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All Creatures of Our God and King

All you have made will praise you, O LORD: your saints will extol you. Ps. 145:10

1. All crea - tures of our God and King, lift up your voice and
 2. Thou rush - ing wind that art so strong, ye clouds that sail in
 3. Thou flow - ing wa - ter, pure and clear, make mu - sic for thy
 4. And all ye men of ten - der heart, for - giv - ing oth - ers,
 5. Let all things their Cre - a - tor bless, and wor - ship him in

with us sing al - le - lu - ia, al - le - lu - ia! Thou burn - ing
 heav'n a - long, O praise him, al - le - lu - ia! Thou ris - ing
 • Lord to hear, al - le - lu - ia, al - le - lu - ia! Thou fire so
 take your part, O sing ye, al - le - lu - ia! Ye who long
 hum - ble - ness, O praise him, al - le - lu - ia! Praise, praise the

sun with gold - en beam, thou sil - ver moon with soft - er gleam,
 morn in praise re - joice, ye lights of eve - ning, find a voice,
 • mas - ter - ful and bright, that giv - est man both warmth and light,
 pain and sor - row bear, praise God and on him cast your care,
 Fa - ther, praise the Son, and praise the Spir - it, three in one,

O praise him, O praise him, al - le - lu - ia,

CREATION

The image shows a musical score for the hymn 'al-le-lu-ia, al-le-lu-ia!'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The lyrics 'al - le - lu - ia, al - le - lu - ia!' are written below the notes. The piano accompaniment features chords and some melodic lines, with a fermata over the final measure.

Francis of Assisi, ca. 1225
Tr. by William H. Draper, 1926
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LASST UNS ERFREUEN L.M.al.
Geistliche Kirchengesänge, Cologne, 1623

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God Is Our Refuge and Our Strength

God is our refuge and strength, an ever-present help in trouble. Ps. 46:1

Capo 1: (E) (A) (D) (A) (D) (Bm) (A) (E) (A)

1. God is our ref-uge and our strength, our ev-er-pres-ent aid,
 2. A riv-er flows whose streams make glad the cit-y of our God,
 3. The na-tions raged, the king-doms moved, but when his voice was heard,
 4. O come, be-hold what won-drous works Je-ho-vah's hand has wrought;
 5. "Be still and know that I am God, o'er all ex-alt-ed high;

(E) (A) (D) (A) (E) (F#m) (E) (B⁷) (E)

and there-fore though the earth re-move, we will not be a-fraid;
 the ho-ly place where-in the Lord Most High has his a-bode.
 • the trou-bled earth was stilled to peace be-fore his might-y word.
 come, see what des-o-la-tion great he on the earth has brought.
 the sub-ject na-tions of the earth my name shall mag-ni-fy."

(E⁷) (A) (E⁷) (A⁷) (D) (A) (Bm) (B⁷) (E)

though hills a-midst the sea be cast, though foam-ing wa-ters roar,
 Since God is in the midst of her, un-moved her walls shall stand,
 • The Lord of Hosts is on our side, our safe-ty to se-cure;
 To ut-most ends of all the earth he caus-es war to cease;
 The Lord of Hosts is on our side, our safe-ty to se-cure;

HIS POWER

yea, though the might - y bil - lows shake the moun - tains on the shore.
for God will be her ear - ly help, when trou - ble is at hand.
• the God of Ja - cob is for us a ref - uge strong and sure.
the weap - ons of the strong de - stroyed, he makes a - bid - ing peace.
the God of Ja - cob is for us a ref - uge strong and sure.

Psalm 46
The Psalter, 1912

BETHLEHEM (FINK) C.M.D.
Gottfried W. Fink, 1842

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Rock of Ages, Cleft for Me

That rock was Christ. 1 Cor. 10:4

1. Rock of A - ges, cleft for me, let me hide my - self in thee;
2. Not the la - bors of my hands can ful - fil thy law's de - mands;
3. Noth - ing in my hand I bring, sim - ply to thy cross I cling;
4. While I draw this fleet - ing breath, when mine eye - lids close in death,



let the wa - ter and the blood, from thy riv - en side which flowed,
 could my zeal no res - pite know, could my tears for - ev - er flow,
 na - ked, come to thee for dress; help - less, look to thee for grace;
 when I soar to worlds un - known, see thee on thy judg - ment throne,



be of sin the dou - ble cure, cleanse me from its guilt and pow'r.
 all for sin could not a - tone; thou must save, and thou a - lone.
 foul, I to the Foun - tain fly; wash me, Sav - ior, or I die.
 Rock of A - ges, cleft for me, let me hide my - self in thee.



Augustus M. Toplady, 1776
 Alt. by Thomas Cotterill, 1815

TOPLADY 7.7.7.7.7.
 Thomas Hastings, 1830

O for a Thousand Tongues to Sing

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He jumped to his feet and began to walk. Then he went with them into the temple courts, walking and jumping, and praising God. Acts 3:8

The musical score is written in G major (one sharp) and 3/2 time. It consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp and a 3/2 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. Chord symbols are placed above the treble staff: D, G, D, G, Em, D, G, D7, G, D in the first system; G, C, F, G/D, D7, G in the second system. The lyrics are printed below the treble staff.

1. O for a thou- sand tongues to sing my great Re- deem - er's praise,
 2. My gra- cious Mas - ter and my God, as - sist me to pro - claim,
 3. Je - sus, the name that charms our fears, that bids our sor - rows cease;
 4. He breaks the pow'r of reign - ing sin, he sets the pris - 'ner free;

the glo - ries of my God and King, the tri - umphs of his grace.
 to spread through all the earth a - broad the hon - ors of thy name.
 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.
 his blood can make the foul - est clean, his blood a - vailed for me.

5. He speaks and, list'ning to his voice,
 new life the dead receive;
 the mournful, broken hearts rejoice;
 the humble poor believe.

6. Hear him, ye deaf; his praise, ye dumb,
 your loosen'd tongues employ;
 ye blind, behold your Savior come;
 and leap, ye lame, for joy.

Psalm 119:1-16

How blest the blame - less in their way
 My wav' - ring heart is now re - solved
 How shall a young man cleanse his way?
 I with my lips have oft de - clared

who from God's law do not de - part,
 thy ho - ly sta - tutes to ful - fill;
 Let him with care thy word ob - serve.
 the judg - ments which thy mouth has shown,

Who, hold - ing fast the word of truth,
 No more shall I be brought to shame
 With all my heart I have thee sought;
 More joy thy tes - ti - mon - ies gave

seek him with un - di - vid - ed heart.
 when I re - gard thy ho - ly will.
 from thy com - mands let me not swerve.
 than all the rich - es I have known.

Yea, they are kept from paths of sin
 To thee my praise sin - cere shall rise
 Thy word I've trea - sured in my heart,
 I'll on thy pre - cepts me - di - tate,

who walk in his ap - point - ed way;
 when I thy right - eous judg - ments learn;
 that I give no of - fense to thee.
 and have re - spect to all thy ways.

Thy pre - cepts thou hast giv - en us
 For - sake me not, but be my guide,
 Thou, O Je - ho - vah, bless - ed art;
 I in thy sta - tutes will de - light,

that we should faith - ful - ly o - bey.
 and from thy sta - tutes I'll not turn.
 thy sta - tutes teach thou un - to me.
 thy word re - mem - ber all my days.

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O the Deep, Deep Love of Jesus!

Having loved his own who were in the world, he now showed them the full extent of his love. John 13:1

1. O the deep, deep love of Je - sus! Vast, un - mea - sured,
 2. O the deep, deep love of Je - sus! Spread his praise from
 3. O the deep, deep love of Je - sus! Love of ev - 'ry

bound - less, free; roll - ing as a might - y o - cean
 shore to shore; how he lov - eth, ev - er lov - eth,
 love the best: 'tis an o - cean vast of bless - ing,

in its full - ness o - ver me. Un - der - neath me, all a - round me,
 chang - eth nev - er, nev - er - more; how he watch - es o'er his loved ones,
 'tis a ha - ven sweet of rest. O the deep, deep love of Je - sus!

is the cur - rent of thy love; lead - ing on - ward,
 died to call them all his own; how for them he
 'Tis a heav'n of heav'ns to me; and it lifts me

SANCTIFICATION

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the treble clef features several triplet markings (indicated by a '3' above a bracket) and a fermata over the final note. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

lead - ing home - ward, to thy glo - rious rest a - bove.
in - ter - ced - eth, watch - eth o'er them from the throne.
up to glo - ry, for it lifts me up to thee.

Samuel Trevor Francis, 1834–1925

EBENEZER (or TON-Y-BOTEL) 8.7.8.7.D.
Thomas John Williams, 1890