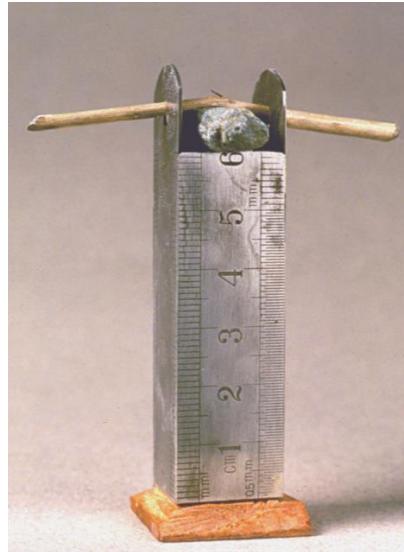


2020 Emerging Artist Found [at home] Jewelry Contest



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For your bench. At your side.

What is it?

This is an art contest for young metal artists 19 and under to submit a piece of work that incorporates a found object with metal work. The challenge is the found object must come from around the artist's immediate property (i.e. basement, garage, yard/field, attic, vehicle, etc.), no going out into the community to find something. Remember: social separation. Stay home, Stay Safe.

How do I make it?

Any way you can with whatever tools and supplies available where you are sheltering in place. These are the other challenges: get creative with your design, and pull it off with the most “finished” look you can.

What can I submit?

Anything that brings together an unusual object (inanimate object – nothing alive) with the use of metal to create a unified piece of art in one of two categories: jewelry (wearable art), or metal sculpture that also has a function (such as a candle holder, tea strainer, a cup or bowl, a basket, a better mouse trap, picture frame, a decorative hanger, wind chime, etc.). Whatever you make must be clearly identified as being in one category or the other, and only ONE piece per artist.

How do I submit the piece?

Take a great picture, or two, but no more than three of the piece, and email the picture(s) as an attachment in JPEG, or PNG format along with a title for the work, and a 25 words (or less) artist's statement about the piece to Mr. Campbell's email: mikeca@spokaneschools.org

Why do it?

The short answer is, “Why not?” The longer “What’s in it for me?” answer is this: submissions will be judged and awards given for 1st, 2nd, and 3rd Place in each category. What are the awards, you ask? Ah, take your best shot, snap some great photographs, submit them to the contest, and find out!

When is the deadline for submission?

Submissions must be time stamped by 3pm PDT, on May 20, 2020

Who are the judges?



Bio:

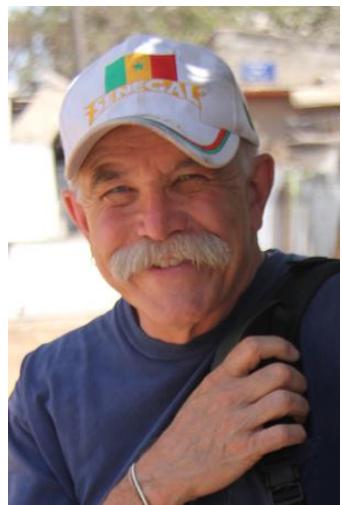
Victoria Lansford's award winning artwork ranges in scale from wearable art jewelry and gilded artist books to bespoke architectural metal installations for one of the world's largest superyachts. Her artwork has appeared in numerous juried exhibitions, books, and magazines, including the Lark 500 series, *Metalsmith*, *Jewelry Artist*, and on *Home & Garden Television*. Victoria has created a world-wide renaissance for ancient metalsmithing techniques through

her workshops, passion for creating, and instructional video and book series, *Metal Techniques of Bronze Age Masters*. She lives in Atlanta, Georgia.

Artist Statement:

My wearable work is an external display of feminine power that emboldens the wearer to show his/her own unique spirit. I visually juxtapose forms both familiar and unexplored to provide a transcendent quality that is inextricably tied to the four elements of fire, air, earth and water. Growing up with jazz and classical musicians led me to experiment with complex, fugue-like, visual compositions which are informed by my love of music, architecture, nature, and astronomy. By utilizing demanding and intensive, hands on, metalsmithing techniques I counter society's impulse for immediacy. Many of my pieces take months or even years to complete. The journey to the final object must be equally worthy of the result.

www.victorialansford.com



Bio:

Tim McCreight, a metalsmith who has created jewelry, tools and miscellaneous objects in gold, silver, and steel. He has a special love for including found objects to create an unexpected and synergistic finished work of art, and in fact filmed a video called "Cold Connections and the Power of Found Objects." Tim was the head of the Metals Department at Maine College of Art, and has conducted workshops as a metal arts instructor at most of the major craft centers in America. He is also the author of two dozen books on the field of jewelry and metal design.

Artist Statement: We move through our lives by celestial navigation, a constant intuitive assessment of our relationship with the world. The stars that help me steer are the things

that I do — I teach, I write, and I hammer things out of metal. These activities, or more accurately, these parts of a single activity, are the focus of my curiosity and the source of my satisfaction.