

# 2022 WMEA All-State Audition Materials

## Jazz Saxophones and Brass

*All examples are to be played alone (without accompaniment) except where indicated.*

### Basic Audition

**The following three tracks are required of all wind applicants**

**ALTO SAXOPHONE (pages 3-4)**  
**TENOR SAXOPHONE (pages 5-6)**  
**BARITONE SAXOPHONE (pages 7-8)**  
**TRUMPET (pages 9-10)**  
**TROMBONE (pages 11-12)**

- Track 1 Play "Swing Excerpt - #1" as indicated on separate page.  
Track 2 Play "Ballad Excerpt - #2" as indicated on separate page.  
Track 3 Play "Latin/Straight 8th Excerpt- #3" as indicated on separate page.

Additional optional improvisation tracks follow, as well as tracks for lead trumpet and bass trombone candidates.

### Specialty Add-Ons Optional

#### LEAD TRUMPET

*If you would like to be considered for lead trumpet or demonstrate your lead trumpet ability, record tracks 1-3 from the Basic Audition and add these tracks.*

- Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.  
Track 5 Play "Lead Trumpet Excerpt - LT #1" as indicated on separate page.  
Track 6 Play a chromatic scale from your lowest comfortable note to highest comfortable note BOTH ascending and descending. Use legato tonguing, taking breaths as needed. (Quarter note = 132)

### Improvisation Add-On Optional

**ALTO SAXOPHONE IMPROVISATION**  
**TENOR SAXOPHONE IMPROVISATION**  
**BARITONE SAXOPHONE IMPROVISATION**  
**TRUMPET IMPROVISATION**  
**TROMBONE IMPROVISATION**

*If you would like to demonstrate your improvisational skills, record tracks 1-3 from the Basic Audition and add this track.*

- Track 4 Optional improvisation. Record a Bb Blues Head of your choice and 1-4 additional improvisation choruses of a Bb Blues. This may be recorded with Jamey Aebersold or a live rhythm section of your choice, but it **must be accompanied**.

#### BASS TROMBONE

*If you would like to be considered for bass trombone or demonstrate your bass trombone ability, record tracks 1-3 from the Basic Audition and add these tracks.*

*Please note--if you need to take all or portions of tracks 1-3 down an octave, you are welcome to do so.*

- Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.  
Track 5 Play "Bass Trombone Additional Excerpt - BT #1" as indicated on separate page.  
Track 6 Play a descending quarter note chromatic scale from Bb in the bass clef staff to your lowest comfortable note. Use legato tonguing, taking breaths as needed. (Quarter note = 132)

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# 2022 WMEA Audition Materials

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## Jazz Band and Choir Rhythm Sections

*All examples are to be played alone (without accompaniment) except where indicated.*

*This rhythm section material is for both Jazz Band and Jazz Choir Rhythm auditions.*

### PIANO

- Track 1 Play the written piano part from “Jazz Piano”, example 1.
- Track 2 Comp with melody and chords for one chorus of “A Misty Moment” (Jazz Piano, example 2), followed by two choruses of improvisation. You may use a live rhythm section or [Aebersold, Volume 25, CD 1, track 7](#), left channel only.
- Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or [Aebersold, Volume 2](#), track 5, left channel only.
- Track 4 Play any additional example of your choice not to exceed one minute.

### BASS

*Acoustic Bass is preferred,  
but electric bass is acceptable.*

- Track 1 Play the written bass part from “Jazz Bass”, example 1.
- Track 2 Play a walking bass line on “A Misty Moment” (Jazz Bass, example 2) for two choruses and solo on a third chorus if you choose to, using a live rhythm section or [Aebersold, Volume 25, CD 1, track 7](#), right channel only.
- Track 3 Play a bass line on a latin tune of your choosing for 1 chorus and solo for 1 chorus if you choose to. You may use a live rhythm section or a play-along recording such as Aebersold or Hal Leonard with the bass part removed.
- Track 4 Play any additional example of your choice not to exceed one minute.

### GUITAR

- Track 1 Play the written guitar part from “Jazz Guitar”, example 1.
- Track 2 Comp 16 measures of chord changes from a medium tempo “swing feel” chart, unaccompanied. Recommendation: if possible, use materials you are currently playing in your school jazz ensemble.
- Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or [Aebersold, Volume 2](#), track 5.
- Track 4 Play any additional example of your choice not to exceed one minute.

### DRUMS

**For each of tracks 1-5, play 16 measures “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc., within each 16 measure track. See separate Drum Set page for further instructions.**

- Track 1 Play 16 measures of medium swing. (Quarter note = 120)
- Track 2 Play 16 measures of fast swing. (Quarter note = 200)
- Track 3 Play 16 measures of shuffle (Quarter note = 152)
- Track 4 Play 16 measures of Bossa Nova (Quarter note = 152)
- Track 5 Play 16 measures contemporary straight 8th (ECM/fusion) (Quarter note = 100)
- Track 6 Play “Big Band Excerpt -- #1” as instructed on the separate Drum Set page. (Quarter note = 200)

#### **Optional:**

- Track 7 Play 16 measures of jazz waltz. (Quarter note = 144)
- Track 8 Play 16 measures of funk or funk shuffle. (Quarter note = 176)

# ALTO SAXOPHONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200



Rob Tapper  
Used with permission

### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72



Rob Tapper  
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# ALTO SAXOPHONE

Page 2 of 2

## Latin/Straight 8th Excerpt - #3



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# TENOR SAXOPHONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200



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### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72



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# TENOR SAXOPHONE

Page 2 of 2

## Latin/Straight 8th Excerpt - #3

Latin ♩ = 144



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# BARITONE SAXOPHONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200



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### Ballad Excerpt - #2



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# BARITONE SAXOPHONE

Page 2 of 2

## Latin/Straight 8th Excerpt - #3

Latin = 144



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# TRUMPET

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing

$\text{♩} = 180 - 200$



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### Ballad Excerpt - #2

STRAIGHT 8/6  $\text{♩} = 72$



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# TRUMPET

Page 2 of 2

## Latin/Straight 8th Excerpt - #3

Latin ♩ = 144



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## Lead Trumpet Excerpt – LT #1

Swing ♩ = 116



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# TROMBONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200

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-4

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### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

LEGATO

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# TROMBONE

Page 2 of 2

## Latin/Straight 8th Excerpt - #3

Latin ♩ = 144



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## Bass Trombone Additional Excerpt -BT #1

Swing ♩ = 116



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# JAZZ PIANO, EXAMPLE 1

GREG METCALF  
USED BY PERMISSION

SWING ♩ = 132

The musical score is written for piano in 4/4 time, B-flat major (two flats). It consists of three systems of piano accompaniment. The first system includes a 'SWING' marking in the left hand. The second system begins with a finger number '5' in the left hand. The third system concludes with a double bar line.

Jazz Piano, Example 2  
Jazz Bass Example 2

# A MISTY MOMENT

GREG METCALF

USED BY PERMISSION

SWING ♩=208

Chord progression for "A Misty Moment":

Measures 1-4: FMA7, Ab7, Gm19, C7sus4, C7(b9)

Measures 5-8: FMA7, Ab7, G7, G+7, C7sus4, C7(b9)

Measures 9-16: 1. F, F7sus4, F7, Bbm7, Bbm7, Eb7

Measures 17-22: 2. F7sus4, F13, Bbm7, Eb9, F/C, Gm17/C

Measures 23-28: Am17/C, Bbm7, Am17, Dm17, Gm17, C7, F#

# JAZZ BASS, EXAMPLE 1

GREG METCALF  
USED BY PERMISSION

SAMBA ♩ = 88

BASS

5

9

SWING  $\text{♩} = 132$

# JAZZ GUITAR, EXAMPLE 1

GREG METCALF

USED BY PERMISSION

$E\flat_9$   $D7(\sharp 9)$   $E\flat_9$   $B\flat_{M7}$   $E\flat_{13}$

$A\flat_{M7}$   $A\flat_{M7}$   $D\flat_9$   $E\flat_9$   $G_{M9}$   $C_{13}$   $F_{M9}$

$B\flat_{13}SUS4$   $B\flat_{13}$   $E\flat_{M7}$   $F_{M7}$   $B\flat_9$   $E\flat_9$



# DRUM SET

Page 1 of 1

## **Required:**

All drummers are required to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8<sup>th</sup> (ECM/fusion) at quarter note = 100

## **Required:**

*\* Please play time and figures along with appropriate solo fill and set-ups. \**

Big Band Excerpt - #1



Rob Tapper  
Used with permission

## **Optional:(performed as instructed in exercises 1-5 above)**

Jazz Waltz at quarter note = 144

Funk or Funk Shuffle at quarter note = 176