



NEW ROCHELLE PLAYS HOLLYWOOD

**A Film Series featuring Classic Movies at the
New Rochelle Public Library. Sundays, 2:00 pm.**

Join us for "New York, New York" featuring classic movies that take place in New York City. Each session will open with comments on the history of the film and its creative personnel with a discussion period following the screening.

October 16, 2022

THE NAKED CITY (1948)

STARRING BARRY FITZGERALD, DON TAYLOR AND HOWARD DUFF. DIRECTED BY JULES DASSIN (96 MIN.)

The first feature film done entirely in New York City. The heat and grit of the city is as much a part of the film as the actors and the story of the investigation into the death of a young model. Preserved in the National Film Registry for the Library of Congress. Nominated for three Academy Awards; won two.

November 13, 2022

LOVE WITH THE PROPER STRANGER (1963)

STARRING NATALIE WOOD, STEVE MCQUEEN AND TOM BOSLEY. DIRECTED BY ROBERT MULLIGAN (102 MIN.)

An excellent example of a fine director knowing his magnetic stars and just letting them do their thing. A love story, a comedy, and a rumination on love, marriage and family all in one film. Nominated for five Academy Awards including best actress and best original screenplay.

December 11, 2022

EDGE OF THE CITY (1957)

STARRING SIDNEY POITIER, JOHN CASSEVETES, JACK WARDEN, AND RUBY DEE. DIRECTED BY MARTIN RITT (85 MIN.)

Rarely seen, Poitier's fourth movie and the first to demonstrate the Poitier charm particularly when contrasted with the intensity of Cassevetes. Ground breaking in depicting, without emphasis, a "black-white" friendship. First film directed by the man who went on to direct, for example, "Norma Rae", "Hud", and "Hombre".

January 8, 2023

THE CROWD (1928)

STARRING ELEANOR BOARDMAN AND JAMES MURRAY. DIRECTED BY KING VIDOR (98 MINUTES)

One of the last of the great silent films, it tells the story of John Sims and his wife, Mary. It does so simply and effectively depicting the courtship of the couple and the love they feel despite what life brings them. They are but two in the crowd that is New York. The Crowd is one of the first 25 films selected by The Library of Congress for preservation in the United States Film Registry. Nominated for two Academy Awards at the first presentation in 1929.

Hosted by film aficionado, Les Slager, the former host of "Fairfield Plays Hollywood" at the Fairfield Public Library, author of "The Screening Room" a column in Westport News, and host of the radio program, "In the Screening Room."



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