# Creative Legacy for Afrodescendant Artists Society™ (CLAAS™)

The Gift of Legacy - Empowering Afrodescendant Artists for Years to Come



Photo Credit: Hope 1 by Esther Nsapu

# Creative Legacy for Afrodescendant Artists Society™

The Darryl Chappell Foundation exists to empower Afrodescendant artists to reach their highest potential. We envision a day where artists work together to have a positive, mind-altering, impact on their local community through art.

By becoming a member of the Creative Legacy for Afrodescendant Artists Society™ you are showing that you understand the importance of making a long-lasting commitment to support artists.

As we reflect on the impact of our work, we are reminded of the transformative power of providing artists with an opportunity to focus on their passion of creating art at a time and place of their choosing.

Throughout history, art has been a powerful tool for self-expression and social change. It challenges the current state giving voice to the marginalized while inspiring collective action. Sadly, many talented Afrodescendant artists continue to face obstacles making it hard for them to get the resources, opportunities, and recognition they deserve.

As a member of the Creative Legacy for Empowering Afrodescendant Artists Society™, you are supporting the Foundation in its mission to empower artists so that they can overcome barriers to progressing along the learning pathway.

Your gift is essential in sustaining and expanding our programs, in empowering more Afrodescendant artists, and to anticipate and prepare for the need of Afrodescendant artists for generations to come.

Legacy giving offers a unique opportunity to leave a gift that transcends time. By leaving a part of your wealth as a legacy gift to the Darryl Chappell Foundation, you can make a transformative difference in the lives of artists. Your gift will provide vital support for programs, initiatives, and resources dedicated to nurturing and empowering artists in our community, enabling them to thrive and reach their highest potential.

We promise to take good care of your legacy gift. We understand that making this kind of decision takes time and that you might need to consult with trusted advisors along with input from your family. Our team is here to answer all your questions, work with you, your advisors, family, and others to make sure your wishes are met.

To learn more about legacy giving or to request additional information, please send an email to CLAAS@darrylchappellfoundation.org. We would be honored to help you every step of the way. Thank you for thinking about this important opportunity.  Your commitment to The Darryl Chappell Foundation shows your belief in the power of art to make everyone's voices heard and to serve as a catalyst for social change. Together, we can make a lasting impact that goes on long after our lifetimes.

With heartfelt appreciation and warm regards,



## Call to Action – Two Next Steps to Consider

### I. How to designate the Darryl Chappell Foundation in your will

You can provide a legacy gift to the Darryl Chappell Foundation by including in your will the following statement –

"I give to Darryl Chappell Foundation(EIN#84-2779916), a non-profit entity, located at 1899 L Street NW, Suite 850, Washington, DC, or its successor thereto, _____ (written amount or percentage of the estate or description of property) for its unrestricted use and purpose."

Thank you for your generous legacy gift and in helping to empower Afrodescendant artists to achieve their highest potential for years to come.

### II. How to designate the Darryl Chappell Foundation as a beneficiary

An alternative to designating the Darryl Chappell Foundation in your will is to designate the Darryl Chappell Foundation (EIN#84-2779916) as a beneficiary designation. You may find this approach to be easier and free (avoid potential attorney fees).

Individual Retirement Accounts (IRAs) and other retirement plans
Life insurance policies
Annuities

Simply contact your financial institution via on-line or phone. Request a change of beneficiary form or complete a change of beneficiary form on-line. Determine what percentage (1% - 100%) you would like to designate for the Darryl Chappell Foundation. Confirm with your financial institution that the Darryl Chappell Foundation appears as a designated beneficiary, with the desired beneficiary percentage, after processing your request.

Thank you for designating the Darryl Chappell Foundation as a beneficiary on an IRA, a life insurance policy, or an annuity.

Contact us at **CLAAS@darrylchappellfoundation.org** with any questions you might have in establishing your legacy gift.

# Learning Pathway – Support Across Multiple Generations



El Aprendiz,
Dariel Gallardo

DARRYL CHAPPELL™ FOUNDATION | A PUBLIC CHARITY

## LEARNING PATHWAY FOR AFRODESCENDANT ARTISTS

first phase



Girl Eating Ice Cream,
John Simmons

### Parents, Guardians, and their Children

**Strong Start**

Nonprofits, educational institutions, and community partners educate parents, guardians, and children in the arts grounded in a creative youth development perspective

second phase



Four Boys from
Cuney Homes,
Earlie Hudnall Jr

### High-School and University Students

**Learning the Fundamentals**

Education and hands-on participation in creating art
Mentorship and arts education by teaching assistants, artists-in-residents, and others
Artwork created by youth and shared and recognized in the community

third phase



Sculpture
by Sharif Bey

### Aspiring, Emerging, Artists

**On the Road Towards Mastery**

Participate in Artists-in-Residence or Artists Apprenticeships
Dedicated time, space, and resources to focus on projects
Option to engage with a mentor
Opportunity to exhibit one's work in the community

fourth phase



Love on the Bus,
John Simmons

### Established Artists

**Visibility, Being Seen and Valued**

Positioned on a global scale featuring artists' life story and artwork
Connected with art patrons interested in getting to know and support the artist
Offered opportunities for paid mentor roles and to be featured in Artists Marketplace

## Testimonials from Artists

Robin Holder



My name is robin holder, i am visual artist and arts mentor. With a printmaking background, I use painting, collage, and digital imaging to develop imagery that is centered on social equity issues and the complexities of bipoc identity. My experience includes working with institutions and organizations through my: public art commissions, mentoring, arts residencies, arts program development, grants, and exhibitions activity. I look forward to participating in Darryl Chappell foundation initiatives and programs. This is a vibrant sophisticated network of inspired and informed folk with a commitment to nurturing African descendant artists and disseminating our extraordinary culture in an informed and authentic manner."

Sonia Jones



"I'm Sonia Jones, a visual artist specializing in mixed media on fabric, murals, and immersive art experiences. I had the honor of receiving the Foundation's first fund for public art, which allowed me to create an art installation that became a part of a historic DC neighborhood and inspired its community - a personal goal of mine. The Foundation also hosted an Artist Reception at the Washington Office on Latin America in DC in my honor, which connected me with a new community of art enthusiasts. I'm grateful to be a part of the Foundation's story and excited to see where it takes me next."

Mildor Chevalier



“My name is  Mildor Chevalier, I am a visual artist and I  live and work in Brooklyn, New York. I create paintings that revolve around concepts of migration, belonging, memories, and individual and collective identity. I create what I call “situation-scapes” by merging architectural, natural forms, and sometimes the human figure to offer the viewer a new visual experience.

Since I have known the foundation and became part of what the Foundation stands for, which is helping Afro-descendent artists achieve their highest potential, I felt like part of a big family where I can both receive and give back because the foundation creates platforms not only for established and emerging artists but also the future generations of artists. Through the foundation, I have networked with many Afro-descent artists and curators. Also, last year I was awarded the first Artist of the Year, which is an absolute honor, with a certificate and a $1,000 unrestricted cash prize which helped me acquire more art supplies for my projects.

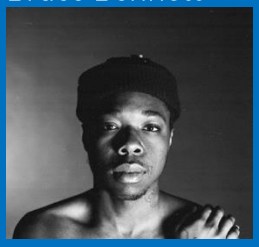
I enjoyed being part of and collaborating with the foundation because I truly believe in the foundation’s vision and mission.  As I black Caribbean artist, I am thrilled to know a foundation like Darryl Foundation is working tirelessly to help artists like me to achieve their highest potential_ this is a game changer!”

Dread Scott



“Large foundations like Mellon & Ford, have an important role in the funding ecosystem. But it is also vital that there are small foundations focused on supporting Black artists in early points in their careers. Foundations like the Chappell Foundation are accessible to, available to, and support artists and important projects which otherwise might not see the light of day. The dialogue I recently had with Harrison Kinnane Smith in Pittsburgh (outside of an art metropole like NY) is a prime example.”

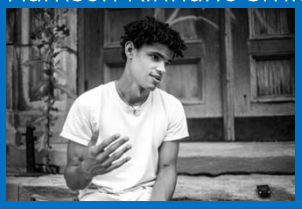
Bruce Bennett



“Growing up on the south side of Chicago with my mother, brother, and sister, leading into documentary photography that captures powerful subjects that represent today's society. I attended Chicago high school for the Arts and went on to pursue my bachelor’s in photography at The Art Academy of Cincinnati. I was once named the national YoungArts winner in 2014 for photography and having work placed in many exhibitions, from New York to Chicago to Seattle. Using my background and creative eye to capture African American culture and representation of today's society, I’m also using visual work for myself. To transform the next individual mind and perspective of this world. Utilizing identity, the gaze, and my perceptions of the world from older to present work all to understand myself. I’m doing this primarily by documenting youth, influential locations, and self-portraits by putting myself in another perspective and discovering the identity of Bruce Bennett.

As time goes on and building relationships and connections throughout my career, one stop on this long tough journey that I'm pleased to have the opportunity is being introduced to the Darry Chappell Foundation. Never been more eager and inspired to share and create. As my work already explores the ins-outs of my life and the society around me, that means the Darryl Chappell Foundation is always a part of my journey and will hold a dear space in my heart. As the foundation shares their space and allows me to utilize its resources and connections, it seems like a dream come true. As funny as that
sounds, it is totally true. Time has been moving at a pace that I can't catch up with sometimes, and this can be okay.
But only at times. With this opportunity that's granted from the Darryl Chappell Family, I have a pedestal again that I can stand on and share my story to the world.”

Harrison Kinnane Smith



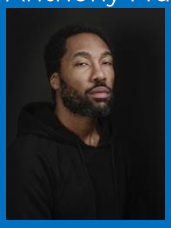
“My name is Harrison Kinnane Smith, and I am an artist exploring the intersection of race, law, and the economy. Working with the Darryl Chappell Foundation has provided me with a valuable platform on which to discuss my work and the important opportunity to engage in dialogue with more senior artists. Darryl’s commitment to aligning his organization’s advocacy with the specific goals of each participant emerging artist and to compensate them fairly for their intellectual labor go well beyond industry standards. I am grateful for their support and the opportunity to remain a member of the DCF network.”

Gadiel Rivera Herrera



“I am Gadiel Rivera Herrera, an Afrodescendant Puerto Rican artist. My artwork arises from memory, objects, and everyday experiences. Departing from the history, mythology, and spirituality of Africa and the Caribbean, my interpretation of past and recent events is integrated with the experience of being black in Puerto Rico today. Working with a variety of techniques and materials helps in expressing every idea, each feeling. I focus on the details, meticulousness, and the repetitive process that becomes a mantra.
As a recipient of the 2022 Darryl Chappell Foundation fellowship in collaboration with the Museo de Arte de Puerto Rico gave me the opportunity to get immersed in the workshop, to focus in producing my artwork. From the beginning, I felt part of a big family at the Foundation. The program economic support to solely create was essential to overcome the overwhelming challenge to produce art while holding regular jobs. Being a fellow provided the time to conduct research, to come close to my artwork, to enjoy the process, to take a distance and come back, and to develop a dialogue with my own work. They help to fulfill a goal to develop a theme that was surrounding my art pieces for a while, to work toward a solo exhibition in a main museum. To be the first black artist to receive a residency at the museum was also a responsibility, for all that, I am deeply thankful.”

Anthony Francis



“My name is Anthony Francis, a photographic artist and filmmaker. Art practices so often derive from a specific experiential place, and the Darryl Chappell Foundations helps connect artists, like me, to opportunities and people with whom the work resonates.”

Aaron Turner



My name is Aaron Turner, and I'm a photographer and educator currently based in Arkansas. I use the 4x5 view camera to create still-life studies on identity, history, blackness as material, and abstraction.

Participating in the inaugural Darryl Chappell Foundation residency program in New Orleans, LA, at the Ogden Museum of Southern Art during the summer of 2022 was a pleasure.

Participating in the residency program allowed me to be in a position to receive more opportunities, such as being invited to be in Called to the Camera: Black American Studio Photographers exhibition at the New Orleans Museum of Art, but most importantly, it allowed me to spend an extended time in New Orleans, something I've wanted to do for many years.

This extended period allowed me to start a new body of work, Black Alchemy: Remembering Fazendeville, looking at the complex narrative outlining the rise and fall of a century-old all African-American community in St. Bernard Parish. As a result of the exhibition at the Ogden Museum of Southern Art, I have received several inquiries from the local community and the broader art community nationally in the form of curatorial studio visits, etc.

I enjoyed working with the Darryl Chappell Foundation due to its generous support and understanding of what artists do and the resources, networking, and support needed to accomplish their goals.

I look forward to returning to New Orleans in the future and continuing to work with the foundation."

John Simmons



The Darryl Chappell Foundation is dedicated to acknowledging.
the voices of our underserved and underrepresented creative and artistic community. It is a force that that recognizes the fabric of humanity and culture is woven with the arts. The foundation provides a place where afro-descendant artist work can be presented to the world as well as being a marketplace.,

Through fellowship and scholarship, the The Darryl Chappell Foundation is making a difference in the lives of so many creative people. I feel honored to be a part of it.



DARRYL CHAPPELL™
FOUNDATION | A PUBLIC CHARITY

Darryl Chappell Foundation
1899 L Street NW
Suite 850
Washington, DC  20036