

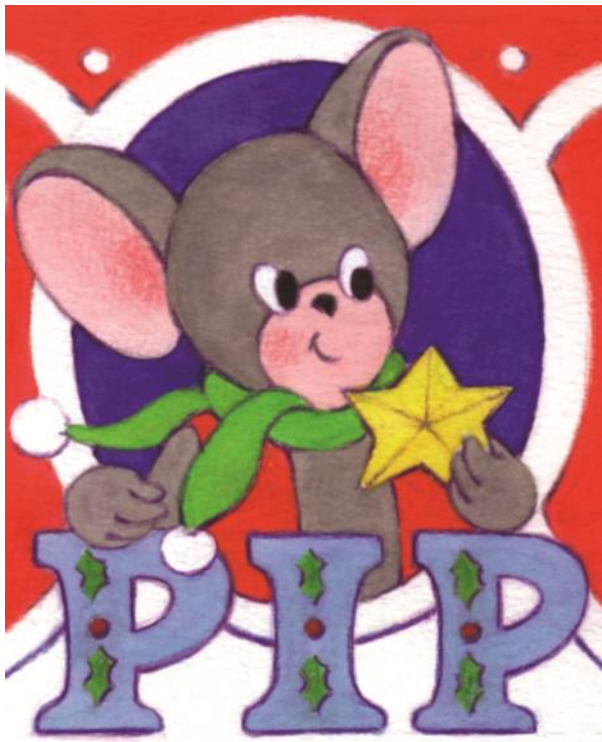
You Are Invited To Attend

***Pip: The Mouse
Before Christmas***



The 2016 Educator's Guide

The Liberty Bell Museum
622 W. Hamilton Street, Allentown, PA 18101
(610) 435-4232 • www.libertybellmuseum.org



A Holiday Program For Children at the Liberty Bell Museum Allentown, Pennsylvania

Pip: the Mouse Before Christmas, a holiday puppet show created by Dr. George R. Creegan, has been a tradition in the Lehigh Valley for over 50 years. Max Hess, Jr., owner of Hess's Department Store on Hamilton Street, purchased the puppet show for use at his store in 1962. In 2003, Pip the Mouse made a new home at the Liberty Bell Museum and returns again for the 2016 holiday season along with his "Winter Wonderland," complete with magical mechanical figures, elves, animals and model trains.

What is *Pip: the Mouse Before Christmas* all about?

It's a puppet show about the Night Before Christmas, but Santa is Stuck in the Chimney! Will he get out in time to deliver all of his toys? Come and experience all the fun and excitement yourself! Let the magic and wonder of Pip brighten your holiday...young and old alike will love him!

- Holiday Tours last approximately one hour
- Please see accompanying Group Reservation Form for the 2016 show dates and times.
- Advanced group reservations are required. Please call the museum to reserve your space today!
- Please see accompanying information for applicable PA Common Core Standards

The Program Also Features...

- The history of the Liberty Bell and its journey to and stay in Allentown during the winter of 1777-1778, while the British occupied Philadelphia.
- The child-sized Conestoga Wagon, a replica of the wagon that brought the bell to Allentown
- Christmas Wonderland and a Christmas Tree decorated in the tradition of the Pennsylvania Germans
- Lehigh County Active Life Putz

The Liberty Bell Museum
at Historic Zion's Reformed Church
622 W. Hamilton Street, Allentown, PA 18101
(610) 435-4232 • www.PiptheMouse.org



2015 Museum Holiday Programs and Applicable Pennsylvania Academic Standards for Education

The Museum's 2016 Holiday Program is comprised of the following components:

- **Pip: the Mouse Before Christmas Holiday Puppet Show** - a historical puppet show originally presented at Hess's, a former local department store, that stars a little mouse and his quest to help Santa on Christmas Eve
- **The Liberty Bell** - the Museum marks the place where the Liberty Bell was hidden during the American Revolution. The Liberty Bell is one of the main symbols of the United States and symbolize the ideals that America was founded upon: Freedom and Liberty.
- **Pennsylvania German Holiday Traditions** - at the holidays, the Museum interprets the holiday traditions of the Pennsylvania German people who settled in Allentown during the colonial period with a Pennsylvania German Christmas Tree.
- **Special Holiday Exhibit for 2016 - A Hess's Christmas: The Best of Everything** will feature artist Patrick Hulse's unique sculptures depicting scenes from Hess's Department Store. There will also be pictures from the personal collection of Wolfgang Otto, Vice President of Visual Merchandising at Hess's.

The Museum's holiday program integrates civics, government, local, state and American history, as well as the arts. The content of the program is based on the following applicable PA Academic Standards for Education:

Civics and Government:

- 5.1.1 C - Define equality and the need to treat everyone equally
- 5.1.1 F - Identify national symbols

History:

- 8.1.1 A - Continuity and change over time - Demonstrate an understanding of chronology
- 8.2.1 A - Identify groups of people who contribute to a community
- 8.2.1 B - Identify symbols, slogans, or mottos that are representative of the state
- 8.2.1 C - Identify holiday and cultural celebration in a community and why they are celebrated
- 8.2.1 D - Identify historical conflict in the community
- 8.3.1 A - Identify Americans who played a significant role in American history
- 8.3.1 D - Identify conflict and describe ways to cooperate with others by making smart choices

Arts and Humanities:

- 9.2.3 A - Explain the historical, cultural and social context of an individual work in the arts
- 9.2.3 D - Analyze a work of art from its historical and cultural perspective
- 9.2.3 E - Analyze how historical events and culture impact forms, techniques and purposes of works in the arts
- 9.2.3 F - Know and apply appropriate vocabulary used between social studies and the arts and humanities
- 9.2.3 H - Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theater and visual arts