

Celebrating 62 Years
The 2022 Connecticut Daffodil Show

Sponsored by
The Greenwich Daffodil Society
and approved by
The American Daffodil Society



The Committee invites EVERYONE to participate in the
Horticulture, Floral Design and Photography Divisions
of this show.

OPEN TO THE PUBLIC

Wednesday, April 20, 2022 2:00 pm–6:00 pm

Thursday, April 21, 2022 10:00 am–4:00 pm

Tea Party & Awards Ceremony Thursday, 3:00 pm–4:00 pm

Christ Church Greenwich

254 East Putnam Avenue
Greenwich, Connecticut 06830

FREE ADMISSION
DONATIONS ACCEPTED

GREENWICH DAFFODIL SOCIETY OFFICERS

President: Susan Schieffelin

Vice Presidents: Pamela Frame, Debbie Reynolds

Treasurer: Diana Samponaro

Greenwich Daffodil Society Show Committee

Chairman: Susan Schieffelin

Vice Chairmen: Pamela Frame, Karen Marache, Debbie Reynolds

Artistic Arrangements: Eugenie Pavelic, Anne Getz

Awards: Pamela Frame, Debbie Reynolds

Civic Bulb Program Coordinator: Gaby Hall

Classification: Nancy Mott, Susan Schieffelin

Hospitality: Sally Polak, Cosby George

Judges: Gaby Hall

Clerks: Mary Jones, Libby Welch, Sarah Morena

Photography: Karen Marache, Ellen Gould

Publicity: Ellen Gould, Carrie Powers

Records: Debbie Reynolds, Pamela Frame

Schedule: Nancy Mott, Susan Schieffelin, Cynthia Canaday

Staging: Jane Dunn, Mary Jones, Trina Horine

Volunteer Coordinators: Susie Gatto, Trina Horine, Sarah Morena

Youth Class: Hazel Capella

For more information please visit our website: www.connecticutdaffodilsociety.org

Cooperating Clubs

Fairfield Garden Club	Garden Club of Morristown
Green Fingers Garden Club	New Canaan Garden Club
Greenwich Garden Club	Little Garden Club of Rye
Hortulus	Rye Garden Club
Knollwood Garden Club	Riverside Garden Club
The Garden Club of Darien	Sasqua Garden Club
The Garden Club of Old Greenwich	The Stamford Garden Club

The Greenwich Daffodil Society would like to thank McArdle's Florist and Garden Center for their continued generous support.

This show is in loving memory of Jennifer Brown and Kirsten Galef, two of our beloved Daffodil Ladies.

Schedule of Events

Wednesday April 6, 2022 Floral Design Workshop – Horizontal Design
10:00 am arrangements

Wednesday, April 13, 2022 Horticulture Grooming and Staging
1:00 pm Workshop*

Tuesday, April 19, 2022 Horticulture and Photography entries
1:00 pm– 5:00 pm accepted

Wednesday, April 20, 2022

7:00 am–10:00 am Horticulture and Floral Design entries
accepted

10:30 am–1:30 pm Judging

2:00 pm–6:00 pm Show open to the public

Thursday, April 21, 2022

10:00 am–4:00 pm Show open to the public

3:00 pm Tea Party

3:30 pm Awards Ceremony

4:00 pm–4:30 pm All entries removed and show dismantled

***For information, or to register for the workshop, email:**

greenwichdaffodilsociety@gmail.com

General Rules

1. Entries may be made Tuesday, April 19 between 1:00–5:00 pm, and Wednesday, April 20 from 7:00–10:00 am. All exhibitors must be off the floor by 10:30 am April 20. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show.
3. Entries, awards, and ribbons may not be removed until 4:00 pm, Thursday, April 21, and must be removed by 4:30 pm that day. The committee reserves the right to discard any exhibits not removed by 4:30 pm that day.
4. Please email the committee at greenwichdaffodilsociety@gmail.com by April 18 when entering collections of 5 or more stems to ensure adequate room for staging.

Dancing with the Daffodils

By Valerie Dohren

I'm dancing with the Daffodils
In Spring-time's warm embrace –
With golden hearts and coronets
They're swaying with such grace

Together waltzing in the sun
A wonderful display
Upon a ballroom trimmed with green
On this, a lovely day

Such beauty thus besets my heart
And fills me with delight –
I'm dancing with the Daffodils
Of yellow, gold and white

Their perfume drifting soft and sweet
Across the verdant land –
I long to pluck them from the earth
To hold them in my hand

I wonder if they see me here
Amidst their glowing throng –
I'm dancing with the Daffodils
And singing all day long

ARTISTIC DIVISION SCHEDULE

FLORAL DESIGN DIVISION

Rules for Floral Design Division

1. The artistic division may be entered individually or in a group of two people.
2. A “Novice Exhibitor” is someone who has never won a blue ribbon for a flower arrangement in a judged competition. If entering an exhibit with a partner, all participants must be novices to be eligible for “novice exhibitor” status.
3. Exhibits should feature some daffodils in their design.
4. A brief statement of intent maybe used in all classes and must be on a 4” x 6” index card with a maximum of 30 words in black ink.
5. Accessories may be used in classes 2, 3, and 4. An “accessory” is anything other than the plant material, base, mechanics, background, or container used in the design.
6. Dry plant material may be incorporated into any design. However, fresh plant material must predominate and be well conditioned.
7. Exhibitors may bring their entries to the show on Wednesday, April 20, from 7:00 am to 10:00 am. The committee must pass (accept) all exhibits for entry into the show. Judging will take place on Wednesday, April 20, starting at 10:30 am.
8. Exhibitors must retrieve their exhibits on Thursday, April 21, between 4:00 pm and 4:30 pm. The committee will consider any exhibit not retrieved to be a donation to the show.
9. All exhibitors must preregister with the committee by Friday, April 8, 2022.

To register, contact the floral design committee at
greenwichdaffodilsociety@gmail.com Attn: Floral Design.

FLORAL DESIGN SCHEDULE OF CLASSES

CLASS 1 MODERN DANCE CHALLENGE CLASS 4 entries

Modern Dance is a dance style that focuses on a dancer’s own interpretations instead of structured steps.

All entrants will be required to bring their own clippers. All floral, mechanics, and components will be provided by the floral design committee. Design to be staged on a 42” high pedestal with a 24” round top draped with a black floor-length cloth. Design may not exceed more than 5” beyond the

edge of the pedestal in width or depth. No height restrictions. Viewed from three sides.

CLASS 2 CHA-CHA HAT DESIGN 6 entries

Cha-Cha is a fun, flirtatious dance with playful energy.

The floral design committee will provide a black head form to be staged 42" high. No height restrictions. Viewed from all sides.

CLASS 3 FREESTYLE HORIZONTAL DESIGN 5 entries

Freestyle, the "free" nature of freestyle allows the dancer to express their individual style and feeling.

Staged on a 42" high pedestal with a 30" round top draped with a black floor-length cloth. Design not to exceed 30" in width or depth. No height restrictions. Viewed from all sides.

CLASS 4 TAP DANCE POT ET FLEUR 6 entries

Tap dancing is a discipline that teaches the dancer about choreography and improvisation.

A design featuring rooted plant material and/or rooted bulbs, combined with cut flowers and/or cut plant material. To be staged on a table 30" high. Arrangements may not exceed 24" in width and depth. No height restriction. Viewed from three sides.

PHOTOGRAPHY DESIGN DIVISION

Rules for Photography Design Division

1. One photographer per exhibitor per class. Daffodils must be featured in entries.
2. Photographs in Classes 1–4 must be matted (no frame or glass).
3. Photograph must be at least 5" x 7", and no larger than 8" x 10", matted.
4. Name and phone number of the entrant should be written on the back of entry. The top of the photograph must be indicated.
5. Manipulated Creative Image class: The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational

enhancements such as the addition of purchased textures are allowed. All images and image components must have been taken, created or generated by the exhibitor. Inclusion of images created from outside sources or created by other parties is prohibited. A 5" x 7" original photo must be included with entry.

6. A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.)
7. Entries may be delivered on Tuesday, April 19, 2022 between the hours of 1:00 pm and 5:00 pm.
8. An entry card must be completed by the exhibitor and placed with the entry. Entry cards will be provided by the committee at the show, or via email.
9. All entries must remain in place until 4:00 pm on Thursday, April 21, 2022, and must be removed by 4:30 pm. The committee reserves the right to discard exhibits not removed by 4:30 pm that day.

To register, receive an entry card, or for further information, contact:

greenwichdaffodilsociety@gmail.com Attn: Photography.

PHOTOGRAPHY SCHEDULE OF CLASSES

CLASS 1 FOX TROT

The foxtrot is a smooth, progressive dance characterized by long, continuous flowing movements across the dance floor.

CLASS 1A Color image of one or more daffodils

CLASS 1B Black and white image of one or more daffodils

Previous blue ribbon winners are not eligible to enter 1A or 1B classes.

CLASS 2 DANCING WITH THE STARS

Master Class: FOR PHOTOGRAPHERS WHO HAVE WON BLUE RIBBONS

CLASS 3 FREEZE FRAME A STILL LIFE

A moment captured in time. See rule 6 for a complete class description.

CLASS 4 QUICK STEP DANCE A MANIPULATED CREATIVE IMAGE

The quick step is a ballroom dance. The movement of the dance is fast and powerfully flowing. A 5" x 7" original photo must be included with entry. See rule 5 for a complete class description.

CLASS 5 HIP-HOP YOUTH ENTRIES (18 years and under)

What distinguishes hip-hop from other forms of dance is that it is often "freestyle" (improvisational) in nature. Photo mounting not required.

CLASS 5A: Color **CLASS 5B:** Black and white **CLASS 5C:** Manipulated

HORTICULTURE DIVISION SCHEDULE

Rules for Horticulture Exhibits

ENTRIES

1. All classes are open to anyone who grows daffodils except where specified otherwise.
2. Any information on an entry tag which could compromise anonymity of the exhibitor must be concealed during judging.
3. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
4. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
5. Wedging material and containers for cut flower exhibits will be furnished by the show committee. No daffodil foliage is permitted.
6. All collections of five or more stems must be exhibited with each cultivar or species in a separate container and individually labeled.
7. A small grower is an exhibitor who grows 50 or fewer varieties of daffodils and has not won more than two major Daffodil Society awards. A large grower is an entrant that grows more than 50 daffodil varieties or has won two or more major ADS awards. An ADS judge may not enter the Small Growers Section.
8. Classes may be subdivided as needed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

9. An intermediate daffodil is a standard daffodil in Divisions 1, 2, 3, 4 or 11 having a single floret whose diameter is typically between 1.5 and 3 inches. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
10. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of

Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.

11. ADS Point Scale for Judging Cut Specimens

	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

Miniatures

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

Three of a Kind Exhibits

In exhibits of three stems of one cultivar or species in any division, the judges may deduct up to 5 points for lack of uniformity.

AWARDS

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12. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
 13. Only one First, one Second and one Third award may be given in each class. Honorable Mention awards may also be given if merited but only if a First, Second and Third have been awarded. Awards may be withheld by the judges in any class if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.

14. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

MISCELLANEOUS

15. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
16. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal*.
17. The words "pink cup," etc., define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP.
18. The words, "pink in cup," etc., are used for classes that include both solid and rimmed cups of the same color.
19. "Colored" is any color other than white.
20. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

LABELING

21. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
22. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
23. No label may be changed, or specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.
24. Color Code Letters are required in all classes

HORTICULTURE SCHEDULE OF CLASSES

Section A, B & C – Standard Daffodils

Section A – Single Stem for Large Growers

Entrants who grow more than 50 daffodil cultivars and/or species or have won 2 or more major ADS awards. All entries are standard single stems.

Section B – Three Stems for All Growers

Three stems, one cultivar or species. Exhibited in block with single large test tube. All entries are standard single stems.

Section C – Single Stem for Small Growers

Entrants that grow 50 or fewer standard cultivars and/or species, and have not won 2 or more major ADS awards. All entries are standard single stems.

	A	B	C
Division 1 – Trumpet Daffodils			
Colored perianth, colored trumpet	1	52	103
White perianth, yellow or orange trumpet	2	53	104
White perianth, pink trumpet	3	54	105
White perianth, white trumpet	4	55	106
Reverse Bicolor	5	56	107
Division 2 – Large-cupped Daffodils			
Yellow perianth, yellow cup	6	57	108
Colored perianth, orange, red or pink in cup	7	58	109
White perianth, yellow cup	8	59	110
White perianth, cup rimmed yellow	9	60	111
White perianth, orange or red in cup	10	61	112
White perianth, cup rimmed orange or red	11	62	113
White perianth, pink cup	12	63	114
White perianth, cup rimmed pink	13	64	115
White perianth, white cup	14	65	116
Reverse bicolor	15	66	117
Division 3 – Small-cupped Daffodils			
Colored perianth, color in cup	16	67	118
White perianth, yellow cup	17	68	119
White perianth, cup rimmed yellow	18	69	120
White perianth, orange or red cup	19	70	121
White perianth, cup rimmed orange or red	20	71	122
White perianth, pink in cup	21	72	123
White perianth, white cup	22	73	124
Reverse bicolor	23	74	125





Division 4 – Double Daffodils	A	B	C
Colored perianth, one bloom to stem	24	75	126
White perianth, one bloom to stem	25	76	127
Any color, 2 or more blooms to stem	26	77	128



Division 5 – Triandrus Daffodils			
Yellow perianth, colored cup	27	78	129
White perianth, colored cup	28	79	130
White perianth, white cup	29	80	131
Reverse bicolor	30	81	132



Division 6 – Cyclamineus Daffodils			
Yellow perianth, colored cup	31	82	133
White perianth, yellow, orange or red cup	32	83	134
White perianth, pink in cup	33	84	135
White perianth, white cup	34	85	136
Reverse bicolor	35	86	137



Division 7 – Jonquilla and Apodanthus Daffodils			
Colored perianth, colored cup	36	87	138
White perianth, colored cup	37	88	139
White perianth, white cup	38	89	140
Reverse bicolor	39	90	141



Division 8 – Tazetta Daffodils	40	91	142
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Division 9 – Poeticus Daffodils	41	92	143
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Division 10 – Bulbocodium Daffodils	42	93	144
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Division 11 – Split Corona Daffodils			
Colored perianth, colored cup, one bloom per stem	43	94	145
White perianth, yellow/orange cup, one bloom per stem	44	95	146
White perianth, pink in cup, one bloom per stem	45	96	147
White perianth, white cup, one bloom per stem	46	97	148
Any cultivar, more than one bloom per stem	47	98	149



Division 12 – Miscellaneous Daffodils			
Any cultivar, one bloom per stem	48	99	150
Any cultivar, more than one bloom per stem	49	100	151

Division 13 – Daffodils Distinguished Solely By Botanical Name			
Any species, one bloom per stem	50	101	152
Any species, more than one bloom per stem	51	102	153

Section D – Intermediate Daffodils

		Single Stem	Three Stems
Division 1	Trumpet Daffodils	154	159
Division 2	Large-cupped Daffodils	155	160
Division 3	Small-cupped Daffodils	156	161
Division 4	Double Daffodils	157	162
Division 11	Split Corona Daffodils	158	163

Section E AND F – Miniature Daffodils

		Single Stem	Three Stem
Division 1	Trumpet Daffodils	164	176
Division 2	Large-cupped Daffodils	165	177
Division 3	Small-cupped Daffodils	166	178
Division 4	Double Daffodils	167	179
Division 5	Triandrus Daffodils	168	180
Division 6	Cyclamineus Daffodils	169	181
Division 7	Jonquilla And Apodanthus Daffodils	170	182
Division 8	Tazetta Daffodils	171	183
Division 9	Poeticus Daffodils	172	184
Division 10	Bulbocodium Daffodils	173	185
Division 12	Miscellaneous Daffodils	174	186
Division 13	Species, Wild Variants, Wild Hybrids	175	187

*Drawings courtesy of the Royal Horticultural Society, London, England

Section G – Miniature Collections

Class 188 **ADS Lavender Ribbon**

Five cultivars or seedlings, one stem each and/or species, any division. For correct labeling procedure, see Rule No. 22–24.

Class 189 **Miniature Red-White-Blue Ribbon**

Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 22–24. This class is eligible for the ADS Lavender Ribbon.

Class 190 **Delia Bankhead Ribbon**

Nine cultivars and/or species, one stem each from at least three different RHS divisions.

Class 191**Roberta C. Watrous Award**

Open only to ADS members.

Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First-time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members. Each stem must be correctly labeled and exhibited in separate container.

Class 192

Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.

Section G – Collections

All collections of five or more stems must be exhibited with each cultivar or species in a separate container. One stem each of standard cultivars or species from any division(s) must be correctly and individually labeled.

Entries in classes 193–201, 207 are eligible for the ADS purple ribbon

Those planning to enter classes 201–206 must notify the GDS at greenwichdaffodilsociety@gmail.com by April 18, 2022.

Class 193

White perianth, colored cup, 5 different cultivars

Class 194

Yellow perianth, 5 different cultivars

Class 195**Silver Challenge Bowl**

White daffodils, 5 different cultivars

Class 196

Pink-cupped daffodils, 5 different cultivars

Class 197

Double daffodils, 5 different cultivars

Class 198**George S. Lee Jr. Memorial Trophy**

Daffodils from Div.5, 6 and/or 7, 5 cultivars

Class 199

Collection of 5 different intermediate cultivars

Class 200**Red-White-Blue Ribbon**

Five different American-bred cultivars. Hybridizer's name must appear on label except seedlings shown by the originator.

Class 201**Maroon Ribbon**

Five different reverse bicolor cultivars, 5 different cultivars

- Class 202** **Marie Bozievich Ribbon**
12 cultivars and/or species from not less than 4 divisions
- Class 203** **Elise Havens Ribbon**
12 cultivars from at least 3 divisions from RHS divisions 5–10
- Class 204** **Throckmorton Ribbon**
15 cultivars from 15 different RHS classifications
(color codes must be included on labels)
- Class 205** **Carey E. Quinn Award**
Open to ADS members only.
24 cultivars and/or species from at least 5 divisions
- Class 206** **Greenwich Daffodil Society Challenge**
Open only to GDS members who planted ‘Brooke Ager’
- Class 207** **Greenwich Daffodil Society Collection Challenge**
Open only to those who have never won a blue ribbon for a collection.
Collection of 5 different standard cultivars
- Class 208** **GDS Historic–Classic Daffodil Challenge**
Open to clubs who planted ‘Mount Hood’
- Class 208A**
Any previous year Civic Bulb

Section I – Youth Division

Exhibitors 16 years of age or younger. Flowers must be entered by the student, not a parent or other adult. Youth may enter other classes for which they qualify. Youth blooms will be exhibited in bottles provided by committee.

One stem – Any cultivar (daffodil)	209
One stem – ‘Brooke Ager’ Youth Challenge	209A
3 stems of one standard daffodil, any division	210
Collection of 5 different standard cultivars. Eligible for ADS Purple Ribbon	211

Section J – Historical Daffodil

This section is open to all cultivars (i.e., not species) introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the International Daffodil Register and Classified List 2008 and its supplements will be the authority. The Best Historic, Best Historic Three Stem, and Best Historic Collection of Five (if all 5 are Standards) are eligible for the Gold Ribbon, White Ribbon, and Purple ribbon respectively.

Single stem, standard cultivar	212
Three stems, one standard cultivar	213
Collection of 5 different standard cultivars, one stem each	214

Section K – Classic Daffodils

This Section is open to all Standard cultivars introduced from 1940–1969 inclusive. All cultivars shall be labeled with name, division number and year of registration (or introduction). The date shown in the International Daffodil Register and Classified List 2008 and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits each subdivision prior to judging. Daffodils in this will be judged using the cultivar scale.

Single stem, standard cultivar	215
Three stems, one standard cultivar	216
Collection of 5 different standard cultivars, one stem each	217

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard cultivar or species in the Horticulture Division, excluding the Container-Grown and Challenge Sections.

White Ribbon: Best three stems of one cultivar or species of standard daffodils.

Rose Ribbon: Best standard seedling exhibited by its originator, excluding challenge section.

Purple Ribbon: Best collection of five different standard cultivars or species in the Horticulture Division of the show.

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Section H, Class 201).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Section H, Class 200).

Marie Bozievich Ribbon: Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Bozievich Ribbon. (Section H, Class 202).

Elise Havens Ribbon: Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 - 10. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Havens Ribbon (Section H, Class 203).

Tom D. Throckmorton Award: Silver Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Section H, Class 204).

Carey E. Quinn Award: Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Section H, Class 205).

Miniature Gold Ribbon: Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.

Miniature White Ribbon: Best three stems of same miniature cultivar or species.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species (Section G, Classes 188,189 & Youth 209-211).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section G, Class 189).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Section G, Class 190).

Roberta C. Watrous Award: Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This ribbon may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Section G, Class 191).

Youth Ribbon: Best cultivar or species exhibited in the Youth Section. (Section I, Classes 209–211).

Youth Collection Ribbon: Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Class 211)

'Brooke Ager' Youth Challenge Ribbon: Best single stem of annual cultivar selected by the ADS Youth Committee (Section I, Class 209A).

Small Growers Ribbon: Best cultivar or species exhibited in the Small Growers Section (Section C).

Historic Bloom Ribbon: Best pre-1940 cultivar, standard or miniature, in the Historic Section (Section J).

Historic Best of Three Ribbon: Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section (Section J, Class 213).

Historic Daffodil Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars in the Historic Section. (Section J, Class 214)

Best Classic in Single-Stem Ribbon: Best cultivar from a class of single stems of standard cultivars in the Classic Section. (Section K, Class 215).

Best Classic Three-Stem Ribbon: Best three stems of one classic standard cultivar in the Classic Section (Section K).

Best Classic Collection of Five Ribbon: Best collection of five different classic standard cultivars from the Classic Section. (Section K, Class 217).

Best Intermediate Ribbon: Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections. (Section D or from Sections H, I, or C).

Best Intermediate Three-Stem Ribbon: Best set of three intermediate cultivars in the Intermediate Section (Section D) or in standard collection classes Section B.

Best Intermediate Collection of Five Ribbon: Best collection of five different intermediate cultivars in the Section H, Class 199.

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Wells Kneiram Award: Best In Show in Photography Classes 1–5

Youth Photography Ribbon: Best Photograph in Photography Class 5

GREENWICH DAFFODIL SOCIETY AWARDS

Silver Vase

Best Standard Daffodil In Show

Silver Challenge Bowl

Best Single Bloom, Section A

Leslie Michaels Memorial Trophy

Best Bloom, Section C

Viveca Wehtje Trophy

Most Blue Ribbons, Section C

Mary Quarles Trophy

Most Points Won by A Garden Club

Silver Challenge Bowl

Best Collection Of 5 White Daffodils Class
195

George S. Lee, Jr. Memorial Trophy

Best Collection Of 5 Div. 5, 6 And 7 Class
198

Silver Challenge Bowl

GDS Challenge Class 206

Silver Tray

Novice Award Best Collection in Class 207

Michael Magut Youth Trophy

Best Daffodil in Classes 209 to 211

Carolyn Ellis Trophy

Best In Show Floral Design

Silver Tray

Best In Show Photography

Richardson Trophy

Best In Show Youth Photography

Greenwich Daffodi I Society
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