



Summer Worship The Second Sunday After Pentecost

June 11, 2023

The Service for the Lord's Day

WE GATHER

PRELUDE "Papillon" (Butterfly) from *Lyric Pieces*, Op. 43 Edvard Grieg

WELCOME

*PASSING OF THE PEACE

*GATHERING HYMN

All Belong Here Hannah Rand

Verse 1

When you're not sure who you really are
When all you feel is the shape of your scars
And you have more wounds than you can count
Open your eyes, look all around
You aren't alone, this is your home

Chorus

Come and remember who you are here
Do this to remember who I am
Come and remember you belong here
All belong here

Verse 2

When you don't know how to forgive
When locked doors seem like the only way to live
And you've got more questions than you can count
Open your eyes, look all around
You aren't alone, this is your home

Bridge

At this table come as you are
Broken and bleeding's ok
At this table eat and be filled
Come and drink in this grace.
(Chorus)

EMBODIED CONFESSON

WE LISTEN

*Please stand if you are able.

SCRIPTURE 1 Corinthians 12:12-27

Betsy Simpson

Leader: The word of the Lord;

People: Thanks be to God.

SERMON

The Rev. J.C. Austin

“The Gospel According to Ted Lasso: The Ties that Bind”

WE RESPOND

REFLECTIVE TIME

*SERMON HYMN

Blest Be the Tie that Binds (*see insert*)

DENNIS

ANNOUNCEMENTS

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

Call to Give

Offertory How Can I Keep from Singing

Quaker Hymn/arr. Gwyneth Walker

Chancel Choir

My life flows on in endless song above earth's lamentation.
I hear the real though distant song that hails a new creation.
Through all the tumult and the strife I hear the music ringing.
It sounds an echo in my soul, how can I keep from singing?

What though the tempest loudly roars, I hear the truth, it's living!
What though the darkness round me close, songs in the night it's giving!
No storm can shake my inmost calm while to that rock I'm clinging.
Since I believe that love abides, how can I keep from singing?

When tyrants tremble when they hear the bells of freedom ringing.
When friends rejoice both far and near, how can I keep from singing?
In prison cell, in dungeon dark, our thoughts to them are winging.
When friends hold courage in their heart, how can I keep from singing?

*Doxology

Glory to God, Whose Goodness Shines on Me

GLORY TO GOD

Verse 1 - from *Glory to God* (*see insert*)

*Prayer of Dedication

*SENDING HYMN

God is Here (*see insert*)

ABBOT'S LEE

*BENEDICTION

POSTLUDE Amazing

Brian Platt

Blest Be the Tie That Binds

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DENNIS SM

John Fawcett, 1782

Johann Georg Nägeli (1773-1836)
Arr. Lowell Mason, 1845

*Or "Maker's."

582

Glory to God,
Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, ' with - out end. A - men.

and to the Son, whose grace has par - doned me,
 World with - out end, ' with - out end. A - men.

and to the Spir - it, whose love has set me free.
 World with - out end, ' with - out end. A - men.

As it was in the be - gin-ning, is now and ev-er shall be. A - men.

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God Is Here!

ABBOT'S LEIGH 8.7.8.7 D

Fred Pratt Green, 1979; rev. 1988

Cyril Vincent Taylor, 1941

1. God is here! As we Your peo - ple Meet to of - fer
 2. Here are sym - bols to re - mind us Of our life - long
 3. Here our chil - dren find a wel - come In the Shep - herd's
 4. Lord of all, of church and king - dom, In an age of

praise and prayer, May we find in ful - ler mea - sure What it
 need of grace; Here are ta - ble, font, and pul - pit; Here the
 flock and fold, Here, as bread and wine are tak - en, Christ sus -
 change and doubt Keep us faith - ful to the gos - pel, Help us

is in Christ we share. Here, as in the world a - round us,
 cross has cen - tral place. Here in hon - es - ty of preach-ing,
 tains us as of old. Here the ser - vants of the Ser - vant
 work Your pur - pose out. Here, in this day's ded - i - ca - tion,

All our var - ied skills and arts Wait the com - ing
 Here in si - lence, as in speech, Here, in new - ness
 Seek in wor - ship to ex - plore What it means in
 All we have to give, re - ceive: We, who can - not