

2026 Kallah

What Music Remembers:

An Exploration of Sound, War & Memory

with Scholar in Residence: **Jeremy Eichler**

author of *Time's Echo: The Second World War, the Holocaust, and the Music of Remembrance*

April 24-26, 2026

Friday evening, April 24, 7:30pm

Kabbalat Shabbat, Lecture & Oneg Shabbat

Introduction: Listening at the End of Living Memory. **Reservations are requested.**

Saturday morning, April 25, 9am

Shabbat Services and Lecture

The Composer as Witness I:
Arnold Schoenberg and the Creation of a Memorial in Sound

Kiddush lunch after services. **Reservations are requested.**

Sunday morning, April 26, 10am

Breakfast and Lecture

The Composer as Witness II:
Dmitri Shostakovich, Babı Yar, and the Memory of Forgetting.

Bagels and cream cheese will be served. **Reservations are requested.**

REGISTRATION OPENS MARCH 1st

Kallah Prelude

Sivan Etedgee and David Stollar will lead a discussion of selections from Eichler's award-winning book, *Time's Echo*, with recorded music.

Sunday, March 29 at 10:30am



As a writer, scholar, critic, and educator, Jeremy Eichler has devoted his career to exploring how the arts and humanities, history and memory, can transform the way we live today. He served for eighteen years as chief classical music critic of The Boston Globe, and now holds a newly created professorship in music history and public humanities at Tufts University.

Eichler is the author of *Time's Echo: Music, Memory, and the Second World War*, which was named "History Book of the Year" by The Sunday Times and hailed as "the outstanding music book of this and several years" by the Times Literary Supplement. Chosen as a notable book of 2023 by The New York Times, The New Yorker, and NPR, *Time's Echo* won three National Jewish Book Awards including "Book of the Year," and was a finalist for the UK's premier non-fiction award, the Baillie Gifford Prize. Currently being translated into ten languages, *Time's Echo* is also the first book about music to receive the Ralph Waldo Emerson Award, given annually by the Phi Beta Kappa Society to a work that "contributes significantly to interpretations of the intellectual and cultural condition of humanity."

Formerly an NEH Public Scholar, Eichler is the recipient of an ASCAP Deems Taylor Award for distinguished music criticism and a fellowship from Harvard's Radcliffe Institute for Advanced Study. Committed to exploring new directions in the public humanities, he recently served as the first Writer-in-Residence of the London Philharmonic Orchestra, and the first Humanist-in-Residence of Toronto's Royal Conservatory of Music.

Eichler earned his PhD in Modern European History at Columbia, and his writing has appeared in The New York Times and The New Yorker among other publications.

