

WHAT YOU WEREN'T TAUGHT IN SCHOOL



Carlisle Indian Industrial School, Carlisle, PA c. 1900

Building Greater Understanding About Native American History

Programs for:

- ❖ Upper Elementary, Middle and High Schoolers
- ❖ Teacher Training - History and/or Integrating Arts
- ❖ Educational Presentations for Institutions and Professionals

An educational program to create greater understanding of the true history about Native American's and our relationship to that history.

This powerful program was created in collaboration with New Jersey tribal nations about the true history we share with Native Peoples.

Presenter Arla Patch served as the Community Engagement Coordinator for Maine Wabanaki REACH, which helped develop the first Truth and Reconciliation Commission for what happened to Native children in the child welfare system.

For Inquiries: Contact Lynne Azarchi at 609.771.0377 | <https://www.kidsbridgecenter.org/>



In collaboration with Kidsbridge Tolerance Center, Ewing, NJ
~Grateful thanks to the New Jersey Council for the Humanities for seed funding~



Arla Patch, (BFA, Ed., MFA) is a teaching artist, author, and social justice activist. She grew up in Bucks County, a member of Doylestown Friends Meeting. After 30 years in Maine she returned to Bucks County in 2015 and now lives in Quakertown.

In Maine she became involved in the Maine Wabanaki-State Child Welfare Truth and Reconciliation Commission, the first effort in the country to address what happened to Native children in the child welfare system. Her role as Community Engagement Coordinator for Maine Wabanaki REACH created opportunities for educating the non-Native Maine population about the need for the truth commission.

Since returning she has partnered with the Kidsbridge Tolerance Center in New Jersey, to create this educational programs for students, teachers and adults, through a grant from the New Jersey Council for the Humanities. It was developed in concert with tribal leaders from New Jersey: Dr. John Norwood, Nanticoke Lenni-Lenape served as her academic scholar.

Arla is a Creativity and Recovery Facilitator and has written two award winning books on art and healing having worked with incarcerated women, at-risk teen girls and women who have experienced breast cancer. She also has her Pennsylvania Teaching Certification.



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