



## THE SHAW CONFIRMS CASTS AND CREATIVE TEAMS FOR 2023 SEASON

*- The ensemble cast of Mahabharata starts the season at the Festival Theatre -*

**Niagara-on-the-Lake, ON (January 30, 2023)** — Artistic Director **Tim Carroll** unveils the 2023 Shaw Festival casting and creative teams for the Festival Theatre, Royal George Theatre, Jackie Maxwell Studio Theatre, BMO Stage, as well as the newly added Spiegeltent – a beautifully styled outdoor cabaret venue of wood, canvas, mirrors and stained glass.

“It’s a new season and time to experience something new at The Shaw,” remarked Tim Carroll. “Now is the perfect moment to give in to your curiosity and revel in it. Let’s reconnect. Allow the incredible skill of our company captivate, entertain and inspire you.”

The Shaw Festival’s 2023 season is sponsored by **The Slaight Family Foundation**.

### **FESTIVAL THEATRE**

#### **World Premiere**

### **MAHABHARATA**

**Written and adapted by Ravi Jain and Miriam Fernandes,**  
**using poetry from Carole Satyamurti’s “Mahabharata: A Modern Retelling”**

**Original concept developed with Jenny Koons**

**A Why Not Theatre Production**

**In association with Barbican, London**

**Commissioned and presented by the Shaw Festival**

Directed by **Ravi Jain**

with Associate Director **Miriam Fernandes**

Set designed by **Lorenzo Savoini**

Costumes designed by **Gillian Gallow**

Lighting designed by **Kevin Lamotte**

Projections designed by **Hana S. Kim**

with associate projections designer: **Ann Slote**

Original music and sound designed by **John Gzowski** and **Suba Sankaran**

Traditional music consultant: **Hasheel Lodhia**

Choreographed by **Brandy Leary**

*Mahabharata* Production Manager: **Crystal Lee**

*Mahabharata* Lead Producer: **Kevin Matthew Wong**

Production Stage Manager: **Allan Teichman**

Stage Manager: **Neha Ross**

Assistant Stage Managers: **Ashley Ireland** and **Tamara Protić**

Why Not Theatre's contemporary take on the four-thousand-year-old Sanskrit epic will be presented in two parts: ***Mahabharata: Karma (Part 1)*** and ***Mahabharata: Dharma (Part 2)***. Both will feature **Shawn Ahmed** as Yudhishtira, **Neil D'Souza** as Krishna, **Jay Emmanuel** as Amba/Drupada/Shikhandi, **Miriam Fernandes** as Storyteller/Astika, **Harmage Singh Kalirai** as Dhritarashtra, **Darren Kuppen** as Duryodhana, **Goldy Notay** as Gandhari/Draupadi, **Anaka Maharaj-Sandhu** as Arjuna, **Ellora Patnaik** as Kunti/Drona, **Meher Pavri** as Opera Singer, **Sakuntala Ramanee** as Shakuni/Sanjaya, **Navtej Sandhu** as Satyawati/Karna, **Munish Sharma** as Bhima, **Sukania Venugopal** as Bhishma, with **Varun Guru**, **Karthik Kadam**, **Ronica Sajnani** and **Ishan Sandhu**.

Live music in ***Mahabharata: Karma (Part 1)*** performed and created by **Dylan Bell**, **Gurtej Singh Hunjan**, **John Gzowski**, **Hasheel Lodhia**, **Suba Sankaran** and **Zaheer-Abbas Janmohamed**.

A **Khana Community Meal** featuring Artistic Associate **Sharada K Eswar** as the Storyteller will be presented on select performance dates.

Age/Grade Recommendation: 12+/ Grade 7+

**MAHABHARATA** is sponsored by the Deb Barrett & Jim Leech, Canada Council for the Arts' New Chapter initiative, Lindy Green Family Foundation, Fairfax Financial Holdings Limited, National Arts Centre's National Creation Fund, Ontario Cultural Attractions Fund, Andy Pringle Creative Reserve, Tim & Frances Price Risk Fund, Corrine & Victor Rice, The Slaughter Family Foundation and Wuchien Michael Than Foundation.

## GYPSY

A Musical Fable, Book by **ARTHUR LAURENTS**

Music by **JULE STYNE**, Lyrics by **STEPHEN SONDHEIM**

Suggested by the memoirs of **GYPSY ROSE LEE**

Original Production by **DAVID MERRICK** and **LELAND HAYWARD**

Entire production originally directed and choreographed by **JEROME ROBBINS**

Directed by **Jay Turvey**

Music direction by **Paul Sportelli**

Choreographed by **Genny Sermonia**

Set and costumes designed by **Cory Sincennes**

Lighting designed by **Kevin Fraser**

Sound designed by **John Lott**

Stage Manager: **Dora Tomassi**

Assistant Stage Managers: **Leigh McClymont** and **Théa Pel**

Set to appear in the long-awaited Shaw Festival production of **Gypsy** are **Kate Hennig** as Mamma Rose, **Madelyn Kriese** as June, **Julie Lumsden** as Louise, **Élodie Gillett** as Tessie Tura, **Jenni Burke** as Mazeppa, **Krystle Chance** as Electra, **Jason Cadieux** as Herbie and **Drew Plummer** as Tulsa.

**Ariana Abudaq** (Baby June), **Matt Alfano** (swing), **Andi Biancaniello** (Scout Balloon Girl), **Deborah Castrilli\*** (swing), **Wren Evans** (Clarence/Newsboy), **Kristi Frank** (Agnes), **Kyle Golemba** (L.A.), **Nathanael Judah** (swing), **Graeme Kitagawa** (Angie), **Allan Louis** (Uncle Jocko/Cigar/Bourgeron), **Amanda Lundgren** (Thelma), **Tama Martin** (swing), **Caitlyn MacInnis** (Marjorie-May), **Allison McCaughey** (swing), **Kevin McLachlan**

(Weber/Goldstone/Pastey), **Mike Nadajewski** (Pop/Kringelein/Phil), **Hanna Otta** (Baby Louise), **Sofia Otta** (Scout) and **Shakeil Rodney Rollock** (Yonkers), **Sebastian Samuel** (Rich Son/Newsboy) and **Jacqueline Thair** (Delores/Renee) will round out the cast.

Age/Grade Recommendation: 12+/ Grade 7+

**GYPSY** is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)  
**GYPSY** is sponsored by **Mary E. Hill**.

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**.

## Noël Coward's **BLITHE SPIRIT**

Directed by **Mike Payette**  
Set and costumes designed by **James Lavoie**  
Lighting designed by **Kevin Lamotte**  
Original music and sound designed by **Troy Slocum**  
Stage Manager: **Martine Beland**  
Assistant Stage Manager: **Ashley Ireland**

This spirited and twisted tug-of-love comedy will feature **Damien Atkins** as Charles, a novelist hoping to gather material for his next book; **Julia Course** as Charles's dearly departed wife Elvira, **Donna Soares** as Ruth, his second wife; and **Deborah Hay** as Madame Arcati, a medium and clairvoyant. Joining in the otherworldly zaniness are **Katherine Gauthier** as Edith, **David Adams** as Dr. Bradman and **Jenny L. Wright** as Mrs. Bradman.

Age/Grade Recommendation: 11+/ Grade 6+

**BLITHE SPIRIT** is sponsored by **William & Nona Macdonald Heaslip Foundation**.

## **THE AMEN CORNER** By James Baldwin

Directed by **Kimberley Rampersad**  
Set designed by **Anahita Dehbonehie**  
Costumes designed by **Nadine Grant**  
Lighting designed by **Mikael Kangas**  
Gospel choir music direction by **Jeremiah Sparks**  
Music supervision by **Paul Sportelli**  
Neil Munro Intern Director: **Arthi Chandra**  
Stage Manager: **Matthew MacInnis**  
Assistant Stage Managers: **Leigh McClymont** and **Sang Sang Lee**

This searing drama, written by one of the 20<sup>th</sup> century's profound voices, will feature **Janelle Cooper** as Ma Alexander, **Andrew Broderick** as David, her son, and **Alana Bridgewater** as Odessa. The cast will also include **David Alan Anderson** as Brother Boxer, **Tat Austrie** as Sister Douglas, **Jenni Burke** as Sister Boxer, **Dante Jemmott\*** as Brother Washington, **Allan Louis** as Luke, **Amanda Lundgren** as Sister Rice, **Caitlyn MacInnis** as Ida Jackson, **Monica Parks** as Sister Moore and **Jeremiah Sparks** as Brother Davis. A choir (**Deborah Castrilli\***,

**Krystle Chance, J.J. Gerber, Nathanael Judah, Amanda Lundgren, Caitlyn MacInnis, Jawon Mapp\* and Tama Martin)** will perform a repertoire of rousing gospel songs.

Age/Grade Recommendation: 14+/ Grade 9+

**THE AMEN CORNER** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

**THE AMEN CORNER** is sponsored by **TD Bank Group**.

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**.

## **ROYAL GEORGE THEATRE**

The Royal George Theatre is sponsored by **124 on Queen Hotel & Spa**.

### **World Premiere**

## **PRINCE CASPIAN**

**Adapted for the stage by Damien Atkins**

**Based on the novel by C.S. Lewis**

Directed by **Molly Atkinson**

Set and costumes designed by **Cory Sincennes**

Lighting designed by **Jareth Li**

Original music and sound designed by **Alessandro Juliani**

Fight direction by **John Stead**

Neil Munro Intern Director: **Arthi Chandra**

Stage Manager: **Beatrice Campbell**

Assistant Stage Manager: **Annie McWhinnie**

Set to appear in **Damien Atkins**'s new adaptation of ***Prince Caspian*** are **Michael Man** as Prince Caspian, **Kyle Blair** as Peter, **Andrew Lawrie** as Edmund, **Marla McLean** as Susan and **Kiana Woo\*** as Lucy, along with **Vinnie Alberto** (understudy), **Fiona Byrne** (Doctor/Pattertwig), **Shane Carty** (Trumpkin), **Patty Jamieson** (Trufflehunter/Sopespian/Prunapresmia), **Qasim Khan** (Glenstorm/Bulgy Bear 1/Aslan), **Jade Repeta** (Reepicheep/Glozelle/Bulgy Bear 2), **Sophie Smith-Dostmohamed** (understudy) and **Sanjay Talwar** (Miraz/Nikabrik).

Age/Grade Recommendation: 8+/ Grade 3+

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**.

## **ON THE RAZZLE**

**By Tom Stoppard**

**Adapted from *Einen Jux will er sich machen* by Johann Nestroy**

Directed by **Craig Hall**

Set and costumes designed by **Christina Poddubiuk**

Lighting designed by **Kimberly Purtell**

Original music by **Alessandro Juliani**

Sound designed by **Mike Rinaldi**

Projections designed by **Jamie Nesbitt**

Fight direction by **John Stead**  
Neil Munro Intern Director: **Jamie Dunsdon**  
Stage Manager: **Amy Jewell**  
Assistant Stage Manager: **Meghan Froebelius**

***On the Razzle*** will feature **Jason Cadieux** as Hupfer the Tailor/Waiter One/German Man, **Kristi Frank** as Christopher, **Patrick Galligan** as Coachman/Scots Man, **Élodie Gillett** as Frau Fisher, **Alexandra Gratton\*** as Lisette/Philippine/Scots Woman, **Claire Jullien** as Madame Knorr, **Graeme Kitagawa** as Belgian/Waiter Two/Constable, **Julie Lumsden** as Gertrude, **Sanskriti Marathe** (understudy), **Francis Masaba** (understudy), **Mike Nadajewski** as Weinberl, **Drew Plummer** as Sonders, **Ric Reid** as Zangler, **Tara Rosling** as Fraulein Blumenblatt/German Woman, **Jonathan Tan** as Melchior, **Taurian Teelucksingh** as Waiter Three and **Lindsay Wu** as Marie.

Age/Grade Recommendation: 14+/ Grade 9+

**ON THE RAZZLE** is sponsored by **Wendy & Bruce Gitelman**.

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**.

**Lunchtime One-Act**  
**VILLAGE WOONG**  
By **Bernard Shaw**

Directed by **Selma Dimitrijevic**  
Set and costumes designed by **Beyata Hackborn**  
Lighting designed by **Nick Andison**  
Sound designed by **John Gzowski**  
Movement by **Alexis Milligan**  
Neil Munro Intern Director: **Jamie Dunsdon**  
Stage Manager: **Amy Jewell**  
Assistant Stage Manager: **Annie McWhinnie**

Chosen by lottery before each performance, the cast of this enchanting two-hander may feature **Julia Course** or **Kiera Sangster** or **Donna Soares** as 'Z' and **David Adams** or **Kyle Blair** or **Michael Man** as 'A'.

Age/Grade Recommendation: 14+/ Grade 9+

**VILLAGE WOONG** is sponsored by the **Gabriel Pascal Memorial Fund** and the **Dorothy Strelsin Foundation**.

**THE SHADOW OF A DOUBT**  
By **Edith Wharton**

Directed by **Peter Hinton-Davis**  
Set and costumes designed by **Gillian Gallow**  
Lighting designed by **Bonnie Beecher**  
Stage Manager: **Meredith Macdonald**

This production of Edith Wharton's rediscovered three-act mystery drama will have **Katherine Gauthier** appearing as Kate Derwent, **Damien Atkins** as Carruthers, **Neil Barclay** as Lord Uske, **Rais Clarke-Mendes\*** as Mrs. Lingard, **Patrick Galligan** as Lord Osterleigh, **Claire Jullien** as Gwendoline, **Richard Lam** as Captain Dullaston, **André Morin** as Derwent, **Tara Rosling** as Lady Uske, **Taurian Teelucksingh** as Mazaret and **Lindsay Wu** as Clodagh.

Age/Grade Recommendation: 14+/ Grade 9+

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**.

## **JACKIE MAXWELL STUDIO THEATRE**

The Jackie Maxwell Studio Theatre is sponsored by **Paradigm Capital Inc.**

### **THE PLAYBOY OF THE WESTERN WORLD**

**By J.M. Synge**

Directed by **Jackie Maxwell**

Set and costumes designed by **Judith Bowden**

Lighting designed by **Kevin Lamotte**

Sound designed by **Samuel Sholdice**

Stage Manager: **Beatrice Campbell**

Assistant Stage Manager: **Meghan Froebelius**

Christy Mahon will be played by **Qasim Khan** in this legendary Irish comedy, alongside **Fiona Byrne** as Widow Quin, **Shane Carty** as Jimmy Farrell, **Alexandra Gratton\*** as Sara Tansey, **Andrew Lawrie** as Shawn Keogh, **Marla McLean** as Pegeen Mike, **Ric Reid** as Old Mahon, **Jade Repeta** as Susan Brady, **Sanjay Talwar** as Michael Flaherty, **Jonathan Tan** as Philly O'Cullen and **Kiana Woo\*** as Honor Blake.

Age/Grade Recommendation: 14+/ Grade 9+

**THE PLAYBOY OF THE WESTERN WORLD** is sponsored by **Michael Eagen**.

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**

### **THE APPLE CART**

**By Bernard Shaw**

Directed by **Eda Holmes**

Set and costumes designed by **Judith Bowden**

Lighting designed by **Sophie Tang**

Original music and sound designed by **Ryan deSouza**

Stage Manager: **Allan Teichman**

Apprentice Stage Manager: **Laura Lakatosh**

**Tom Rooney's** King Magnus is set to spar with **Graeme Somerville's** Prime Minister Proteus in this production of Bernard Shaw's political extravaganza. Also featured in the satirical comedy will be **Neil Barclay** as Crassus, **Kristopher Bowman** as Pamphilius, **Rais Clarke-Mendes\*** as Alice, **Sharry Flett** as Lysistrata, **Sochi Fried** as Orinthia, **Martin Happer** as Billy Boanerges,

**Richard Lam** as Balbus, **André Morin** as Sempronius/Vanhatten, **Rebecca Northan** as Amanda, **Travis Seetoo** as Nicobar, **Madison Walsh** as Queen Jemima and **Kelly Wong** as Pliny.

Age/Grade Recommendation: 14+/ Grade 9+

*THE APPLE CART* is sponsored by **James & Diane King**.

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**.

## **THE CLEARING**

**By Helen Edmundson**

Directed by **Jessica Carmichael**

Set designed by **Michelle Tracey**

Costumes designed by **Asa Benally**

Lighting designed by **Kevin Lamotte**

Original music and sound designed by **Chris Ross-Ewart**

Stage Manager: **Allan Teichman**

Assistant Stage Manager: **Sang Sang Lee**

**Kelly Wong** will take on the role of Englishman Robert Preston and **Madison Walsh** will appear as his Irish wife Madeleine in the Cromwell-era historical drama. Joining them will be **David Alan Anderson** as Solomon, **Sharry Flett** as Susaneh, **J.J. Gerber** as Pierce, **Dante Jemmott\*** as Commissioner/Soldier/Judge and **Tom Rooney** as Sturman.

Age/Grade Recommendation: 14+/ Grade 9+

*THE CLEARING* is produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois.

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**.

## **OUTDOORS @ THE SHAW**

### **SPIEGELTENT**

## **MOTHER, DAUGHTER**

**By Selma Dimitrijevic**

Directed by **Selma Dimitrijevic**

Stage Manager: **Dora Tomassi**

Apprentice Stage Manager: **Kathryn Urbanek**

At each performance, a mother and daughter from the audience will join **Vinnie Alberto**, **Shane Carty**, **Patty Jamieson** and **Jade Repeta** on stage and become part of this poignant one-act play.

## **THE GAME OF LOVE AND CHANCE**

**A romantic comedy by Pierre de Marivaux**

## **Improvised by the Shaw Festival Ensemble – a new play every time**

Directed by **Tim Carroll**  
Set and costumes designed by **Sim Suzer**  
Movement by **Alexis Milligan**  
Stage Manager: **Martine Beland**  
Assistant Stage Manager: **Ashley Ireland**

The improv prowess of **Kristopher Bowman, Sochi Fried, Martin Happer, Deborah Hay, Rebecca Northan, Travis Seetoo, Graeme Somerville** and **Jenny L. Wright** will be on display in this theatrical comedy free-for-all, based on Marivaux's famed 1730's Commedia dell'Arte masterpiece.

*THE GAME OF LOVE AND CHANCE* is sponsored by **James F. Brown**.

## **BMO STAGE**

**RODGERS & HAMMERSTEIN'S**  
**A GRAND NIGHT FOR SINGING - ONE-ACT IN CONCERT**  
Music and Lyrics by **RICHARD RODGERS** and **OSCAR HAMMERSTEIN II**  
Musical Arrangements by **FRED WELLS**  
Orchestration by **MICHAEL GIBSON** and **JONATHAN TUNICK**  
Conceived by **WALTER BOBBIE**

Directed and choreographed by **Allison McCaughey**  
Music Director: **Paul Sportelli**  
Designed by **Sim Suzer**  
Stage Manager: **Matthew MacInnis**  
Assistant Stage Manager: **Théa Pel**

**Matt Alfano, Tat Austrie, Alana Bridgewater, Andrew Broderick, Kyle Golembo, Madelyn Kriese, Jawon Mapp\*, Allison McCaughey, Shakeil Rodney Rollock** and **Jacqueline Thair** are set to perform the music of Rodgers and Hammerstein in an open-air concert.

Originally produced by Roundabout Theatre Company, New York City, in 1993.

*A GRAND NIGHT FOR SINGING - ONE ACT IN CONCERT* is presented by arrangement with Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

\*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists**.

Additional activities and events for this season's **Outdoor @ The Shaw** will be announced at a later date. Casting for the holiday shows will be announced in the fall. Further updates will also be available at [shawfest.com](http://shawfest.com).

Tickets to the 2023 season can be purchased by contacting the Box Office at 1-800-511-SHAW (7429) or online at [shawfest.com](http://shawfest.com).

While wearing masks currently remains at the discretion and comfort of the individual, their use continues to be highly recommended indoors in all Shaw Festival theatres and spaces. The



Shaw's [Duty of Care](#) remains in place. While these measures include a commitment to ensuring the health and safety of audiences, company members and communities, there remains an inherent risk of exposure to COVID-19 in any public place where people congregate. The Festival continues to work closely with public health experts to ensure all necessary and reasonable precautions are being met to reduce the chances of exposure; however, patrons are encouraged to take what precautions they deem necessary to protect themselves and others. Patrons are also requested to refrain from attending any performance or event if they are presenting any COVID-19 symptoms.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

### **About the Shaw Festival**

Inspired by the spirit of [Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters. The Shaw is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, visit [shawfest.com](http://shawfest.com).

### **Connect with the Shaw Festival**

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