

# 2021-2022 Theatrical Season

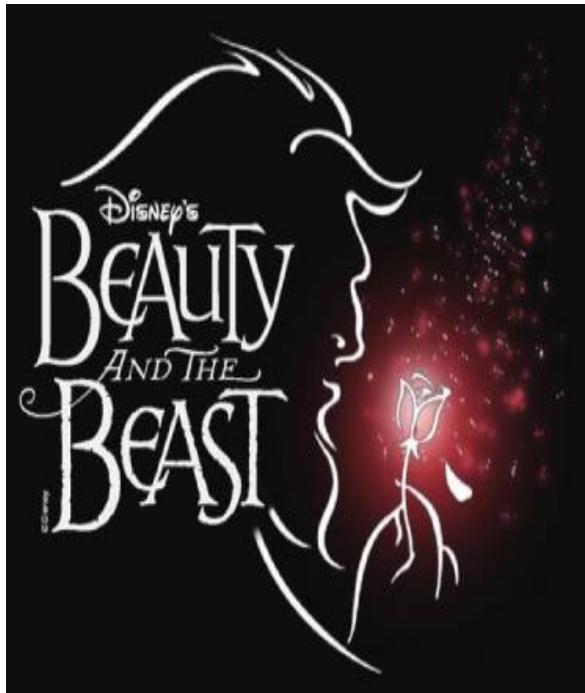
# Bellard High School

*ACORN* BY DAVID GRAZIANO: A CLOTHESLINE, ACORNS AND LAUNDRY ADD UP TO ROMANCE IN BROOKLYN.

*GRACELAND* BY ELLEN BYRON: THE PLACE IS THE FRONT ENTRANCE OF GRACELAND, THE LATE ELVIS PRESLEY'S MEMPHIS MANSION, THREE DAYS BEFORE THE ESTATE IS TO BE OPENED TO THE PUBLIC. TWO FANS, BEV AND ROOTIE, ARE CAMPED OUT BEFORE THE GATES, EACH DETERMINED TO BE THE FIRST TO ENTER THE SCARED SHRINE. WARY AT FIRST, THE TWO SOON PROGRESS FROM DISPUTE TO SHARED CONFIDENCES AND A GROWING COMPASSION FOR EACH OTHER'S LIFE.

*ASLEEP ON THE WIND* BY ELLEN BYRON: THE TIME IS 10 YEARS BEFORE THE TIME OF GRACELAND, THE PLACE, A SMALL CLEARING IN BAYOU TECHE, LA, THE "SPECIAL PLACE" THAT ROOTIE REFERS TO IN THE PLAY. THIS IS WHERE ROOTIE AND HER OLDEST BROTHER, BEAU, COME TO TALK IN PRIVATE. THIS TIME BEAU HAS A DOUBLE PURPOSE FOR THEIR MEETING: TO PERSUADE ROOTIE TO STICK IT OUT AT HOME AND SCHOOL AND A SECOND REASON THAT WILL CHANGE ROOTIE'S LIFE FOREVER.

*MERE MORTALS* BY DAVID IVES: THE AUDIENCE EAVESDROPS ON A LUNCH HOUR ON A GIRDER 50 STORIES OVER THE STREET, AS THREE CONSTRUCTION WORKERS SHARE INCREASINGLY AMAZING SECRETS OF THEIR PAST.



This beloved comedy written by William Shakespeare c. 1595 or 1596 is set in Athens, and consists of several subplots that revolve around Theseus and Hippolyta's marriage. One subplot involves a conflict between four Athenian lovers. Another follows a group of six amateur actors rehearsing the play which they are to perform before the wedding. Both groups find themselves in a forest inhabited by fairies who manipulate the humans and are engaged in their own domestic intrigue. The play is one of Shakespeare's most popular and is widely performed.

Step into the enchanted world of Broadway's modern classic, Disney's *Beauty and the Beast*, an international sensation that played a remarkable 13-year run on Broadway, was nominated for nine Tony Awards, including Best Musical, and has been produced in 37 countries worldwide. Based on the Academy Award-winning animated feature, the stage version includes all the wonderful original film songs along with new songs by Mr. Menken and Tim Rice. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end, and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. Disney's *Beauty and the Beast* offers a great opportunity to bring the entire community together for family theatre at its best.

