

Parent Email 4th Quarter
Musical Theatre 2026

Hello Parents/Guardians of Our Scholars,

We are thrilled with the progress your performers have made on our production of *Anastasia*. As we near the finish line, we want to express our gratitude for all the support that makes this capstone project possible. It truly takes a team to bring a show like this to life, and we are grateful for any help you can provide. Here is a [sign up](#) to help facilitate this.

Items Needed (Donated or Borrowed): (Links are only for examples—things from home are welcomed!!)

- [Small wooden box](#) (used as a music box—would not be returned)
- [Fake bread](#)
- [Clean, empty food cans](#) (10-15)--the ones you use to make dinner are easy to wash—just be careful of sharp edges.
- [Wooden broom](#)
- Firewood (3-4)—bundled with twine to look like something they would sell at a market.
- [Old fashioned-looking photo album](#)
- [Notepads](#)
- [Satchel](#)
- [Long, pink bathrobe](#)
- [Cane](#)
- [1 length of pvc pipe](#) with [6 toppers](#)
- Extension cords – 3 needed
- [Large baskets](#) (3-4)
- [Dimmer switch](#) (2)
- Parchment [colored cardstock](#)
- XL trench coat

Food Donations for Set Build Day (April 18):

- Pizza
- Drinks
- Vegetables and snacks

Volunteers Needed:

Set Build Day (April 18) – Help us build and assemble props! Bring your tools, enthusiasm, and any creative ideas. Students are welcome if they can work independently while we tackle tasks.

Backstage Support:

- Dress Rehearsals: May 1 (CD Cast), May 4 (AB Cast)
- Performances: May 7 (CD Cast), May 8 (AB Cast)

Costume Support:

- Organizing costumes upon arrival (April 9, 2026)
- Labeling costumes and creating an easy flow chart to prevent misplacement – this takes a small army!

Set Build Day Tasks:

**Please bring your own tools!!

- Scene painting GALORE!!
- *Before we can start on Set Build Day, I need help outlining what we will be painting.*
 - We are bringing back our Periaktoi for this show. These are three-sided flats that have different scenes painted on them. Alone, this would take me a month painting 40 hours a week. *All hands on deck.*
 - City scape of Petersburg
 - City scape of Paris
 - Bridge and wilds
 - One box set: the Drab Office
 - Old Russian flag on wall
- Paint a desk
- Paint a food sellers stand
- Make a portrait
- Paint “bar”
- Prop table—create and label
- Lighting Design
- Sound Design
- Remove all things backstage that would be in the way for the show
- Construction Tasks:
 - Build box set: Drab Office
 - Rig lighting trees
 - Build Periaktoi
 - Add castors to Drab Office and Periaktoi
 - Place risers

Cast Gift Donations:

We would appreciate help purchasing class gifts for the performers:

- [Tiara](#) (2)
- [Key chain](#) (2)

Important Dates:

- Set Build Day: April 18, 2026, 10:00 AM – 4:00 PM (come for an hour or the whole day!)
- Costumes Due: April 9, 2026 (see costume rubric for grading info)
- Dress Rehearsals:
 - AB Cast: May 4, 2026 (4:00–7:00 PM, Chick-fil-A available for purchase)
 - CD Cast: May 1, 2026 (4:00–7:00 PM, Chick-fil-A available)
- Performances:
 - CD Cast: May 7, 2026
 - AB Cast: May 8, 2026
 - Both shows begin at 6:30 PM; students should arrive by 5:00 PM. Please wait outside the auditorium until 6:00 PM to maintain the “magic” of the show.

Attendance:

- Attendance at both dress rehearsals and performances is required and will count as a major grade.

Aristoi's Academy Awards:

- After the show, students will vote for awards celebrating performers. The ceremony will be on May 14, 2026, followed by a Nacho Bar Potluck. Parents are welcome to attend – donations will be requested after the show.

We are incredibly proud of the effort our students are putting into this production. It's been a challenging show, but they are rising to the occasion!

Thank you again for your continued support. We can't wait to see you on Set Build Day and hope you can help us bring this amazing show to life!