

Liturgy of Contemplation
Cathedral of St. Luke
June 30, 2024 @ 5:15 p.m.

First reading: 2 Corinthians 6:1 - 3

As we work together with him, we urge you also not to accept the grace of God in vain. For he says, 'At an acceptable time I have listened to you, and on a day of salvation I have helped you.' See, now is the acceptable time; see, now is the day of salvation! We are putting no obstacle in anyone's way, so that no fault may be found with our ministry.

First Hymn: *Come and fill our hearts* (6 times) (see bulletin)

Second reading: Gospel of Mark 3: 1-6

Again he entered the synagogue, and a man was there who had a withered hand. They watched him to see whether he would cure him on the sabbath, so that they might accuse him. And he said to the man who had the withered hand, 'Come forward.' Then he said to them, 'Is it lawful to do good or to do harm on the sabbath, to save life or to kill?' But they were silent. He looked around at them with anger; he was grieved at their hardness of heart and said to the man, 'Stretch out your hand.' He stretched it out, and his hand was restored. The Pharisees went out and immediately conspired with the Herodians against him, how to destroy him.

Second hymn: *If Christ is Charged With Madness*
(see other side)

Reflection: Judd Hume

Closing hymn: The Hymnal 1982 – No. 706
(In Your Mercy Lord)

If Christ is charged with madness

Aurelia

Words: Thomas H. Troeger (1945-2022)

Music: *Aurelia*, 76. 76. D,
Samuel Sebastian Wesley (1810-1876)

$\text{♩} = 50$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of four systems of music. Each system has a vocal staff with four parts and a piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 50. The lyrics are written below the vocal staves. The first system has five lines of lyrics. The second system has five lines of lyrics. The third system has five lines of lyrics. The fourth system has five lines of lyrics. The piano accompaniment consists of chords and single notes in the right and left hands.

1 If Christ is charged with mad - ness, it's mad - ness that's di - vine,
2 Thus when Christ seized and plun - dered the de - mons' dark do - main,
3 Christ spoke to all this rant - ing, a viv - id, lu - cid word,
4 De - spite his deft ex - plain - ing, Christ still ap - peared dis - traught
5 Yet earth needs heav - en's mad - ness to seize with grace and bind

1 a vi - sion - a - ry glad - ness this world can - not con - fine,
2 his friends and foes both won - dered if he were not in - sane.
3 a par - a - ble sup - plant - ing the char - ges he had heard.
4 to guar - di - ans main - tain - ing ac - cept - ed bounds of thought.
5 the guilt, the hurt, the sad - ness, the fear and hate that blind.

1 the mad - ness of con - ceiv - ing what no one else can see
2 They charged his soul was riv - en his heart and mind pos - sessed
3 "A house that is di - vid - ed, a king - dom, soul or land
4 The force of faith in ac - tion seems mad - ness to each age
5 In - trude, O Christ, im - pas - sioned with mad - ness that's di - vine

1 then act - ing and be - liev - ing so it will come to be.
2 by for - ces he had driv - en from those who were dis - tressed.
3 with rag - ing wars in - side it can - not sur - vive and stand."
4 and of - ten the re - ac - tion is fear dis - guised as rage.
5 up - on the world we've fash - ioned and give it your de - sign.