

AP Photography/Digital AP 2-D Photography Portfolio Summer Requirements

Course Description

During the first week of school, the course is outlined to the students. The course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year.

Semester one: Will focus in exploring different types of photography assignments to practice and explore more of your photography skills. Along with photography assignments, we will explore different types of photography such as: Portrait, abstract photography, mixed media and much more. This is where you will get to explore photography in an all new and creative way. The class will also explore new photographers and the different Art Movements that have helped create the photography we know today.

Semester two: Will focus on an Investigation into the type of photography you would like to explore, creating new and unique images that interest you.

Summer Assignment

A big portion of your work for AP Art studio will be for you to complete your summer journal using a three-ring binder to put all your work into. This journal will need to be completed before the first day of class in the Fall. The summer journal will help you prepare for your yearlong AP course and you will continue to use this throughout the school year. You will need to define the following terms as they relate to the Principles and Elements of Art. You will also need to include **samples** of each of the criteria. This can be done using color pencils, paints, photographs or pictures that you find in magazines and or the internet. **If you are taking this class for AP Art Studio in Photography, I would suggest trying to do as much as possible using your camera.**

Define the following terms and give samples as they relate to the color (samples need to be obvious)

Hue

Tint

Saturation

Complementary

Primary colors

Secondary Colors

Analogical colors

Monochromatic

Achromatic

Warm

Cool

Relative

Define the following terms as they relate to the Principles of Art

Leading lines

Rule of thirds

Framing

Repetition with variation

Contrast

Dominance/ center of interest

Balance

Symmetry

Radial Symmetry

Asymmetry

Unity/Harmony

Define and

**Define the following terms and give samples as they relate to the Elements of Art
(samples need to be obvious)**

Line

Shape

Value

Form

Texture

Size and scale

Positive and negative space

Also included in your journal, you will need to visit one or two different Art museums. Please include any literature on brochures that you received from the museum of your visit. You will also need to include a one page write up on your experience. Include what you have learned about color, and the principles and elements of art and how they relate to the art you viewed.

NOTE: If not able to go due to the virus, this will be excused.

Here is a list of some local museums: Be sure to look up the location and the art that is currently on view at the museum.

Frye Art Museum

Seattle Art Museum

Photographic Center Northwest

Henry Art Gallery

4th Avenue Western Bridge

G. Gibson – (Pioneer Square) ask to look at their drawers!

FYI: SAM is FREE the first Thursday of the month!!!!

Shooting Assignment:

You will need to shoot at least three rolls of film. If you are shooting digitally, you will need to shoot at least 50 shots per shoot. These are going to be considered your mini portfolio that will help define where we are going to go for the rest of the year as far as your personal curriculum and the direction you will go with your work. Contact sheets are also required when we get back to school. Shoot whatever you like, the more practice the better.

Reading

For the reading section, choose one or more books to read from the reading list. Summarize your reading in your journal or read one article on photography or a photographer per week. If you read articles, include the article or site your source in your journal along with your summary of the article. This is perfect for learning new techniques that you are interested in like night photography or macro photography so choose things that are interesting to you and feel free to try some of the techniques out.

Articles can also be about a photographer that you found that inspires you to try something new with your photography.

Book suggestions:

Photography after Frank

Photography Speaks

Why People Photograph

On Photography

About looking

Anne Leibovitz at work

Beauty in photography

After Photography

Why Photography Matters. . . Fried

Or choose a photographer and read a book about them.