



## **John Daro**

Lead DI Colorist

Warner Bros. Discovery's Water Tower Color

John Daro is the Lead Digital Intermediate Colorist at Warner Bros. Discovery's Water Tower Color, where he has become a defining figure in the fusion of classical cinematography and cutting-edge color science. With over two decades of industry experience, Daro has supervised the finishing of more than 100 feature films, spanning major studio blockbusters, innovative animation, and immersive special venue projects.

Most recently, Daro led the monumental task of grading *The Wizard of Oz* for the Sphere in Las Vegas. This project represented a paradigm shift in immersive entertainment, requiring the faithful translation of the 1939 classic onto a 160,000-square-foot, 16K wrap-around LED screen.

Beyond his work on the lot, Daro is a recognized pioneer in the application of machine learning in post-production. He developed *MatchGrader*, a tool that uses machine vision to artistically grade images based on reference frames, and *SamurAI*, a sophisticated up-resolution process. His extensive filmography includes Netflix's Academy Award-nominated *The Sea Beast*, Steven Soderbergh's *Contagion* and *Kimi*, and the animated hits *The Boxtrolls* and *The LEGO Movie 2*.

A founding member and officer of the Colorists Society Hollywood and a member of the Visual Effects Society, Daro's contributions have earned him several HPA Award

nominations and a FilmLight Color Award nomination. He remains a sought-after collaborator, educator, and innovator, continually pushing the boundaries of what is possible within the digital darkroom.