



**Sheri Eisenberg**  
Senior Colorist

Motion Picture Imaging, Warner Bros. Discovery

Sheri Eisenberg is a Senior Colorist at Motion Picture Imaging at Warner Bros. Discovery on the Warner Bros. lot. With a career that has spanned over 25 years, she is recognized for using color correction to its maximum affect to bring even the most challenging films from our past into our present. Her history includes modern feature films and television, but her passion lies with the classics.

Eisenberg approaches each feature and its filmmakers with a tremendous amount of respect and responsibility as she brings enormous dedication to the important work of restoring and preserving film history. She finds great joy in not only preserving the filmmaker's original color intent, but also relishes in the opportunity to use technology in an effort maximize the impact each restoration will have. Her ability to collaborate with filmmakers adeptly allows her to navigate the intersection between historical authenticity and modern visual standards. Eisenberg's experience includes working on a wide variety of motion pictures, spanning all decades from the 1920's to more contemporary films, and with an expansive list of award-winning directors and cinematographers.

Her work has included restoring classic films in collaboration with The Film Foundation, including *East of Eden* and *Ben Hur*. She also worked on the color of the theatrical re-release of the 40<sup>th</sup> Anniversary of *Close Encounters of the Third Kind*, approved by Steven Spielberg.

As part of the Warner Bros. MPI team, Eisenberg has worked on *Casablanca*, *The Maltese Falcon*, *Training Day*, *Interview with the Vampire*, *North by Northwest*, *Enter the Dragon* and *Ben Hur*.