Ballard Choirs Placement Information

Thank you for your interest in auditioning for the 2019-2020 Ballard High School Choirs. Next year is sure to be an exciting year, with both Advanced Chorale and Concert Choir traveling on choir tour to New York City!

Please complete the following steps:

1. Read through this audition information packet and ask for clarification if needed.
2. Prepare for your placement audition by practicing the vocal exercises.
3. Film your video placement audition! Do your best and have fun.
4. Submit your choir placement audition video to Schoology by Friday, May 15th.
5. Fill out the online Audition Information Sheet with the following link (that is also accessible via Schoology):
   https://forms.office.com/Pages/ResponsePage.aspx?id=WNEx1HRgMkiHg1Hqb23SJ17PqA
dvDERGqrR3c4F_CkpURUhLNjk3WjhCVVhPQzYzUEZDQINPOVRXSi4u

Vocal Exercises
On the attached pages, choose the soprano, alto, tenor, or bass page to determine which key you should use for the vocal exercises below.

- **Major Scale:** Sing do-re-mi-fa-so-la-ti-do both ascending and descending.
- **Chromatic Scale:** Sing ascending do-di-re-ri-mi-fa-fi-so-si-la-li-ti-do, and descending do-ti-te-la-le-so-se-fa-mi-me-re-ra-do.
- **America the Beautiful:** Sing with classical tone quality, as printed in this packet.
- **Sight-Reading:** There will also be an 8-measure excerpt. You are encouraged to perform is on solfege syllables, but may use a neutral syllable such as loo.

Additional Considerations

- **Team Player:** flexible in voice and character, willing to take direction
- **Committed Ensemble Member:** willing to make choir a priority by attending rehearsals and performances regularly
- **Musicianship:** strong, independent singer who is also sensitive to the ensemble needs and is able to create a unified sound
Soprano

Major Scale

\[ \text{\begin{align*}
&\text{do re mi fa so la ti do} \\
&\text{di re mi fa so la ti do t}
\end{align*}} \]

Chromatic Scale

\[ \text{\begin{align*}
&\text{do di re ri mi fa fi so si la li ti do} \\
&\text{do ti te la le so se fa mi me re ra do}
\end{align*}} \]

America the Beautiful

\[ \text{\begin{align*}
&\text{O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for} \\
&\text{pur-ple moun-tain ma-jest-ies, a-bove the fruit-ed plain! A-}
\end{align*}} \]

\[ \text{\begin{align*}
&\text{mer-i-cal! A-mer-i-cal! God shed his grace on thee and} \\
&\text{crown thy good with bro-ther-ood from sea to shi-ning sea!}
\end{align*}} \]
America the Beautiful

O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for
pur-ple moun-tain ma-jest-ies, a-bove the fruit-ed plain! A-
mer-i-ca! A-mer-i-ca! God shed his grace on thee and
crown thy good with bro-ther-hood from sea to shin-ing sea!
Tenor

Major Scale

Chromatic Scale

America the Beautiful

O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for
pur-ple moun-tain ma-jest-ies, a-bove the fruit-ed plain! A-
mer-i-ca! A-mer-i-ca! God shed his grace on thee and
crown thy good with bro-ther-hood from sea to shi-ning sea!
Baritone/Bass

Major Scale
j=72

Chromatic Scale

America the Beautiful

O beautiful for spacious skies, for amber waves of grain, for purple mountain majesties, above the fruitful plain! America! America! God shed his grace on thee and crown thy good with brotherhood from sea to shining sea!