

Lift Every Voice and Sing II - #120 Sweet, Sweet Spirit

Musical score for the first line of the hymn. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and chords.

1. There's a sweet, sweet Spir - it in this place, And I  
(2. There are) bless - ings you can - not re - ceive Till you  
(3. If you) say He saved you from your sin, Now you're

Musical score for the second line of the hymn. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line includes a bass clef and various chords.

1. know that it's the Spir - it of the Lord. There are  
2. know Him in His full - ness, and be - lieve. You're the  
3. weak, you're bound, and can - not en - ter in, you can

Musical score for the third line of the hymn. The key signature is one sharp (F#). The melody and bass line continue in the established style.

1. sweet ex - pres - sions on each face, \_\_\_\_\_ And I  
 2. one to pro - fit when you say, \_\_\_\_\_ "I am  
 3. make it right if you will yield; \_\_\_\_\_ You'll en -

1. know they feel the pres - ence of the Lord. \_\_\_\_\_  
 2. going to walk with Je - sus all the way." \_\_\_\_\_  
 3. joy the Ho - ly Spir - it that we feel. \_\_\_\_\_

Sweet Ho - ly Spir - it, Sweet Heav - en - ly Dove,



Stay right here with us,—— fill-ing us with your love.

A musical staff in G major with a basso continuo line. The bass line provides harmonic support with sustained notes and chords. The vocal line continues with eighth and sixteenth note patterns.

And for these bless - ings—— we lift our hearts in

A musical staff in G major with a basso continuo line. The bass line provides harmonic support with sustained notes and chords. The vocal line continues with eighth and sixteenth note patterns.

praise; With-out a doubt we'll know—— that we have

A musical staff in G major with a basso continuo line. The bass line provides harmonic support with sustained notes and chords. The vocal line concludes with eighth and sixteenth note patterns.

1 There's a sweet, sweet Spirit in this place,  
And I know that it's the Spirit of the Lord.  
There are sweet expressions on each face,  
And I know they feel the presence of the Lord.

*Sweet Holy Spirit, Sweet Heavenly Dove,  
Stay right here with us, filling us with your love.  
And for these blessings we lift our hearts in praise;  
Without a doubt we'll know that we have been  
revived  
when we shall leave this place.*

2 There are blessings you cannot receive  
Till you know Him in His fullness, and believe.  
You're the one to profit when you say,  
"I am going to walk with Jesus all the way."

*Refrain*

3 If you say He saved you from your sin,  
Now you're weak, you're bound, and cannot enter in,  
you can make it right if you will yield;  
You'll enjoy the Holy Spirit that we feel.

*Refrain*

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