



The **MUMC Concert Series** came into being as the result of the vision and musical expertise of Gene Ridenhour, Marty Hook and Alex Pickard. Though they are no longer with us, their important legacy remains, a firm foundation we enjoy today.

One of the goals of the concert series is to provide an engaging array of concerts that music lovers may not find in other outstanding musical venues in Columbia. This menu includes a broad range of styles, from classical ensembles to some of the most cutting-edge pop culture groups today.

When concert goers arrive at one of our three outstanding concert spaces – the formal Sanctuary, large stage auditorium, or the intimate theatre-style City venue – they find something old and something new. On the one hand, the most beloved performances show up every year – Holiday Brass, Christmas Concert and an Organ Virtuoso. We can't imagine a season without them. But those repeating traditions are balanced with new forms of global, cultural and popular music.

There are many reasons that so many of our attendees return year after year. One is the beauty and acoustics of our facility. But more than that, ours is a series that combines the best of tradition and innovation, a particular creative niche we love to occupy and offer, and it is our hope that you will join us for yet another outstanding season.

October 24, 2026 Prometheus

Under the visionary leadership of Artistic Director and Conductor Dr. R. Paul Crabb, Prometheus: An American Vocal Consort stands at the forefront of choral innovation. This 16-voice professional ensemble — and CAAM's Artists-in-Residence — brings together exceptional musicians from across the United States to create immersive concert experiences that bridge diverse musical traditions with contemporary relevance. A passionate champion for living composers and new voices, Prometheus reaches audiences throughout the region via biannual Midwest tours. Prometheus is pleased to return to Columbia this fall as part of the Missouri United Methodist Church Concert Series. Through thematic programs exploring music from sacred and secular traditions, Prometheus celebrates the artistic voices from many contributing voices and cultures, using music to bring people together, emphasizing what all people have in common.



December 5, 2026 Holiday Brass

One of the enduring traditions of the Concert Series is Holiday Brass, an annual concert provided by the students and faculty of the MU School of Music. This festive concert includes beloved holiday music of both secular and sacred varieties. All the brass sections of the School of Music are involved in this beloved concert which has been performed for over twenty-five years. This holiday extravaganza is made possible through our partnership with the University of Missouri School of Music and is under the direction of Dr. Timothy Howe.



December 19, 2026 Christmas Concert

Missouri United Methodist Church musicians present an annual Christmas concert that draws on multiple traditional genres of music of the holiday season. This performance features everything from traditional carols to classic masterworks to contemporary song styling. Come receive one of the foremost gifts of Christmas, the inspiring music that moves hearts and souls



February 27, 2027 Dr. Gail Archer, Organist

An American organist, music director, choral conductor, and educator. She is a professor of Professional Practice at Barnard College, Columbia University. Archer graduated magna cum laude in Music Education from Montclair State University in 1973. She completed her masters degree in Piano from University of Hartford in 1977. In 1987 Archer received her Master of Music degree in Choral Conducting from Mannes College of Music. She became a Doctor of Musical Arts in Organ Performance from Manhattan School of Music in 1995. In 2002, Archer received her artist diploma for Organ Performance from Boston Conservatory. She was appointed as Director of Barnard-Columbia Chorus and Chamber Choir in 1988 and as Director of the Music Program in 1994. Dr. Archer will conduct a free workshop, open to the public, on Friday, February 26, 2027 at 7:00 pm in the MUMC sanctuary.



April 3 ,2027 Sorcha

Born out of love for the Celtic and Folk genres, Sorcha brings originality of arrangements and instrumental material to the forefront. Sorcha is an up-and-coming contemporary Irish acoustic trio and are highly regarded in the folk music scene for their hugely technical instrumentation, original material, and fresh arrangements of traditional jigs, reels, and hornpipes. Drawing heavy inspiration from modern folk legends such as Flook and Lúnasa, the band aims to bring technical mastery and originality to the forefront of the Celtic genre. Instead of relying entirely on standard traditional sets, they push the rhythmic boundaries of the music, resulting in a driving, energetic live performance.



April 24, 2027 Showme Brass

Founded in 1998, ShowMe Brass Band is a Columbia-based ensemble of 14 musicians, including two founding members who continue to perform with the group today. Its members represent a range of professional backgrounds in both music and other fields, with several serving as music educators. Many have been shaped by the influence of Dr. Alexander Pickard and the tradition of musical excellence associated with the MUMC Concert Series. The ensemble performs a broad repertoire of brass literature, including works arranged and composed by its own members. Throughout the year, ShowMe Brass appears at venues and community events across the region, including First Fridays, the lighting of the Magic Tree at Cherry Hill, the Fayette Festival, and Thespian Hall in Boonville. ShowMe Brass is honored to be included in the 2026–2027 season of the MUMC Concert Series.



Concert Series Partners

Missouri Academy of Music

Founded by Kirk and Maria Trevor, the Academy is a not-for-profit school that builds a diverse musical community to train, mentor and enrich the lives of young musicians through exceptional performances, collaborations, and a focus on service to the community.



University of Missouri School of Music



School of Music
University of Missouri

The mission of the MU School of Music is to prepare students to make meaningful contributions in the world as performers, composers, teachers, and scholars. Through their performances and educational programs, faculty and students engage with the broader community

Central Missouri Chapter of The Guild of American Organists

The mission of the Guild is to foster a thriving community of musicians who inspire passion for the organ. They do this by engaging and uplifting every organist through educational resources and member certifications. The Central Missouri chapter of the Guild sponsors year-round programs.



Arrowrock Lyceum Theatre

Since 1961, the Lyceum has presented Broadway-caliber productions created by professional theatre artists from across the country. Their repertoire includes musicals, comedy, suspense, and holiday classics. The theatre always offers exceptional family-friendly entertainment.



MUMC Concert Series

Tickets

Adult Season Tickets \$100

Single Adult Tickets \$20

Buy one season ticket,
get one season ticket for
\$50 thru Sept 30, 2026

Purchase Tickets at
www.moumc.org/concertseries

All ticket purchases will be available
at will call on concert night

MUMC Concert Series
204 S. 9th Street
Columbia, MO 65201

All concerts start at 7 p.m.

Questions?

Email

concertseries@moumc.org

Call MUMC (573)443-3111

or visit www.moumc.org/concertseries



2026 – 2027
Season

The success of the concert series has
been made possible by the generosity
of the MUMC Foundation