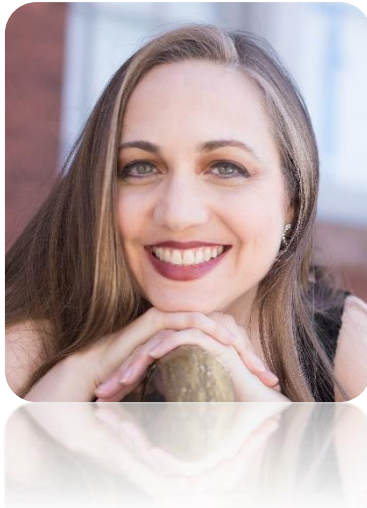


Audition and Perform with Commanding Confidence



**Performance
Preparation
Masterclasses
with
Stacey Mastrian
soprano, D.M.A.**

**For singers preparing for Solo and Ensemble, NATS student auditions, and more –
work with a master voice teacher with over 20 years of experience**

Technique and Text

Improve your breathing, phrasing, diction, and expression

Sunday 1/22 @ 3:00 pm – 5:00 pm

Engaging Interpretation

Hone your ability to communicate a clear character and story

Sunday 1/29 @ 3:00 pm – 5:00 pm

Each participant should bring at least one fully prepared and memorized song, with sheet music for the pianist. Dr. Mastrian will coach each student individually while also providing information for the benefit of everyone in attendance. Students will receive a video recording of the session for educational use.

Students are welcome to enroll in one or both of the masterclasses, which will be held in Wallingford, Seattle. The fee is \$60 per class, which includes the masterclass instruction, pianist, and recording. Cash or check are accepted and are due by the outset of each class.

Please contact DrMastrian@gmail.com with questions and to register.

\$10 discount per class to those who register by January 15!



Stacey Mastrian, a "sweet, shimmering soprano" (*The Washington Post*) who is "versatile and passionate" (*Der Tagesspiegel*), has performed at Teatro La Fenice (Venice), Konzerthaus (Berlin), Chapelle historique du Bon-Pasteur (Montréal) and St. Peter's (Vatican City) and has made acclaimed appearances in the U.S. as soloist with CityMusic Cleveland Chamber Orchestra, as Gilda in *Rigoletto* with the Summer Opera Theatre Company, as Mabel in *The Pirates of Penzance* with the Washington Savoyards, and in countless recitals. As a Young Artist with Opera Lafayette, she has performed at the Kennedy Center and Jazz at Lincoln Center, and as winner of The Respighi Prize she recently made her debut with the Chamber Orchestra of New York at Carnegie Hall

Dr. Mastrian has been a Fulbright Grantee and Beebe Fellow and awarded prizes from such organizations as The American Bach Society, National Italian American Foundation, Shoshana Foundation (Richard F. Gold Career Grant), and Vocal Arts DC.

With over twenty years of teaching experience, including ten years at prestigious institutions such as American University, the Sunderman Conservatory of Music at Gettysburg College, the Peabody Conservatory of Music of the Johns Hopkins University, University of Maryland Baltimore County and College Park, she now maintains a select private studio in Wallingford in Seattle.

For more information please visit www.staceymastrian.com and mastrianstudio.weebly.com.

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