

| CRN # | Section ID | Type | Time | Days | Instructor | Location |
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Anthropology [foothill.edu/anthropology/](http://foothill.edu/anthropology/)

For more information about the online anthropology degree, see [foothill.edu/onlinelearning/students/aa\\_courses/aa\\_anthropology.html](http://foothill.edu/onlinelearning/students/aa_courses/aa_anthropology.html).

**ANTH 2AH :: HONORS CULTURAL ANTHROPOLOGY** **4 Units**

Introduction to the study of human culture and the concepts, theories, and methods used in the comparative study of sociocultural systems, with an emphasis on understanding and appreciating human diversity. Topics include a cross-cultural exploration of: subsistence strategies; social, political and economic organization; language and communication; marriage and kinship; religion; gender; ethnicity and race; social inequality; culture change; and the effects of colonialism and globalization. Focus is made on the application of anthropological perspectives to contemporary social issues. As an honors course, it is a full thematic seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions.

**Prerequisite:** Honors Institute participant.

**Advisory:** Not open to students with credit in ANTH 2A.

**Repeatability:** Not Repeatable.

4 hours lecture. (48 hours total per quarter.)

**Foothill College GE Area:** Social & Behavioral Sciences

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

|                |                     |         |                         |     |                 |        |
|----------------|---------------------|---------|-------------------------|-----|-----------------|--------|
| 30736<br>TEXTS | + ANTH-<br>02AH-1HY | Lecture | TBA                     | TBA | MAURER, KATHRYN | ONLINE |
|                |                     | Lecture | 01:00<br>PM-03:50<br>PM | W   | MAURER, KATHRYN | 3101   |

*Class runs from 01/06/2020 - 03/27/2020. ANTH-02AH-1HY: Hybrid courses require attendance both on campus and on the Internet. After registering, [find out how to log in](#) to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650)949-7638*

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English

[foothill.edu/english/](http://foothill.edu/english/)

If you plan to enroll for the first time in an English course above ENGL 209, you must first complete an English placement test. Students whose primary language is not English should first take an ESLL placement test and complete required ESLL classes before enrolling in English Department classes. Refer to the front of the schedule for placement testing information or call (650) 949-7230.

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**ENGL 1AH :: HONORS COMPOSITION & READING**

**5 Units**

Techniques and practice of expository and argumentative writing based on critical reading and thinking about texts. Reading focused primarily on works of non-fiction prose, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Fulfills the Foothill College reading and composition requirement for the AA/AS degree and the university-transfer general education requirement in English reading and written composition. The honors section offers rigorous preparation in analytic reading and writing skills for students intending to transfer to a

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four-year college or university. Provides opportunity to engage contemporary social and ethical issues through small group discussion, a structured sequence of papers requiring higher-level thinking tasks, and collaborative projects. Emphasis is placed on multiple drafts and substantive revision to produce articulate writing appropriate to academic disciplines. Research paper is required.

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**Prerequisites:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; Honors Institute participant.

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Advisory: Not open to students with credit in ENGL 1A or 1T.

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**Repeatability:** Not Repeatable.

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5 hours lecture. (60 hours total per quarter.)

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**Foothill College GE Area:** English

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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| 30428<br>TEXTS | % ENGL-<br>01AH-01H | Lecture | 11:00<br>AM-11:50<br>AM | F   | CHAN, STEPHANIE | 6301 |
|                |                     | Lecture | 10:00<br>AM-11:50<br>AM | TTh | CHAN, STEPHANIE | 6301 |

*Class runs from 01/06/2020 - 03/27/2020. ENGL-01AH.01H: Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.*

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**ENGL 1BH :: HONORS COMPOSITION, CRITICAL READING & THINKING  
THROUGH LITERATURE**

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**5 Units**

Further development in the technique and practice of analytical, critical, and argumentative writing through critical reading of literature. Course focuses on literary works from major genres to promote appreciation of literature and represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking. The honors section offers a challenging intellectual environment for students intending to transfer to a four-year college or university. Class discussion and assignments focus on literature as a reflection of multiple perspectives, social constructs, and cultural values. Course fosters an understanding and appreciation of various literary genres and includes logic and literary theory. Emphasis on rhetorical strategies and stylistic refinements for effective persuasive writing across the disciplines. Enrichment activities include attendance at plays, author readings, public lectures, and independent or collaborative study on a contemporary author.

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**Prerequisite:** Honors Institute participant.

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**Advisory:** Not open to students with credit in ENGL 1B.

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**Repeatability:** Not Repeatable.

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5 hours lecture. (60 hours total per quarter.)

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**Foothill College GE Area:** Communication & Analytical Thinking

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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| 31667<br>TEXTS | % ENGL-<br>01BH-01H | Lecture | 09:00<br>AM-09:50<br>AM | F   | WHITE, SAMUEL | 6305 |
|                |                     | Lecture | 08:00<br>AM-09:50<br>AM | TTh | WHITE, SAMUEL | 6305 |

*Class runs from 01/06/2020 - 03/27/2020. ENGL-01BH.01H: Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.*

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**ENGL 43AH :: HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY**      **5 Units**

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A survey of canonical literature spanning the earliest Old English texts, Middle English period, Early Modern period, ending with Neoclassicism. Texts discussed and analyzed within historical, sociocultural, philosophical, and aesthetic contexts. Specific to this honors course: A higher level of sophisticated scholarship through extensive research and literature review, critical essays, and opportunities for scholarly presentation, student-generated discussions, and self-directed projects. Rigorous application and analysis of theoretical paradigms as applied across these contexts in analysis of canonical literary texts.

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**Prerequisites:** Eligibility for college-level composition (ENGL 1A or 1AH), as determined by college assessment or other appropriate method; Honors Institute participant.

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**Advisory:** Successful completion of college-level composition (ENGL 1A, 1AH or 1S & 1T) or equivalent; not open to students with credit in ENGL 43A, 46A or 46B.

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**Repeatability:** Not Repeatable.

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5 hours lecture. (60 hours total per quarter.)

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**Foothill College GE Area:** Humanities

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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| 31674<br>TEXTS | ⇒ ENGL-<br>43AH-1HW | Lecture | TBA | TBA | ARMERDING,<br>BENJAMIN | ONLINE |
|----------------|---------------------|---------|-----|-----|------------------------|--------|

*Class runs from 01/06/2020 - 03/27/2020. ENGL-43AH-1HW: Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650)949-7638. Offered via Internet. After registering, [find out how to log in](#) to the course site.*

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**ENGL 45BH :: HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT**

**5 Units**

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Introduces students to multicultural American Literature from the end of the Civil War in 1865 to the present, focusing on the evolution of literary traditions, genres, cultural voices, and ecological landscapes within historical, philosophical, social, political, and aesthetic contexts. Special emphasis on the role of diverse writers in redefining the nature of American literature from the late nineteenth century through the 21st century, and thereby reshaping American national identity as the United States becomes a global superpower. Specific to this honors course: A higher level of sophisticated scholarship through extensive research and literature review, critical essays, and opportunities for scholarly presentation, student-generated discussions, and self-directed projects. Rigorous application and analysis of theoretical paradigms as applied across these contexts in analysis of canonical literary texts.

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**Prerequisites:** Eligibility for college-level composition (ENGL 1A or 1AH), as determined by college assessment or other appropriate method; Honors Institute participant.

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**Advisory:** Successful completion of college-level composition (ENGL 1A, 1AH or 1S & 1T) or equivalent; not open to students with credit in ENGL 45B, 48B or 48C.

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**Repeatability:** Not Repeatable.

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5 hours lecture. (60 hours total per quarter.)

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**Foothill College GE Areas:** American Cultures & Communities, Humanities



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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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|----------------|---------------------|---------|-----|-----|-----------------|--------|
| 31699<br>TEXTS | ⇒ ENGL-<br>45BH-1HW | Lecture | TBA | TBA | LA PIANA, AMBER | ONLINE |
|----------------|---------------------|---------|-----|-----|-----------------|--------|

*Class runs from 01/06/2020 - 03/27/2020. ENGL-45BH-1HW: Offered via Internet. After registering, [find out how to log in](#) to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.*

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Humanities

[foothill.edu/humanities/](http://foothill.edu/humanities/)

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**HUMN 3H :: HONORS WORLD MYTHS IN LITERATURE ARTS & FILM**

**4 Units**

An in-depth study of myths and legends, including, but not limited to, those from ancient Mesopotamia, classical Greece and Rome, Asia, India, Africa, Europe, and the indigenous Americas, and their adaptation in literature, art and film. The course traces both the function and influence of myths from diverse cultural contexts on our understanding of

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the past and our experience of modern/popular culture. As an honors course, it is a full seminar with advanced teaching methods focusing on major writing, reading and research assignments, student class presentations, group discussions and interactions.

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**Prerequisite:** Honors Institute participant.

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Advisory: Not open to students with credit in HUMN 3.

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**Repeatability:** Not Repeatable.

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4 hours lecture. (48 hours total per quarter.)

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**Foothill College GE Area:** Humanities

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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|----------------|---------------------|---------|-------------------------|----|-----------------|------|
| 31307<br>TEXTS | % HUMN-<br>003H-03H | Lecture | 12:00<br>PM-01:50<br>PM | MW | HOEKENGA, DAVID | 3404 |
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*Class runs from 01/06/2020 - 03/27/2020. HUMN-003H-03H: Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650)949-7638*

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|----------------|---------------------|---------|-----|-----|----------------|--------|
| 31308<br>TEXTS | ⇒ HUMN-<br>003H-4HW | Lecture | TBA | TBA | VAUGHAN, PAULA | ONLINE |
|----------------|---------------------|---------|-----|-----|----------------|--------|

*Class runs from 01/06/2020 - 03/27/2020. HUMN-003H-4HW: Offered via Internet. After registering, [find out how to log in](#) to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650)949-7638*

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**HUMN 4H :: HONORS TRAUMA & THE ARTS**

**4 Units**

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This course applies theories of trauma to representations of trauma and violence in the visual arts, literature, film and music with an emphasis on the transformative potential of the creative process. Topics include the representation of war, genocide and racism. Students will gain acuity to identify, understand, empathize, and respond to traumatic subjectivity, its images and artistic as well as social intent. As an honors course, it is a full seminar with advanced teaching methods focusing on major writing, reading and research assignments, student class presentations, group discussions and interactions.

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**Prerequisite:** Honors Institute participant.

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**Advisory:** Not open to students with credit in HUMN 4.

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**Repeatability:** Not Repeatable.

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4 hours lecture. (48 hours total per quarter.)

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**Foothill College GE Area:** Humanities

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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|----------------|---------------------|---------|-------------------------|----|----------------|------|
| 31253<br>TEXTS | % HUMN-<br>004H-01H | Lecture | 01:00<br>PM-02:50<br>PM | MW | CAMMIN, RENATE | 3204 |
|----------------|---------------------|---------|-------------------------|----|----------------|------|

*Class runs from 01/06/2020 - 03/27/2020. HUMN-004H-01H: Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650)949-7638*

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Media Studies

[www.foothill.edu/fa](http://www.foothill.edu/fa)

**TO CONTACT AN INSTRUCTOR VIA EMAIL:** [lastnamefirstname@foothill.edu](mailto:lastnamefirstname@foothill.edu)  
(Example: [smithjohn@foothill.edu](mailto:smithjohn@foothill.edu))

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**MDIA 1H :: HONORS INTRODUCTION TO FILM STUDIES****4 Units**

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A survey of the language, technology, theory and aesthetics of the moving image as an art form with an emphasis on the critical analysis of film and media. The honors section offers an enriched and rigorous study in film analysis and introductory film theory. Completion of the honors section requires in-depth analytic readings and completion of two critical analysis essays. Assessment of exams and essays is rigorous. Strongly suggested for students planning to transfer to a four-year college or university in film and media studies.

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**Prerequisite:** Honors Institute participant.

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**Advisory:** Not open to students with credit in F TV 1, MDIA 1 or VART 1.

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**Repeatability:** Not Repeatable.

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4 hours lecture, 1 hour laboratory. (60 hours total per quarter.)

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**Foothill College GE Area:** Humanities

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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|----------------|---------------------|------------|-------------------------|-----|----------------------------|--------|
| 31833<br>TEXTS | + MDIA-<br>001H-1HY | Lecture    | TBA                     | TBA | TRIPP CALDWELL,<br>KRISTIN | ONLINE |
|                |                     | Lecture    | 02:00<br>PM-03:50<br>PM | M   | TRIPP CALDWELL,<br>KRISTIN | 1401   |
|                |                     | Laboratory | TBA                     | TBA | TRIPP CALDWELL,<br>KRISTIN | ONLINE |

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*Class runs from 01/06/2020 - 03/27/2020. MDIA-001H-1HY: Hybrid courses require attendance both on campus and on the Internet. After registering, [find out how to log in](#) to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.*

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**MDIA 11H :: HONORS INTRODUCTION TO POPULAR CULTURE**

**4 Units**

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Overview, history and critical analysis of popular culture as a window for understanding American society. Theories and methods of analyzing artifacts of popular culture. Overarching themes: history/social theories of popular culture; popular culture as a product of American multiculturalism; the relationship between a commodity culture and intellect/artistry; philosophical/ethical issues surrounding popular culture. The honors section offers deeper theoretical content, assignments that require more sophisticated cognition/critical thinking, more rigorous assessment, and an additional summative project.

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**Prerequisite:** Honors Institute participant.

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**Advisory:** Not open to students with credit in F A 1 or MDIA 11.

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**Repeatability:** Not Repeatable.

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4 hours lecture, 1 hour laboratory. (60 hours total per quarter.)

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**Foothill College GE Area:** Humanities

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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|----------------|---------------------|------------|-------------------------|-----|------------------|--------|
| 30719<br>TEXTS | + MDIA-<br>011H-03Y | Lecture    | 10:00<br>AM-11:50<br>AM | MW  | HARTWELL, ROBERT | 4002   |
|                |                     | Laboratory | TBA                     | TBA | HARTWELL, ROBERT | ONLINE |

*Class runs from 01/06/2020 - 03/27/2020. MDIA-011H-03Y: Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.*

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Music

[foothill.edu/music/](https://foothill.edu/music/)

**TO CONTACT AN INSTRUCTOR VIA EMAIL:** [lastnamefirstname@foothill.edu](mailto:lastnamefirstname@foothill.edu)

**For more information about the Music Program, contact: Robert Hartwell at [hartwellrobert@foothill.edu](mailto:hartwellrobert@foothill.edu) or call 650.949.7016. The website can be found at: <https://foothill.edu/music>**

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**MUS 2BH :: HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION**

**5 Units**

Introduction to the great composers and music masterpieces of Western culture. Includes composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how composers' music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods include the Classical period up through early Romanticism. Composers include Gluck, Haydn, Mozart, Beethoven, Schubert and Weber. The honors section offers deeper theoretical content, assignments that require more sophisticated cognition/critical thinking, more rigorous assessment, and additional creative and summative projects.

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**Prerequisite:** Honors Institute participant.

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**Advisory:** Not open to students with credit in MUS 2B.

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**Repeatability:** Not Repeatable.

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4 hours lecture, 3 hours laboratory. (84 hours total per quarter.)

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**Foothill College GE Area:** Humanities

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**Transferability:** CSU and UC



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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

|                |                     |            |                         |     |                  |        |
|----------------|---------------------|------------|-------------------------|-----|------------------|--------|
| 31884<br>TEXTS | + MUS -<br>02BH-1HY | Lecture    | 12:00<br>PM-01:50<br>PM | MW  | HARTWELL, ROBERT | 1401   |
|                |                     | Laboratory | TBA                     | TBA | HARTWELL, ROBERT | ONLINE |

*Class runs from 01/06/2020 - 03/27/2020. MUS-02BH-1HY: Hybrid courses require attendance both on campus and on the Internet. After registering, [find out how to log in](#) to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.*

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## **MUS 8H :: HONORS MUSIC OF AMERICAN CULTURES**

**5 Units**

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A comparative and integrative study of American music, this course explores the music traditions and styles of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, from their historical roots to the present. It includes a wide variety of genres, such as folk, spirituals, gospel, soul, blues, jazz, Cajun, zydeco, salsa, Tejano, hip-hop and rap. Students will look at these musical traditions from a technical and a cultural perspective as they develop listening and descriptive skills. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

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**Prerequisite:** Honors Institute participant.

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Advisory: Not open to students with credit in MUS 8.

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**Repeatability:** Not Repeatable.

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4 hours lecture, 3 hours laboratory. (84 hours total per quarter.)

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**Foothill College GE Areas:** American Cultures & Communities, Humanities

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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|----------------|---------------------|---------|-------------------------|-----|------------------|------|
| 30171<br>TEXTS | + MUS -<br>008H-01Y | Lecture | 12:00<br>PM-01:50<br>PM | TTh | HARTWELL, ROBERT | 1401 |
|----------------|---------------------|---------|-------------------------|-----|------------------|------|

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|------------|-----|-----|-----------------------|--------|
| Laboratory | TBA | TBA | BARKLEY,<br>ELIZABETH | ONLINE |
|------------|-----|-----|-----------------------|--------|

Class runs from 01/06/2020 - 03/27/2020. MUS-008H-01Y: Hybrid courses require attendance both on campus and on the Internet. After registering, [find out how to log in](#) to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.

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|----------------|---------------------|---------|-------------------------|-----|------------------|------|
| 31843<br>TEXTS | + MUS -<br>008H-02Y | Lecture | 10:00<br>AM-11:50<br>AM | TTh | HARTWELL, ROBERT | 1401 |
|----------------|---------------------|---------|-------------------------|-----|------------------|------|

|            |     |     |                       |        |
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| Laboratory | TBA | TBA | BARKLEY,<br>ELIZABETH | ONLINE |
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Class runs from 01/06/2020 - 03/27/2020. MUS-008H-02Y: Hybrid courses require attendance both on campus and on the Internet. After registering, [find out how to log in](#) to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.

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## Photography

[foothill.edu/photo/](https://foothill.edu/photo/)

**TO CONTACT AN INSTRUCTOR VIA EMAIL:** lastnamefirstname@foothill.edu

**For more information about the Photography Program, contact: Ron Herman at hermanron@foothill.edu or call 650.949.7082. The website can be found at: <https://foothill.edu/photo>**

### **PHOT 8H :: HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA**

**4 Units**

Examination of photography's role in shaping ideas about race, class, gender, sexuality and national identity in America. Critical analysis of images from a wide range of genres, including commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, erotica, and fine-art photography, discussed within their historical and social context. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

**Prerequisite:** Honors Institute participant.

**Advisory:** Not open to students with credit in PHOT 8.

**Repeatability:** Not Repeatable.

3 hours lecture, 3 hours laboratory. (72 hours total per quarter.)

**Foothill College GE Areas:** American Cultures & Communities, Humanities

**Transferability:** CSU and UC

**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](https://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

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|----------------|---------------------|---------|-------------------------|----|----------------|------|
| 30404<br>TEXTS | + PHOT-<br>008H-01Y | Lecture | 02:00<br>PM-03:20<br>PM | MW | HERMAN, RONALD | 4002 |
|----------------|---------------------|---------|-------------------------|----|----------------|------|

Laboratory

TBA

TBA

HERMAN, RONALD

ONLINE

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*Class runs from 01/06/2020 - 03/27/2020. PHOT-008H-01Y: Hybrid courses require attendance both on campus and on the Internet. After registering, **find out how to log in** to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650)949-7638.*

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**PHOT 10H :: HONORS HISTORY OF PHOTOGRAPHY**

**4 Units**

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The history of still photography from the earliest investigations of the camera obscura to late 20th century electronic imaging. Emphasis on the role of photographs as a social and cultural force and on our artistic heritage of camera work. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

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**Prerequisite:** Honors Institute participant.

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**Advisory:** Not open to students with credit in PHOT 10.

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**Repeatability:** Not Repeatable.

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3 hours lecture, 3 hours laboratory. (72 hours total per quarter.)

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**Foothill College GE Area:** Humanities

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

|                |                     |            |                         |     |            |        |
|----------------|---------------------|------------|-------------------------|-----|------------|--------|
| 30778<br>TEXTS | + PHOT-<br>010H-01Y | Lecture    | 01:00<br>PM-03:50<br>PM | T   | LEE, KEITH | 6107   |
|                |                     | Laboratory | TBA                     | TBA | LEE, KEITH | ONLINE |

*Class runs from 01/06/2020 - 03/27/2020. PHOT-010H-01Y: Hybrid courses require attendance both on campus and on the Internet. After registering, **find out how to log in** to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650)949-7638.*

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Political Science

[foothill.edu/politicalscience/](http://foothill.edu/politicalscience/)

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**POLI 3H :: HONORS INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY**

**5 Units**

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Analysis of the history of political thought, the development of various forms of political ideologies and their manifestation in forms of the state. Philosophical formulations of concepts of state of nature, natural law, natural rights, civil and political society explored as integral parts of political philosophies of: Plato and Aristotle, Augustine and Aquinas, Machiavelli and Hobbes, Locke and Rousseau, Bentham and Mill, Hegel, Marx and Gramsci. The honors course is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student oral class presentations, group discussions and interactions.

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**Prerequisite:** Honors Institute participant.

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**Advisory:** Not open to students with credit in POLI 3.

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**Repeatability:** Not Repeatable.

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5 hours lecture. (60 hours total per quarter.)

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**Foothill College GE Area:** Social & Behavioral Sciences

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**Transferability:** CSU and UC

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

|                |                     |         |                         |     |                     |      |
|----------------|---------------------|---------|-------------------------|-----|---------------------|------|
| 30724<br>TEXTS | % POLI-<br>003H-01H | Lecture | 12:00<br>PM-02:15<br>PM | TTh | WOOLCOCK,<br>JOSEPH | 3403 |
|----------------|---------------------|---------|-------------------------|-----|---------------------|------|

*Class runs from 01/06/2020 - 03/27/2020. POLI-003H-01H: Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.*

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**POLI 54H :: HONORS INSTITUTE SEMINAR IN POLITICAL SCIENCE**

**1 Unit**

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A seminar in directed readings, discussions and projects in political science. Specific topics to be determined by the instructor.

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**Prerequisite:** Honors Institute participant.

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**Advisory:** Not open to students with credit in POLI 34 or 34H.

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**Repeatability:** Not Repeatable.



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1 hour lecture. (12 hours total per quarter.)

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**Foothill College GE Area:** Non-GE Applicable

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**Transferability:** CSU

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**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

|                |                     |         |                         |   |                     |      |
|----------------|---------------------|---------|-------------------------|---|---------------------|------|
| 31878<br>TEXTS | % POLI-<br>054H-01H | Lecture | 02:30<br>PM-03:20<br>PM | T | WOOLCOCK,<br>JOSEPH | 3403 |
|----------------|---------------------|---------|-------------------------|---|---------------------|------|

*Class runs from 01/06/2020 - 03/27/2020. POLI-054H-01H: Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650) 949-7638.*

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See also Women's Studies. 2 certificates are available: Certificate of Achievement in Sociology and Certificate of Proficiency in Sociology-Social Welfare. For information on the online program, visit [www.foothillglobalaccess.org/main/aa\\_sociology.htm](http://www.foothillglobalaccess.org/main/aa_sociology.htm)

For information on how to clear a prerequisite please go to: <http://www.foothill.edu/counseling/prereqs.php>

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**SOC 1H :: HONORS INTRODUCTION TO SOCIOLOGY**
**5 Units**

Introduction to the field of sociology; the scientific study of human society and the contemporary world, and the interaction of individuals and groups in society. Analysis of major theories, concepts, methods, social institutions, and social processes. Development of a sociological imagination and social context analysis. Society in its social class, racial and gendered dynamics. As an honors course, it is focused on reading and critically analyzing sociological literature and researching specific sociological topics.

**Prerequisite:** Honors Institute participant.

**Advisory:** Not open to students with credit in SOC 1.

**Repeatability:** Not Repeatable.

5 hours lecture. (60 hours total per quarter.)

**Foothill College GE Area:** Social & Behavioral Sciences

**Transferability:** CSU and UC

**Transfer GE:** Information regarding how this course is applied toward CSU GE/Breadth or IGETC certification is available at: [foothill.edu/transfer/forms/current\\_transfer\\_ge\\_guide.pdf](http://foothill.edu/transfer/forms/current_transfer_ge_guide.pdf)

|                |                     |         |                         |    |           |      |
|----------------|---------------------|---------|-------------------------|----|-----------|------|
| 31109<br>TEXTS | + SOC -<br>001H-3HY | Lecture | 10:00<br>AM-11:50<br>AM | MW | FOX, JOHN | 3305 |
|----------------|---------------------|---------|-------------------------|----|-----------|------|

Lecture

TBA

TBA

FOX, JOHN

ONLINE

*Class runs from 01/06/2020 - 03/27/2020. SOC -001H-3HY: Hybrid courses require attendance both on campus and on the Internet. After registering, **find out how to log in** to the course site. Enrollment for this section is restricted to Honors students. For more information please contact the Honors Institute at [honors@foothill.edu](mailto:honors@foothill.edu) or (650)949-7638*