board of the League of New Hampshire Craftsmen. After returning to New Hampshire in 2022, he reengaged with the region's woodworking community and became a juried member of the League in 2024—an achievement rooted in a lifelong dedication to craftsmanship. Paul is the owner of Paul DeCarlo Woodworker, LLC, and previously served as Vice President of Angle Pond Design, Inc., as well as a fabrication designer with Walt Disney Imagineering in Florida. His journey in craft began at the Worcester Center for Crafts and has evolved into a career defined by design, precision, and collaboration. He joins the board eager to give back, support fellow makers, and help steward the League's legacy of excellence and community.

Kathy Litchfield, Juried Member

Kathy Litchfield brings a decade of deep engagement and leadership to the board of the League of New Hampshire Craftsmen, marking 2026 as her 10th year as a juried member. With more than 15 years of experience in program management, marketing, communications, and small business ownership, she offers a well-rounded skill set grounded in both strategic thinking and hands-on execution. Kathy's background includes nonprofit program management, cooperative gallery participation, and leadership roles such as Merchandising & Marketing Manager at Franklin Community Co-operative, where she led large-scale marketing initiatives and cross-team collaboration. She is particularly passionate about helping organizations operate at a higher strategic level—supporting staff, strengthening committee effectiveness, and focusing on long-term sustainability and impactful programming. Kathy joins the board with a strong commitment to teamwork, continuous improvement, and enhancing the experience for artists, visitors, and the broader community.