

The musical score consists of two staves of music in G major, common time. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music features a mix of eighth and sixteenth notes, with several melodic phrases circled in blue ink. The lyrics are integrated into the music, aligned with specific notes. The lyrics are as follows:

1 Hail the day that sees him rise, Al - le - lu - ia!  
 2 There the glo - rious tri - umph waits; Al - le - lu - ia!  
 \*3 See! he lifts his hands a - bove; Al - le - lu - ia!  
 4 Lord be-yond our mor - tal sight, Al - le - lu - ia!

glo - rious to his na - tive skies; Al - le - lu - ia!  
 lift your heads, e - ter - nal gates! Al - le - lu - ia!  
 See! he shows the prints of love: Al - le - lu - ia!  
 raise our hearts to reach thy height, Al - le - lu - ia!

Christ, a - while to mor - tals given, Al - le - lu - ia!  
 Wide un - fold the ra - diant scene; Al - le - lu - ia!  
 Hark! his gra - cious lips be - stow,  
there thy face un - cloud - ed see, Al - le - lu - ia!

en - ters now the high - est heaven! Al - le - lu - ia!  
 take the King of glo - ry in! Al - le - lu - ia!  
 bless-ings on his Church be - low.  
find our heaven of heavens in thee. Al - le - lu - ia!

Words: Charles Wesley (1707-1788), alt.

Music: *Llanfair*, Robert Williams (1781-1821)

77. 77 with Alleluias