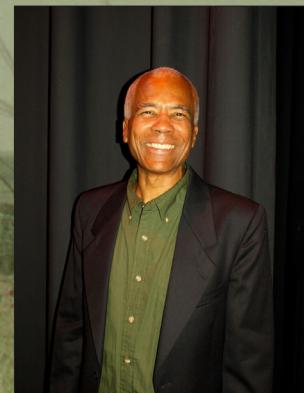


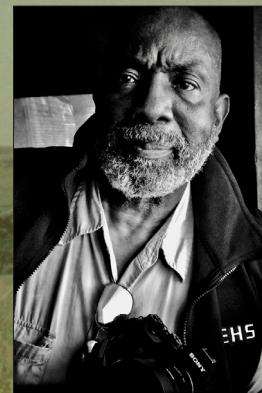
The 17th & 18th Annual Gordon Parks Celebration

October 7th - 9th, 2021

Honoring



Kyle Johnson



Eli Reed

In addition...
50th Anniversary of 'Shaft'



Untitled, 1971. On the set filming of Shaft.

Photographer Unknown.

Courtesy of ©The Gordon Parks Foundation

Gordon Parks Museum/www.gordonparkscenter.org
Fort Scott Community College

Photo by Patricia DuBose Duncan



2021 Gordon Parks Celebration - Schedule of Events

Thursday, October 7th

PHOTO EXHIBIT (Lunt Lobby of the Fine Arts Center) - The Merl Humphrey Photography-sponsored photo contest will be on display with the theme of "Fashion and Diversity." Winners will be announced at the Chamber Coffee.

PHOTO EXHIBIT (Gordon Parks Museum & Lobby of the Fine Arts Center) - The Gordon Parks Mercy Foundation Collection with some of Gordon's photos and poems, and behind the scenes photographs of the film *Shaft* and *The Learning Tree* will be on display.

SIGN DISPLAY (Lowell Milken Center for Unsung Heroes Park, 1 S. Main St.) & MURAL DISPLAY (Riverfront Park, 400 N. National) - Gordon Parks is one of the featured signs and murals.

8:00 a.m. – 9:00 a.m., Fort Scott Chamber of Commerce Coffee (Gunn Park, Shelter House 1) - Grand opening and ribbon cutting event of *The Learning Tree* Film Scene Sign Trail. (In case of inclement weather, the event will be in the FSCC Ellis Fine Arts Center/Auditorium.)

9:30 a.m. – 11:00 a.m., Showing of the film *The Learning Tree* (Gordon Parks Museum, FREE) - Introduced by Kyle Johnson.

10:00 a.m. – 3:00 p.m., Registration open (Outside of Museum)

10:00 a.m. – 3:00 p.m., "Mayhew Cemetery" and "Homeward to the Prairie I Come Exhibition" Table Displays (Gordon Parks Museum/FSCC Ellis Fine Arts Center)

11:50 a.m. – 1:00 p.m., "Gordon Parks: Fort Scott and *The Learning Tree* Revisited" (FSCC Ellis Fine Arts Center, FREE), Lunch and Learn - Local historian Arnold Schofield will open with a short presentation on the history of Gordon Parks and his return visit to his home town of Fort Scott, Kansas, in 1950, as documented in the book *Back to Fort Scott*. Mr. Schofield will then introduce Keynote Speaker, John Edgar Tidwell, Professor Emeritus of English at the University of Kansas for a presentation on Gordon Parks' *The Learning Tree* legacy in comparing and contrasting the book and film. The presentation will also cover the importance of the cultural and historical impact of them both, along with the story and subject matter compared to today. (*Box lunches with sandwich wraps, dessert, and drinks are available in the lobby for \$8 - to purchase that day - or bring your own lunch and grab available desserts and join us.*)

1:30 p.m. – 2:30 p.m., Guided Trolley Tour of Gordon Parks' Fort Scott & *The Learning Tree* Film Scene Locations - Meet at the entrance of the FSCC Ellis Fine Arts Center to see the places in Fort Scott that are part of Gordon Parks' history. (**Fee: \$7**)

2:45 p.m. – 3:45 p.m., Showing of the film *Moments Without Proper Names* (Gordon Parks Museum, FREE).

6:45 p.m. – 7:00 p.m., "Gordon Parks: Homeward to the Prairie I Come" Exhibition (FSCC Ellis Fine Arts Center/Auditorium, FREE) - Aileen Wang, Curator at Kansas State University, Marianna Kistler Beach Museum of Art will discuss the current exhibition that features photographs that were donated by Parks to Kansas State University in Manhattan, Kansas, in 1973 and works by photographer, Doug Barrett. (**Social hour starts at 6:00 p.m. wine and light refreshments available.**)

7:00 p.m., "All things Kansas" (FSCC Ellis Fine Arts Center/Auditorium, FREE) - Doug Barrett, photographer and videographer based in Manhattan, Kansas, will share some of his body of work and show how Gordon Parks continues to inspire contemporary artists. Barrett covers all things in the Midwest. Some of his recognized work includes his project started in 2018 documenting homeless veterans living on the streets across America. He is currently documenting the black community on Yuma Street in Manhattan, Kansas, and covered the civil unrest last year within black America. This performance was supported in part by the Kansas Creative Arts Industries Commission, which receives support from the National Endowment for the Arts, a federal agency. (**Social hour starts at 6:00 p.m., wine and light refreshments available.**)

Friday, October 8th

9:00 a.m. – 3:00 p.m., Registration open (outside of Gordon Parks Museum)

9:00 a.m. – 9:50 a.m., "All things Kansas, Part 2" (FSCC Ellis Fine Arts Center, FREE) - Doug Barrett, photographer and videographer based in Manhattan, Kansas, will share some of his bodies of work and show how Gordon Parks continues to inspire contemporary artists. Barrett covers all things in the Midwest. Some of his recognized work includes his project started in 2018 documenting homeless veterans living on the streets across America. He is currently documenting the black community on Yuma Street in Manhattan, Kansas, and covered the civil unrest last year within black America. This performance was supported in part by the Kansas Creative Arts Industries Commission, which receives support from the National Endowment for the Arts, a federal agency.

10:00 a.m. – 3:00 p.m., "Mayhew Cemetery" and "Homeward to the Prairie I Come Exhibition" (Gordon Parks Museum/FSCC Ellis Fine Arts Center)

10:05 a.m. – 11:00 a.m., "A Conversation with Choice of Weapon Honorees." (FSCC Ellis Fine Arts Center/Auditorium, FREE) - The 2021 "Choice of Weapons Award" honorees, Kyle Johnson and Eli Reed.

11:30 a.m. – 12:00 p.m., "I Needed Paris" Launch Event/Press Release (FSCC Ellis Fine Arts Center/Auditorium, FREE) - With Michael Cheers, Associate Professor of Photojournalism, School of Journalism and Mass Communications, San Jose State University. This will be the launch event for the immersive educational experience that will take a group of diverse American and Parisian student photographers through Paris, traversing the same streets and neighborhoods as Gordon Parks. These students will reimagine Gordon's spirit as a fashion photographer while using the same type of camera Gordon used - twin lens reflex film cameras. This project will showcase the diverse hues of fashion models. Student participants will style and photograph their models at some of the same locations chosen by Parks.

12:15 p.m. – 1:15 p.m., "Children of the Promised Land" (FSCC Ellis Fine Arts Center/Auditorium, FREE), Lunch and Learn - Angela Bates, Executive Director of the Nicodemus Historical Society. This presentation explores the lives of free-born children after the Civil War. Nicodemus, Kansas, a small unincorporated town in Graham County, is the only remaining western town established by African Americans during the Reconstruction Period following the Civil War. "Children of the Promised Land" is part of Humanities Kansas' Movement of Ideas Speakers Bureau, featuring presentations and workshops designed to share stories that inspire, spark conversations that inform, and generate insights that strengthen civic engagement. Our program is brought to us by Humanities Kansas. (**Sack lunches are available in the lobby for \$8 - to purchase that day - or bring your own lunch.**)

1:30 p.m. – 2:15 p.m., "Book Club Presentation, A Choice of Weapons" (FSCC Ellis Fine Arts Center, FREE) - With John Mason, Associate Professor, Associate Chair, University of Virginia Department of History and Eli Reed, Choice of Weapon Honoree. Hosted by Susie Arvidson, Fort

Schedule subject to change. Please check at www.gordonparkscenter.org for any updates.

Scott Community College Librarian. (*Snacks & drinks provided.*)

2:30 p.m. – 3:00 p.m., “**Eli Reed, Photography Collection of Works**” - Photographer, author, and Choice of Weapons Honoree Reed, will provide a short presentation of some of his photography.

3:30 p.m. – 4:00 p.m., **African-American Suffragists Exhibit Reveal (Lowell Milken Center for Unsung Heroes, 1 S. Main St., FREE)** - Join us at the Lowell Milken Center for Unsung Heroes for the unveiling of a new panel exhibit featuring Kansas suffragists Mamie Dillard and Carrie Langston Hughes. Also, visit the Unsung Heroes Park, where Gordon Parks is one of the featured signs. (*Refreshments available.*)

4:30 p.m. – 5:30 p.m., **Guided Trolley Tour of Gordon Parks’ Fort Scott & The Learning Tree Film Scene Locations** - Meet at the entrance of the FSCC Ellis Fine Arts Center and see the places in Fort Scott that are part of Gordon Parks’ history. (*Fee: \$7*)

7:30 p.m., “**A Night of Hot Jazz and R&B**” (**The River Room, 3 W. Oak St.**) - Featuring, Dominique Hammons, Multi-talented Contemporary Jazz and R&B Violinist. Doors open at 6:30 p.m., cash bar available. All seats are reserved (fee: \$30.00 each or \$35 at the door). Supported in part by Peerless Products, Inc. in Fort Scott, Kansas.

Saturday, October 9th

9:00 a.m. to 3:00 p.m., **Registration open (outside of Gordon Parks Museum)**

9:00 a.m. – 3:00 p.m., “**Mayhew Cemetery**” and “**Homeward to the Prairie I Come Exhibition**” **Table Display (Gordon Parks Museum/FSCC Ellis Fine Arts Center)**

9:30 a.m. – 10:30 a.m., “**Just Talking about Shaft**” (**FSCC Ellis Fine Arts Center/Gordon Parks Museum, FREE**) - Celebrating the 50th Anniversary of the film *Shaft*. University of Kansas Film Professor and Oscar winning Filmmaker Kevin Willmott will host a conversation with David Parks about the film *Shaft*. David will share his insight and experience during the filming of *Shaft*, and Kevin will talk about the impact of the iconic film along with some behind-the-scenes clips of Gordon Parks directing and producing the film. (*Coffee, water, juice, and light refreshments will be available.*)

11:00 a.m. – 12:00 p.m., **Panel Discussion, “Racism, Discrimination and Poverty” (FSCC Ellis Fine Arts Center/Gordon Parks Museum, FREE)**

- Join us for a panel discussion on racism, discrimination and poverty. Gordon Parks used his camera and writings to fight against bigotry and poverty. People are using the same weapons as Gordon used to fight this same battle. Moderated by John Mason, Associate Professor, University of Virginia Department of History with featured panelists; Michael Cheers, Associate Professor, San Jose State University, Eli Reed, Choice of Weapons Honoree, Kyle Johnson, Choice of Weapons Honoree, Doug Barrett, photographer, and Robin Hickman-Winfield, CEO and Executive Producer of SoulTouch Productions and great-niece of Gordon Parks.

12:00 p.m. – 1:00 p.m., “**Picnic on the Patio**” (**FSCC Ellis Fine Arts Center**) - Join us for some great E3 hamburgers, along with chips, drinks, etc. Sponsored by E3 Meat Co.

1:00 p.m. – 1:30 p.m., “**Reflections on the Commemoration and Celebration of Greenwood 2021**” (**FSCC Ellis Fine Arts Center/Gordon Parks Museum, FREE**) - The presentation will cover the seven important events as seen by photographer Don Thompson as the historic Tulsa, Oklahoma, Greenwood District move forward from the 1921 Tulsa Race Massacre to the future.

2:00 p.m. – 3:45 p.m., **Showing of the film Shaft (Gordon Parks Museum, FREE)** - Introduced by David Parks.

7:00 p.m. (social hour starts at 6:00 p.m.), “**Celebration Tribute Dinner**” (**The Liberty Theater, 113 S. Main St.**) - Join us for an evening of celebration, dinner, and tribute; 50th year anniversary retrospective of the release of the film *Shaft*, and presentation of the 2021 “Gordon Parks Choice of Weapons Award” to Kyle Johnson and Eli Reed. All seats reserved (*fee: \$30.00 - reserve by Wednesday, October 6th*).

Sunday, October 10th

10:00 a.m., **Breakfast at Crooner’s Lounge** - Enjoy a breakfast buffet at one of Fort Scott’s finest! Located at 117 S. Main Street, Downtown Fort Scott. You’re sure to find something on the menu to please. Check it out at: fscrooners.com. (**No ticket required, everyone pays for their own - buffet, no menu.**)

TICKET PURCHASE FOR THE 2021 CELEBRATION:

Friday, October 8th Night of Hot Jazz and R&B - Reserved seating, tables of 8 are available (\$30 each or \$35 at the door).

Saturday, October 9th Picnic on the Patio - Reservation only (all other tickets may be purchased on site). Please reserve by Fri., Oct. 8th.

Saturday, October 9th Tribute Dinner - Reservation only (all other tickets may be purchased on site). Please reserve by Wed., Oct. 6th.

A Night of Hot Jazz and R&B: I would like to purchase _____ tickets at \$30 each for a total of \$ _____.

Picnic on the Patio: I would like to purchase _____ (FREE) tickets.

Celebration Tribute Dinner: I would like to purchase _____ tickets at \$30 each for a total of \$ _____.

Total Registration Cost.....\$ _____.

Name, Address: _____

Phone Number & Email: _____

_____ CHECK ENCLOSED payable to the Gordon Parks Museum

Questions? Call us at (620) 223-2700 ext. 5850 or email: gordonparkscenter@fortscott.edu

The Gordon Parks Museum Presents:

"A NIGHT OF HOT JAZZ AND R&B"

FEAT. DOMINIQUE HAMMONS, MULTI-TALENTED CONTEMPORARY JAZZ AND R&B VIOLINIST

I Am Stradivari

Friday, October 8, 2021
Doors Open at 6:30 p.m.
Performance at 7:30 p.m.

The River Room
3 W. Oak St.
Fort Scott, KS

Tickets: \$30 each or \$35 at door

Tickets available at The Gordon Parks Museum or over the phone at (620) 223-2700 ext. 5850

Cash bar available



THANK YOU TO OUR KEY CONTRIBUTOR:

For more Gordon Parks Celebration events, go to www.gordonparkscenter.org

Peerless
ARCHITECTURAL WINDOWS & DOORS

Thank You to the Following Organizations:



This 17th & 18th annual celebration was supported in part by the Kansas Creative Arts Industries Commission, which receives support from the National Endowment for the Arts, a federal agency.



This 17th and 18th annual celebration was supported in part by Fort Scott Area Community Foundation.



Thank you to E3 Meat Co. for their support to the 17th and 18th Annual Celebration.



Thank you to Peerless Products, Inc. for their generous support to our Celebration Dinner at the River Room.



This 17th and 18th annual celebration was supported in part by Humanities Kansas, an independent nonprofit spearheading a movement of ideas to empower the people of Kansas to strengthen their communities and our democracy.



Thank you to Community Health Clinic of Southeast Kansas for their support of the Tribute Dinner at Liberty Theater.