

**Oct. 16**

*NSE Auditorium*  
Nevada State College

# DOCUMENTARY ART & TRUTH WEAVING

STUDENT GROUPS, ENTIRE CLASSES, AND THE PUBLIC ARE ENCOURAGED TO ATTEND!



**PRESENTATION** | **October 16, 2018** | **4–6 p.m.**  
**Documentary Art & Truth Weaving**

*This seminar introduces the concepts of documentary art and truth weaving to reflect on the role that media makers play in the configuration of horizons of justice and commonality. It presents a mixed framework of theory and justice, offering both reflective and methodological paths towards the articulation of innovative narratives against distrust and injustice.*



**Pablo Martinez Zarate** is a Mexican filmmaker, writer, and artist. As head professor of documentary film and photography in the communications department at Iberoamericana University he coordinates the photography and the digital convergence labs. Zarate's work bridges memory, territory, and identity through film, photography, multimedia, and writing.

**FILM SCREENING** | **October 15, 2018** | **5–7 p.m.**  
**El monopolio de la memoria/The Monopoly of Memory**

*This film focuses on the 1968 student protests in Mexico City and the subsequent police repression that took place just before the Olympics that year.*