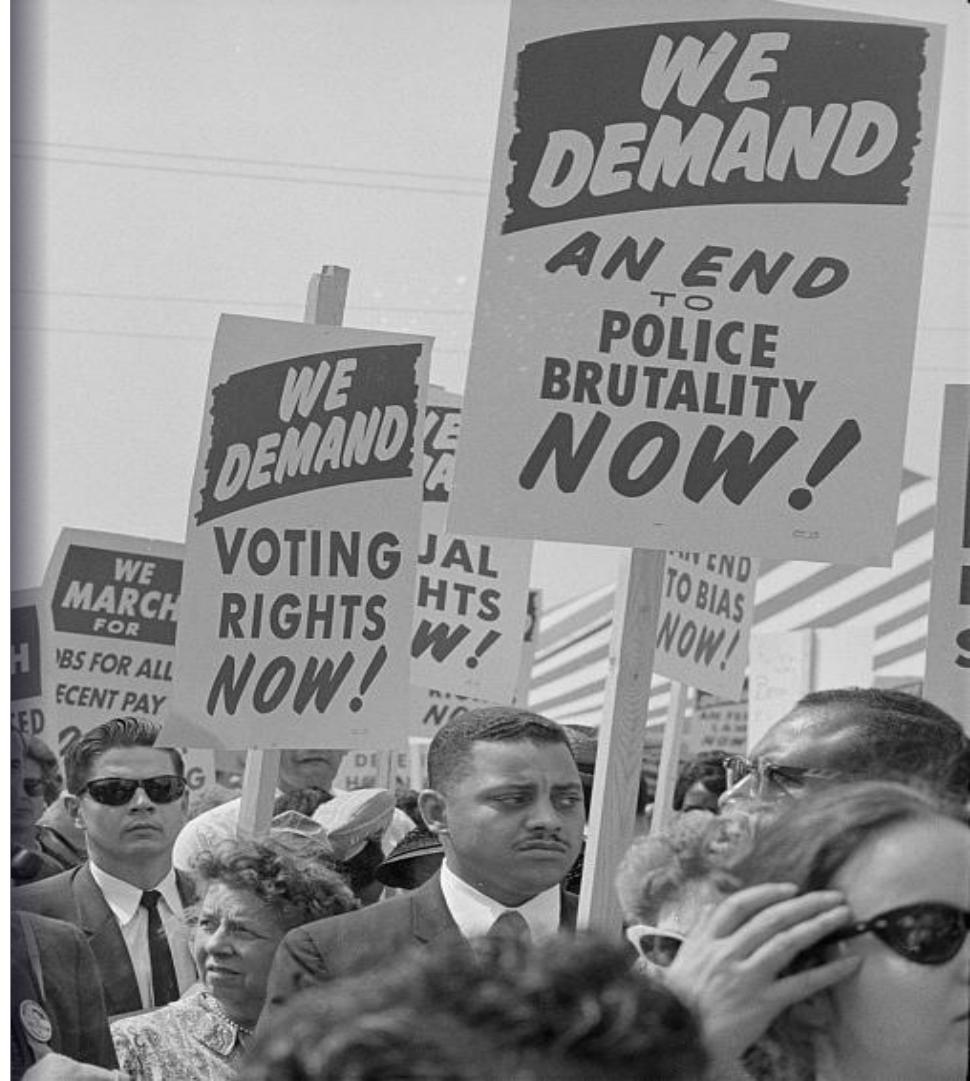


Voting Rights Projects

Ms. Dowdy

Mr. Lee

Mr. Morean/ Holmgren



About the Projects

RESEARCH

Students spent 4 weeks researching the history of voting rights in the United States.

Weeks 1-2 were a time for students to get a broad overview of the timeline of voting rights in the US, key terminology, and key events.

Weeks 3-4 were spent focusing on one movement: Women's suffrage or Civil Rights (VRA of 1965). Students made decisions at major turning points and analyzed primary and secondary sources for tactics that were used to gain the right to vote and to restrict voting rights.

PROJECTS

Students created a project that answered one or more of the following questions:

1. How did women or African Americans win the right to vote?
2. Why did the vote not guarantee power, protection and change for women or African Americans?
3. What current fights remain?

Students then learned specific techniques for creating an artistic project - either a visual project, a video, or a poem/ spoken word - from local experts in each field. Experts were connected with students through Southend Stories. Students then applied these skills to their final product.

1st Period
Dowdy

James B.

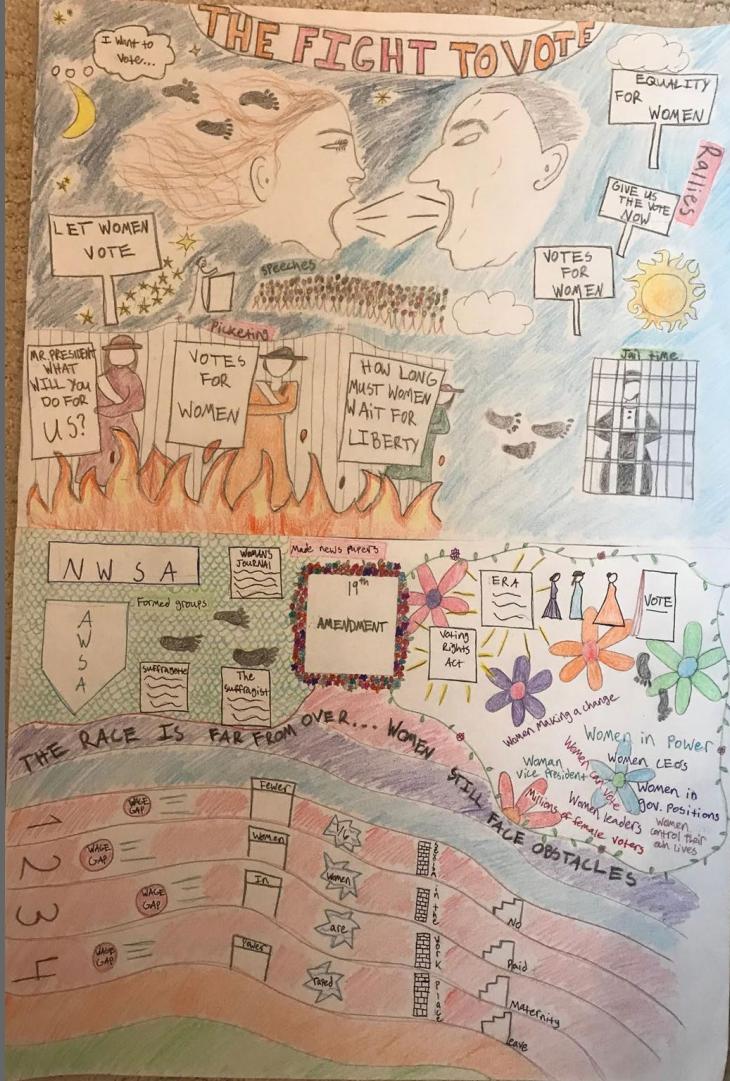
Video





Bronwyn M.

Visual



George M. and Natalie W.

Malia F.

Adriana Y.

Kat M.

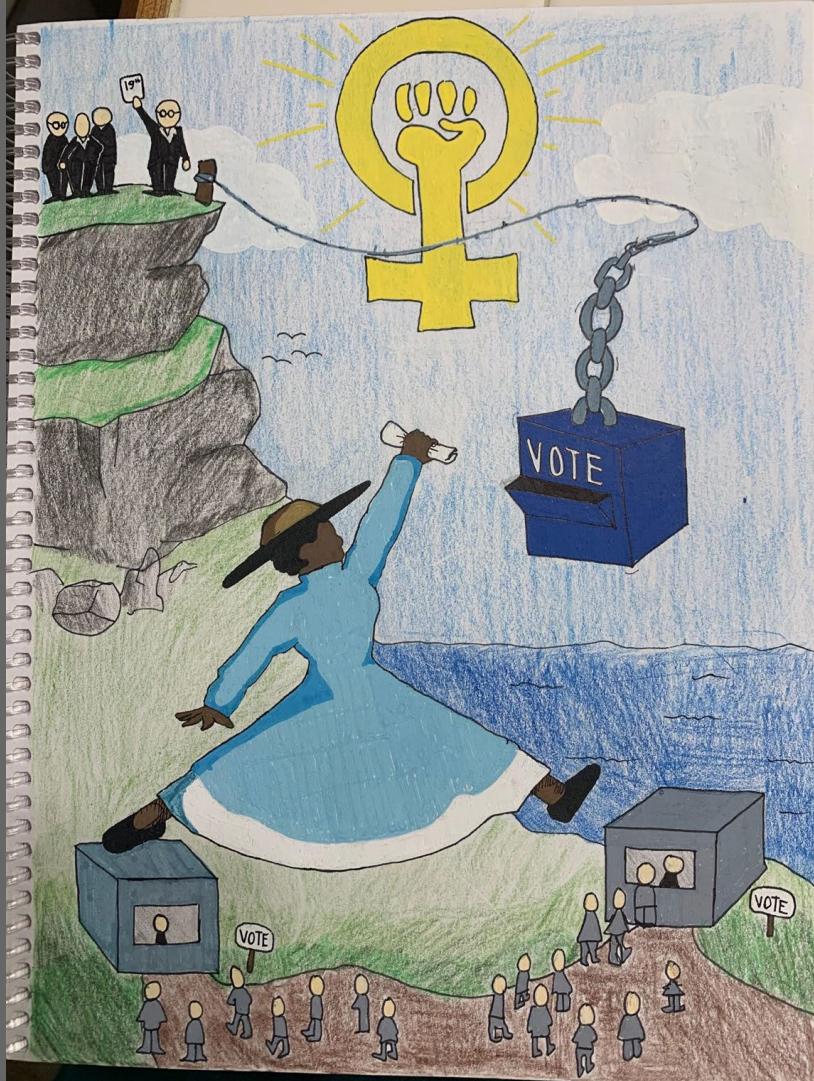
George M.
Malia F.
Adriana Y.

Poetry

2nd Period
Dowdy

Dazhian D.

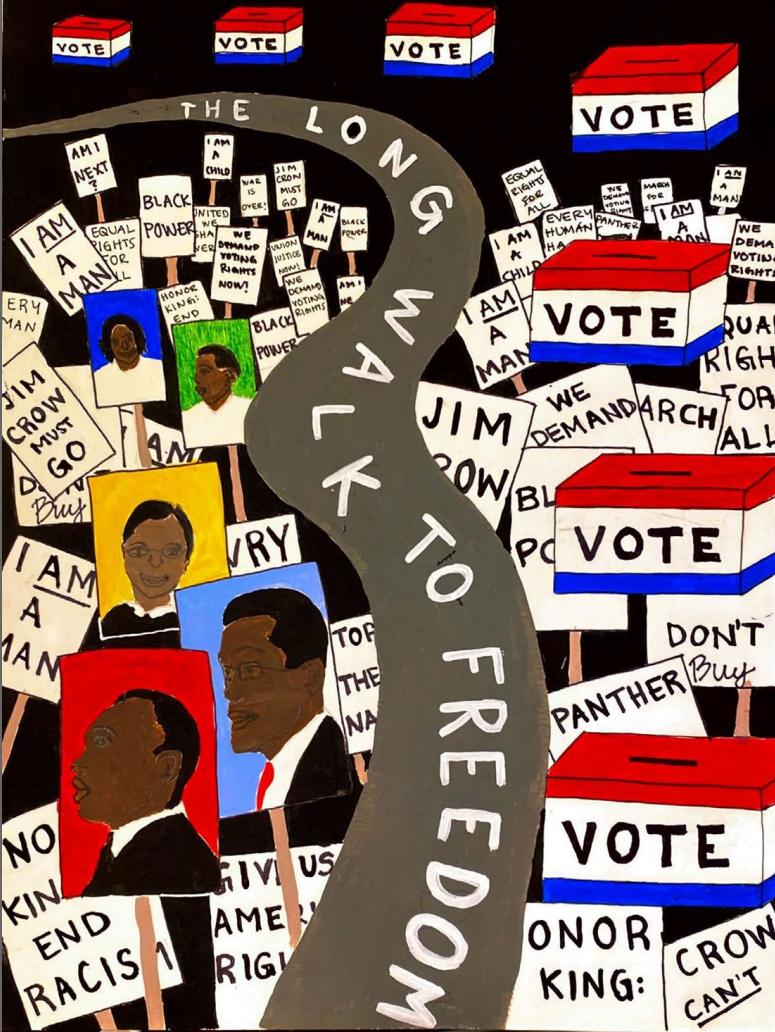
Visual



Harper K.

Video

Nalia



Maya G. &
Rece

Video



Fickett Elementary School
POPULATION: 2% WHITE

Elsa

Visual



3rd Period

Lee

Mia



Isa - “Ram It Down”

“don't ram it down his throat”
they said

When the suffragists stood
outside the president's door

Demanding that they get a say in
who rules the world

“don't ram it down his throat”

When they were beaten in the
street

The police arresting the hurt and
ignoring the men smashing in
women's skulls right in front of
them

“don't ram it down his throat”

When they had plastic tubes
stuffed down their gullets

To force food into their stomachs
after they told the prison guard
they weren't going to eat

don't ram it down his throat”

The way to the vote

Is to

Wait

For the war

For sickness

For the next war

Until the human race rots away
and a new species takes its place

So they can wait

Because if we wait

Then the president will find us
favorable

And he can give us a smile and a
wave

Before he moves on to solving the
next crisis

That's why we don't ram it down
his throat

But when you're choking your first
priority is to breathe again

So women got the vote

And now we teach our students
about the ones who won it

The ones like Susan B Anthony
and Elizabeth Cady Stanton

Who told the picketers to shut up
and be more ladylike

Who tried to deny black men the
right to vote because they
thought they were more entitled
to it

Who sat back while others did the
work all the while saying
“don't ram it down his throat”

And now

When we dress how we want

When we stand up for ourselves

When we be who we are

What do they say?

“don't ram it down my throat”

Because it bugs them

Because they like us oppressed

Because nothing ever changes
unless it's rammed down
someone's throat



Amelia D.

6th Period

Lee

Jarin “Inconvenient”

Susan B. Anthony

Graceful yet disciplined
A beacon in the fog,
Never resting
Powered by the flame of
Equality
Undeterred by the
Illusion of subservience
But the fog decided that
It “wasn’t her turn yet”
And still, she remained
Tall, proud, defiant
How inconvenient

Alice Paul

A true fighter
Persistent in the face of
crisis
Fighting battles not with
guns
But with pickets
Never compromising on
Basic decency
How inconvenient

Shirley Chisholm

Compelling, inspirational
A green island in a vast
sea
The sun, peering through
The fog
The warmth seeping in
The chilling breeze now
cool
But the fog was still there
Even if the sun was
Inconvenient

Maggie



Luna

“After voting rights are won, what fights remain?”

They want nothing

more than to shut us

down,

We fight for our place in politics.

They want to control our finances,

We want financial independence.

They think we have no place in business,

We want to be our own bosses.

They get asked about their jobs,

We get asked about our bodies.

They get paid thousands more,

We work just as hard.

They ask, “What more do you want?”

We want equality for all women.

They think the work here is done,

We have only scratched the surface.

2nd Period

Morean/ Holmgren

Frankie

Women's Rights

1900's - 2000's



Lucy

Lucy

“The Fight for suffrage is the
fight for equality and it isn’t
over”

Allie and Ani

US ELECTION 2020

Donald Trump: Billy Bush says infamous Access Hollywood 'grab them by the p***y' tape is real

Posted Sun 3 Dec 2017 at 9:56pm, updated Sun 3 Dec 2017 at 10:33pm



4th Period

Morean/ Holmgren

Lainee

In the 1880s women worked
In the 1880s they were irked
That some of their friends
Especially the men
Women's suffrage they had shirked

Some women decided to stay
Said it was the black people's day
But others refused
Demanded their dues
This message they tried to convey

We'll have Universal suffrage or none
If we don't get to vote then we're done
The slaves disagreed
Said they had more need
They're killing us with their shotguns

So the NWSA
And the AWSA
One to help black people
One to help
Were formed from great disarray

1916, there's been a world war
Women are fighting, same as before
Perhaps some new tactics
Recruit some "fanatics"
Will finally open the door

Picket the whitehouse and march in the streets
Anger policemen and stand in the sleet
Get arrested and protest it
Stay in jail and be molested

Get force fed when you refuse to eat
But it attracts attention in the press
To distance themselves from the mess
The women were released
Picketing did not cease
And so it was called a success

By 1919 women hatched a scheme
To pass an amendment (of this they were keen)
15 whole states, of some assort
Quite a few men had lent their support
Everyone watched with eyes agleam

Came in the votes from the senate and house
Women put pressure to vote on their spouse
Then came the word - the amendment had passed!
Tears of relief like they'd been tear gassed
These word ring true: Better a b*** than a mouse

Eden - “We Will Keep On Marching”

The authors note: Throughout this unit we have learned about how African Americans were disenfranchised and rejected the right to vote in the 1960s. They were met with violence and police brutality, but they never stopped fighting to receive their voting rights. They marched and protested demanding to receive equal rights even if it meant that they were attacked and threatened by their oppressors. An example of the organized marches was the “March from Selma,” where thousands of people gathered to march from Selma to Montgomery, which resulted in moments being captured on TV of the protesters being brutally attacked and injured by police. The images that I have put together display how African Americans still experience police brutality and discrimination in the United States. By looking at the images, a person would not automatically know which images are from the past and present (maybe the color of the image, but it's hard to tell apart). This demonstrates that the only things that have really changed are the way people are dressed and the signs that they are holding. Even though there is still inequality in America, it is because of those many people that protested and fought, so that African Americans could have rights that we have our rights today. In the past posters might say “One Man, One Vote,” “We Demand the Right to Vote Everywhere,” “Stop brutality in Alabama,” and “Negroes are Americans too, protect them.” Now with the same message, we see signs like “Black Lives Matter,” “Say her/his name,” “No Justice, No Peace.” “White Silence is Violence,” and “The Color of Our Skin is Not a Weapon.” The difference is only the time period; African Americans are still not treated equal in this country. Although, African American experience this reality, people have always come together to protest, march, and use their voices to demand equal rights for African Americans! It was the 1960s then and now it's 2020, but WE'LL KEEP ON MARCHING UNTIL WE ALL RECIEVE EQUAL RIGHTS AND UNTIL WE ARE ALL TREATED WITH DEGNITY!~

Eden - “We Will Keep On Marching”



Hope

Photography Set #1

Photography Set #2

Photography Set #3