## Frozen Junior Tryout Information for Grades 4 through 8

Let's try this again!! Performance dates for Disney's *Frozen Junior* are March 31<sup>st</sup>, April 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>. Auditions for the play will be held on Tuesday, January 11<sup>th</sup>, from 3:00 until 6:00 in the school. Tryouts are for speaking/singing roles *ONLY*. Due to the number of students who tryout, this process takes a long time. Some students will be done much earlier than 6 pm. If possible, please plan so that they can call you for early pickup if necessary. And, obviously, some students will be sitting around waiting to audition for a long time. Please be patient and use your time wisely and quietly.

Visit MTI's website at <a href="https://www.mtishows.com/disneys-frozen-jr">https://www.mtishows.com/disneys-frozen-jr</a> to get more info - including complete Character breakdowns. You can also find the full songs and scenes from other productions on YouTube.

The callback list will be posted by 9 PM Tuesday on the school website and by 8 am Wednesday in the lobby of the school. Call backs - *if necessary* - will be held the next day, Wednesday, January 12<sup>th</sup>. The cast list will be posted by 9 PM Wednesday on the school website and by 8 am Thursday in the school lobby. The first rehearsal will then be held on that afternoon, Thursday, January 13<sup>th</sup> from 3 until 5 in the School Hall. All actors and actresses, including those who didn't need to tryout, should attend this rehearsal. Scripts will be distributed, and we will attempt our first read through.

Each student participating - whether auditioning or not - needs to fill out a tryout form and either download it, fill it out and send to the office or complete and send it electronically to <a href="mailto:noni22@comcast.net">noni22@comcast.net</a>. The forms for speaking/singing performers may be turned in to the office prior to tryouts or be given to one of the directors at tryouts. The forms for background/no dialogue roles should be sent back to school by Tuesday, January 11<sup>th</sup> as these students do not have to attend tryouts or call backs. It's important that we have a form for everyone as we use the forms to create the cast lists. Please also indicate sizes so that we can get started on costumes.

In addition to the performers, we need great stage, costume, sound, and lighting crews. As you will see by the schedule, crew involvement doesn't even start until March 28<sup>th</sup> but once it starts you will be busy. If you don't like to sing, dance or act, crew is a great way to be a part of the show.

<u>Practices/Performances:</u> A *very* preliminary schedule of practices is listed on the website. Note: this schedule is based on having two casts. In the event we have only one cast, it will be modified. Typically, Cast Sweet! practices on Tuesdays and performs on Friday/Sunday and Cast Awesome practices on Thursdays and performs on Thursday/Saturday. The Wednesday practices are for small groups and dancing. We don't anticipate the schedule changing drastically, but we may have to add practices as the performance nears. It is very *crucial that you make all the rehearsals and performances* that you are scheduled for and not leave early. Check your schedule now to see if you have any conflicts and indicate them on the form. We are aware that there are meetings that many Junior Honor, Student Council, and Grammar Gurus members must attend. Those meetings take precedence over play practice, and we always work around them.

<u>COVID Protocols:</u> We are still working through the details but some of the changes this year due to the pandemic include - masks will be worn during all practices and when actors are offstage during performance nights; shields will be purchased for each performer to wear while on stage; we are acquiring more individual headsets so leads will have their own during the performance; there will be no drinks provided during practices but we will accept donations of wrapped snacks; there will be no concessions on the performance nights; seating capacity will be limited; the 'Bake Sale' will take on a new look.

That's done. So, lets go build that snowman ... again!

Jessica Scialo and Noreen Campbell