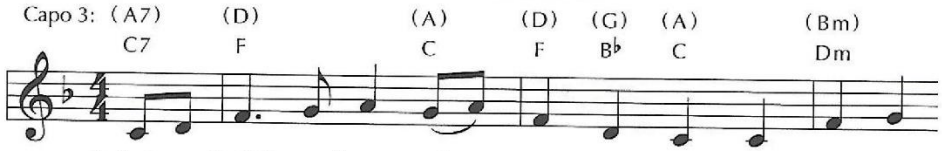
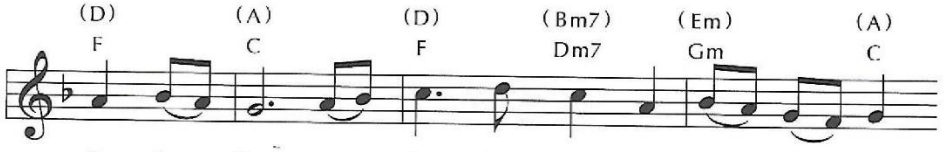
301 Let Us Build a House

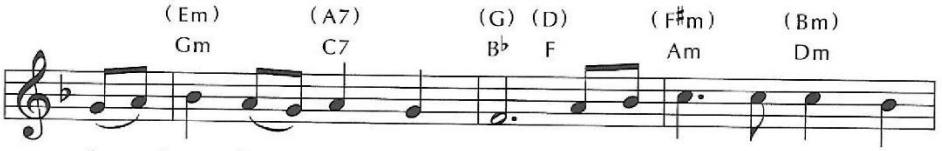
All Are Welcome



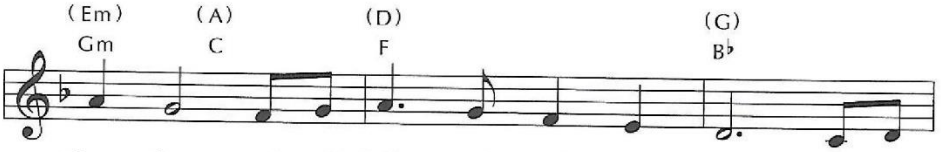
1 Let us build a house where love can dwell and all can
2 Let us build a house where proph - ets speak, and words are
3 Let us build a house where love is found in wa - ter,
4 Let us build a house where hands will reach be - yond the
5 Let us build a house where all are named, their songs and



safe - ly live, a place where saints and chil - dren tell
strong and true, where all God's chil - dren dare to seek
wine, and wheat; a ban - quet hall on ho - ly ground
wood and stone to heal and strength-en, serve and teach,
vi - sions heard and loved and trea - sured, taught and claimed

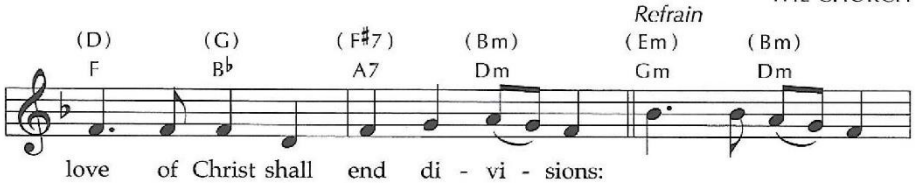


how hearts learn to for - give. Built of hopes and dreams and
to dream God's reign a - new. Here the cross shall stand as
where peace and jus - tice meet. Here the love of God, through
and live the Word they've known. Here the out - cast and the
as words with - in the Word. Built of tears and cries and



vi - sions, rock of faith and vault of grace; here the
wit - ness and as sym - bol of God's grace; here as
Je - sus, is re-vealed in time and space; as we
strang - er bear the im - age of God's face; let us
laugh - ter, prayers of faith and songs of grace; let this

Refrain



love of Christ shall end di - vi - sions:
one we claim the faith of Je - sus:
share in Christ the feast that frees us: all are wel - come;
bring an end to fear and dan - ger:
house pro-claim from floor to raf - ter:



all are wel - come; all are wel - come in this place.

747 The Lord Now Sends Us Forth

Enviado soy de Dios



This text by a Cuban Pentecostal pastor is plural here in English and singular in the original Spanish version; singing both languages helps to show how the call to action in the world is both corporate and individual. The minor tune suggests the resolve needed to do God's work.

TEXT: José Aguiar, 20th cent.; English trans. Gerhard M. Cartford, 1998
MUSIC: Pedro Infante, 20th cent.; arr. *Evangelical Lutheran Worship*, 2006
English Trans. © 1998 Augsburg Fortress
Music Arr. © 2003 Augsburg Fortress

ENVIADO
12.12.12.12.12.12