### **BALLARD CHOIRS PLACEMENT INFORMATION**

THANK YOU FOR YOUR INTEREST IN AUDITIONING FOR THE 2019-2020 BALLARD HIGH SCHOOL CHOIRS.

NEXT YEAR IS SURE TO BE AN EXCITING YEAR, WITH BOTH ADVANCED CHORALE AND CONCERT CHOIR TRAVELING ON CHOIR TOUR TO NEW YORK CITY!

#### PLEASE COMPLETE THE FOLLOWING STEPS:

- 1. Contact Ms. Rowley at <a href="mailto:chrowley@seattleschools.org">chrowley@seattleschools.org</a> to set up an audition time. If you are currently in choir, your audition will be in class.
- 2. Pick up an audition information packet and fill out the information form.
- 3. Prepare for your audition by practicing the vocal exercises.
- 4. Arrive early to NE 224 for your audition with your completed form.
- 5. Audition! Do your best and have fun.

### **VOCAL EXERCISES**

On the attached pages, choose the soprano, alto, tenor, or bass page to determine which key you should use for the vocal exercises below.

- Major Scale: Sing do-re-mi-fa-so-la-ti-do both ascending and descending.
- Chromatic Scale: Sing ascending do-di-re-ri-mi-fa-fi-so-si-la-li-ti-do, and descending do-ti-te-la-le-so-se-fa-mi-me-re-ra-do.
- America the Beautiful: Sing with classical tone quality, as printed in this packet.
- **Sight-Reading:** There will also be an 8-measure excerpt. You are encouraged to perform is on solfege syllables, but may use a neutral syllable such as loo.

#### **ADDITIONAL CONSIDERATIONS**

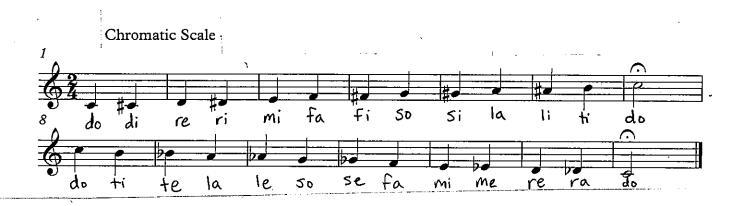
- Team Player: flexible in voice and character, willing to take direction
- Committed Ensemble Member: willing to make choir a priority by attending rehearsals and performances regularly
- Musicianship: strong, independent singer who is also sensitive to the ensemble needs and is able to create a unified sound

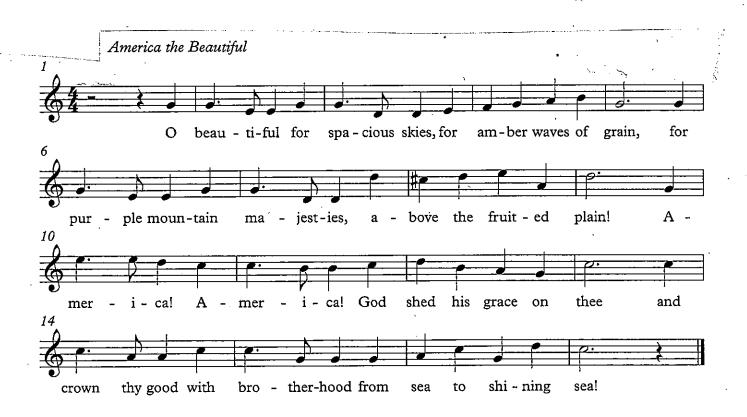
### **BALLARD CHOIR AUDITION INFORMATION SHEET**

Name		Cell Phone		
Parent/Guardian Na	mes			
Mailing Address(es)	):			
Email Address (prin	t neatly):			
What was your GPA	this year?	Circle Your CURREN	NT HS Class: 9 <sup>th</sup> 10 <sup>th</sup> 11 <sup>th</sup> 12 <sup>th</sup>	
instruments? Are ye	ou involved with other i	musical groups?)	choir or sung for? Do you play other	
If so, with whom an	d for how long?			
Are you interested b	eing a part of Men's En	isemble or Women's C	hamber Choir? YES NO	
I understand that the balanced, have stron Rowley will need to that I may not be pla can do to improve, I	ng singers on each part, make difficult decisions aced into my first-choice	, and have a strong lead s for the benefit of the e e choir. While I am cer y's final decision, rema	eate excellent choirs that are dership core. I understand that Ms. ntire choir program, and I recognize tainly encouraged to find out what I nin a strong and dedicated choir that I can be.	
Student Printed Nan	ne:			
Student Signature: _				
Date:				
Do not write below i	this line			
Major Scale	Chromatic Scale	Song	Sight-Reading	
Team Player	Commitment	Musicianship	TOTAL	

# Soprano

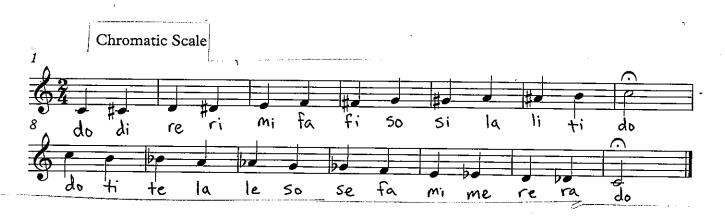


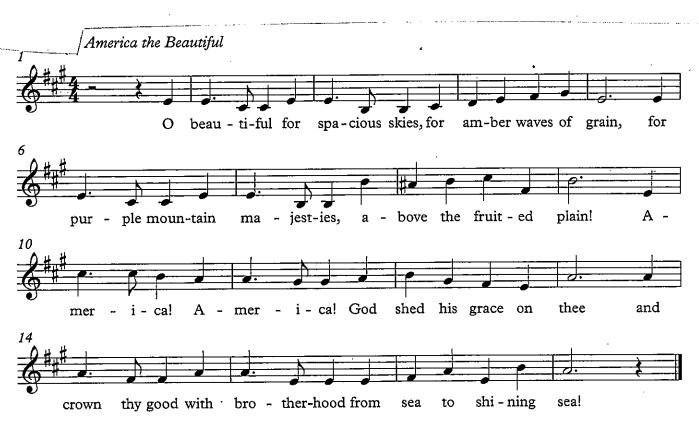




## Alto



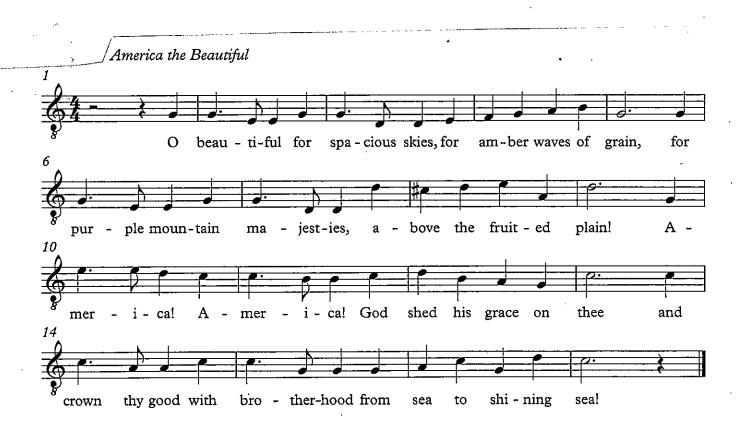




## Tenor







## Baritone/Bass

