

AUDITION INFORMATION SHEET

Auditions for the Ballard High School Playmakers fall production, **BIG LOVE**, will be September 6. Auditions will be a prepared one-monologue from the attached packet. We are most interested in students who are team players. The dates of the show are October 11, 12, 13, 18, 19, & 20, 2018! There **WILL BE** reserved seating. Ticket prices are \$15.00 for adults and \$10.00 for senior citizens and students 18 years old and under with a high school ASB card. Tickets can be purchased now at www.showtix4U.com

I am distributing the rules and scheduling information to the students and parents in advance so that there are no misunderstandings when rehearsals begin. Because of the number I will be casting, I will choose students with the least conflicts and most talent. We begin official rehearsals September 7, 2018. Scripts will be distributed at this time. For Musicals: songs and lines will be expected to be learned over the winter break in preparation for an **INTENSE** rehearsal process when we return! I will not work around college scouting trips!

1) Any student who has an unexcused absence from rehearsal may be replaced. If a student makes a commitment to be in this play, he **MUST** show up for **ALL** rehearsals scheduled. A great deal of time went into preparing the calendar--it will not be changed. Time is tight and everyone in the cast and crew is depending on each individual. This is a **TEAM**!

2) If a student will have to miss rehearsal because of a family emergency or sickness, please call or email me as soon as possible so we can see how it affects the rest of the cast. Family emergencies do not include dinner, concerts, guests, birthday parties etc. **PLEASE** do not ask for permission to skip rehearsal for these types of activities; it puts me in a position that is unfair. I will have to say the absence is unexcused and perhaps replace the student. Please try and call me in the morning so I can get an announcement to students if necessary. I have had issues with this rule in the past and I am bringing it everyone's attention now!

3) I reserve the right to replace any student who comes late to rehearsal, is disrespectful to cast, crew, or the orchestra or is destructive.

4) Please list all school-related activities and outside conflicts on the attached calendar. I will schedule around them whenever I can unless conflicts are too numerous. If a student commits himself to the play and then has a conflict not listed on the calendar, I do expect him to be at rehearsal--I will cast people based on what they write down. Please take this seriously. I will not schedule around part-time jobs. The student who wants to be involved in the production will have to schedule around the play. I will not excuse an absence because a student has to work. The schedule is out well in advance and arrangements will need to be made by the student and employer.

5) All rehearsals are after school Monday through Friday from 3:45 to 6:45 pm. Some dance rehearsal will be scheduled from differently due to our choreographer's schedule! Plan ahead! You may be released early. Don't expect it every day. I will be respectful of your time and I expect you to be respectful of mine!

6) Every actor, crew member and Thespian is expected to attend strike. "Just acting" is discouraged. I will not continue to give parts to those who do not attend workcalls. Those students who are Thespians or want to be Thespians, need to attend workcalls even if they are not cast in the production. **Each student working on BIG LOVE is required to log a minimum of half the hours of workcall out of the total possible hours available.**

7) In musicals, the best singing voices may not get the leading roles. I am looking for energy, enthusiasm and those individuals who can **"sell the song."** A student's ability to act is of primary importance.

8) When a student is scheduled to be at rehearsal, he is expected to stay until the end. All rehearsals last at least three hours unless otherwise indicated -- some days may release at 6:00. The last week may go much later than 6:30. If that is not fine, **DO NOT** allow your child to audition. It is necessary, so please give this your consideration.

9) Students involved in the musical may have to buy their own shoes and a minimum \$20 makeup kit at Display & Costume. Students who cannot purchase shoes and makeup, may talk confidentially with Mr. Riley and it will be taken care of with school funds.

10) I am not only casting fine actors, but also students who have respect for their director and fellow actors in the process. I want positive, hardworking people involved in this production.

DO NOT AUDITION IF YOU CANNOT MAKE THE COMMITMENT!

If I receive a role in **BIG LOVE** I promise to come to **every** scheduled rehearsal on time, learn my lines on time and attend all possible workcalls. I have written **ALL** conflicts on the calendar provided. I realize that conflicts must be approved in advance, not after I receive a role. **I will not drop out of the play if I receive a small role.**

Signature of auditioning student

Printed name of auditioning student

Signature of parent who has read this
Information and gives permission for the
student to participate under the above rules.

PLEASE LIST ALL KNOWN CONFLICTS ON THE CALENDAR PROVIDED... They will be taken into consideration!