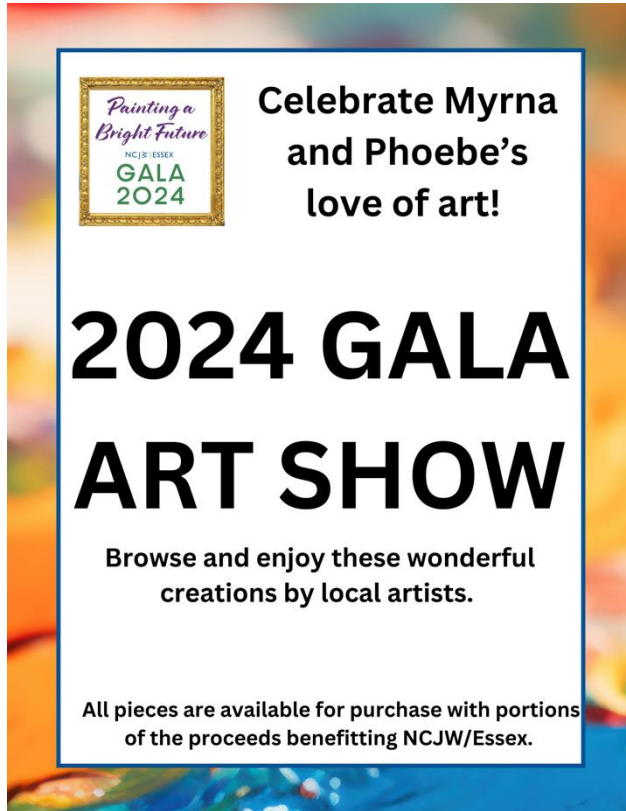




Thanks to overwhelming interest, the 2024 GALA Art Show continues.

All remaining pieces are found on the following pages, with the artist's name, medium, size of the artwork and price.

A portion of the proceeds from each sale benefits NCJW/Essex.

If you would like to add a piece of art to your collection, please call the NCJW/Essex office at 973-740-0588 as soon as possible. Art will be sold on a first-come, first-served basis.

The sale will run through Monday, November 4.

All pieces **MUST** be picked up from the NCJW/Essex office in Livingston between November 6 – 8.

Questions: Call the NCJW/Essex office at 973-740-0588.

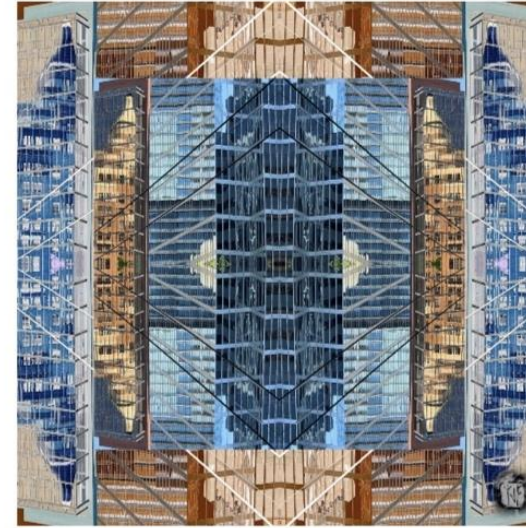
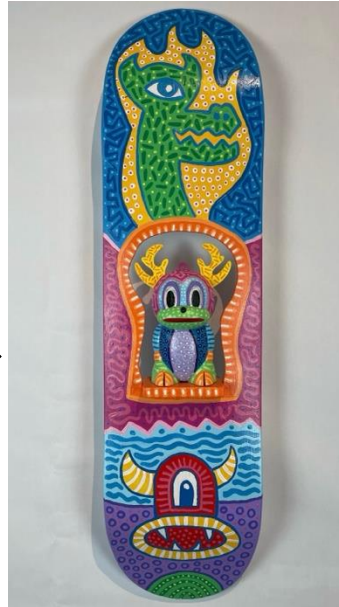


Dia de los Muertos
Santiago Cohen
 Lino cut with collage
 29" x 21"
 \$850



←***Sunshine Skateboard***
Dan Fenelon
 Acrylic on Skateboard
 With 3D figure
 8" x 33"
 \$800

Red Monster Skateboard →
Dan Fenelon
 Acrylic on Skateboard
 With 3D figure
 8" x 33"
 \$800



1• Vancouver in a Reflective mood

Vancouver in Reflective Mood
 (top)
Yolanda Fundora
 Fuji Crystal Archive Print
 under Acrylic Glass
 16"x16"
 \$850



2• New Old San Juan

New Old San Juan (bottom)
Yolanda Fundora
 Fuji Crystal Archive Print
 under Acrylic Glass
 16"x16"
 \$850



Summer Garden
Marsha Heller
Acrylic on Canvas
15" x19"
\$600



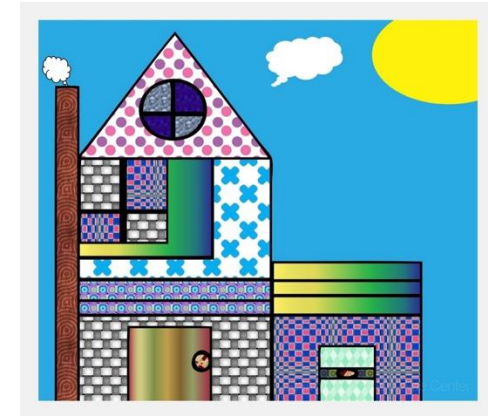
Drama
Yvette Lucas
Photo Intaglio
2 3/8"x 1 5/8"
\$100



Hovering Lilies
Yvette Lucas
Photo Intaglio
23"x23"
\$700



Blocked Way
Yvette Lucas
Photo Intaglio
23"x23"
\$700



House with Garage
Angel M
Digital 12"x12" framed
8"x8"
\$150



Cotton Candy Dreamscape
Yigsy Magaly
Acrylic on Wood Panel
8"x8"
\$100



Bounty (top)



Leaf Float (middle)

Sticks (bottom)

**Pamela Moore
Photo Painting on Glass
11"x11"
\$850 (each)**



Blue Monster (top)



***Fuzzy Lumpkins
Kitty (center)***

Butterfly (bottom)

**Carrie P
Digital 8"x8"
\$50 (each)**



***Andy's Woods (top)*
10"x15"
\$600**



***Through the Woods
(center)*
12"x25"
\$750**



***Crocus Melange
(bottom)*
15"x20"
\$850**

**Sharon Pitts
Watercolor on Paper**



Untitled III
Krista Svalbonas
Encaustic Collage
20"x20"
\$500



Untitled
Katie Truk
Pantyhose and Wire
10"x10"
\$150

Read More about the Artists

SANTIAGO COHEN

Santiago Cohen is a Mexican/American artist and author. He has worked as a designer, illustrator and Animator for HBO, the Cartoon Network, Nickelodeon and PBS. Santiago has written and illustrated more than 20 children's books and graphic novels.

He has made a successful career in Fine Art, with shows in galleries and Museums in New York, New Jersey, and Mexico.

Has been the Artistic director the Day of the Death Parade for the Jersey City since 2014.

Santiago had a seminal show for Morris Arts at the Atrium of the Courthouse in the fall 2021.

Santiago was one of 26 influential people to have "Great Conversations" in the event organized by Morris Arts in April 2022.

Accepted for the 14c Art Fair of New Jersey in the fall of 2022.

DAN FENELON

Trained at the Arts Student League in NY and the Museum School of Fine Arts in Boston, sixteen one man shows in galleries from Chelsea NYC to LA California and Paris France, **Dan Fenelon** has been a working artist for twenty five years. His community outreach programs have helped children learn about art in Newark, Elizabeth, Orange and many other cities throughout NJ. This year Dan was commissioned by the Montclair Art Museum to create a large scale mural onsite.

I work in multiple ways, sometimes free style and sometimes the art is carefully planned out. I always have several works in progress at the same time as it allows me to create layers and reflect on the work. Paintings may sit in the studio half finished for long periods before I continue work on them. My objective is to create art that has inner dimensionality and is in rhythm with the primal vibration. It is also a reflection of modern culture fused with ancient civilization. A kind of ambiguous hieroglyphics for the twenty first century. I often use humor and sometimes the subject matter is a juxtapositioning of the ridiculous and the sublime.

YOLANDA FUNDORA

Yolanda Fundora was born in Havana, Cuba. She grew up in New York City, studied at the College of Visual and Performing Arts at Syracuse University, spent 10 years making art in San Juan, Puerto Rico and returned in 1991 to New York City. She currently lives in Summit, New Jersey.

She has been making art in the digital realm since acquiring her first Mac 512K computer in 1985. She has participated in two major shows at the Museum of Contemporary Art in San Juan, Puerto Rico. The first in 1990, Art and Communication, explored the use of modern technologies as media for contemporary art. The second of these: Toward a Digital Aesthetic: The Art of Yolanda Fundora, emphasized the unique characteristics that digital production brings to the visual arts. Fundora's work forms part of many private and corporate collections including the Museum of Contemporary Art's permanent collection. her fine art, Yolanda designs textiles, illustrates children's books and works with local businesses to create their own unique branding.

MARSHA HELLER

Marsha Heller was born into a family of artists - sister, brother, aunts and uncles. I studied art history at Oberlin, graphic design at the School of Visual Arts, and studio art with Revington Arthur, Irving Marantz and Sam Feinstein. My work is shown in galleries in New York, New Jersey, Connecticut, Massachusetts and Florida, in many private and public collections. Perhaps one of them will soon be in your collection too.

INSPIRATION

Of course I am inspired by the sky, the landscape, my garden, and every painting I've ever seen. My first favorite painter was Renoir, followed by Monet and Cezanne. I studied painting with Sam Feinstein, among others, and was greatly inspired by him.

YVETTE LUCAS

Nature, in its many forms, dominates the images that fascinate **Yvette Lucas**. I feel life most intensely in a natural environment, in its elemental state: water, rock, tree, soil and sky come together again and again in infinite designs and patterns that breathe, grow and change. A living artwork, the land speaks to me most through its details, short stories and vignettes, rather than broad expanses of landscape. I take what calls to me, tells me about its life, and points to God.

TREE PORTRAITS

This series of tree photographs began in Western Massachusetts in the Southern Berkshire region, a place of retreat and renewal for my family. It is a collection of images that has grown to include the parks, woods, and gardens of other parts of the country especially New Jersey where I live. During walks, hikes and explorations, I found that particular trees stood out to make their presence known. They interact with the observer in their surroundings not just in their grandness, but with the stories they tell, sparking our imaginations to see and feel their individuality if we give them the time.

As trees grow they are affected by the many elements they come in contact with. Just like us, their environment helps or hinders the growth and final form they take. The subsequent scars, diseases, and catastrophes that can befall each of them create a being that is different from any other tree. To the human viewer these blemishes could be considered beautiful and add to the character and “personality” of a tree as they do people. My photographs focus on the trees that tell stories, awe, or communicate with their environment in a visual and emotional way. Acknowledging the symbiotic relationship we have with them is to remember that we are part of the earth and its complicated system.

ANGEL M

One of **Angel M's** favorite things to do is work on the computer. You can often find him there creating digital art. He likes to create graphic faces and houses by combining shapes, bold colors and strong lines. Angel wants people to feel happy when they look at his work. When Angel first started creating, he used only solid colors and black lines. Now he combines colorful gradients with solid colors as well.

When Angel is not on the computer, you may find him painting. He enjoys flag designs and many of his paintings are flags he creates from his imagination while others are abstract designs. He uses tape to create different shapes and designs which he then fills in with solid colors of acrylic paint.

Angel was 1 of 3 selected to participate in the WAE Center's “Advancing the Artist” workshop series where artists learn to create the tools to promote themselves such as websites, resumes, portfolios, social media and more.

YIGSY MAGALY

Yigsy Magaly, also known as "Kat," is a Salvadorian-American artist born in El Salvador and raised in New Jersey. Initially drawn to photorealistic portraiture, Yigsy has evolved her style, embracing minimalistic aesthetics to challenge artistic norms.

In her series of paintings featuring abstract figures called "Blanxs," she deliberately omits facial expressions. This intentional choice allows the lines and colors to convey emotional depth, enabling viewers to connect profoundly with the artwork. Yigsy places a careful focus on the expressive potential of lines and colors, recognizing them as pivotal elements in conveying emotions. This approach accentuates the significance of body language and the nuanced interplay of lines and colors, presenting a distinctive and immersive experience for the audience.

Her work practice involves using paint markers instead of traditional brushes. She creates a captivating 3D effect by extending her art beyond the canvas, painting the sides of her canvases and inviting viewers into her carefully crafted imaginary world.

A graduate of Mason Gross School of the Arts, Yigsy's innovative approach to visual storytelling invites viewers to connect with their emotions through the delicate interplay of lines and colors.

PAMELA MOORE

From Montclair New Jersey. **Pamela Moore** makes mixed media Painting, Prints, Collage, Photography . My substrates include Canvas, Paper, Fabric and make large and small scale Commissions both Public & Private homes. My work is a synthesis of diverse yet harmonious mediums and methods. My imagery is drawn from many sources among them poetry, mapmaking, pottery, urban architecture, music and botany.

CARRIE P.

CARRIE P. has a passion for creating digital art. This fascination is expressed through a genre of art known as "Fan Art"; which is artwork created by fans of a work of fiction and characters from that work. Carrie's inspiration for her work often comes from vintage cartoons.

Carrie has worked in any number of mediums over the years; currently, she is involving herself in sculpture class. "I like sculpting with clay, other times I go digital because it takes the pressure off my hands. Sometimes I'll work with traditional mediums (pencil, markers or crayons on paper) for a change of pace."

When asked how long she has been creating art, she explains: "Trying seriously since 2006; 2011 digital." When urged to clarify her inspirations, Carrie says, "The themes that most interest me are romance and comedy. I also have a thing for odd pairings: heroes & villains, interspecies & humans, humans & anthros."

Her objective when thinking of her audience is that they find her work to be "... cool, cute, interesting and or funny".

SHARON PITTS

Painting is **Sharon Pitts's** language. With watercolor, brush and paper, I look to see mystery in the literal. I cut open a large navel orange, and before me appear sunburst segments with sparkle of light coming alive with the water and color of the paint. In the bark of a tree with its endless overlapping segments, vertical channels and molten textures, I see colors of grays, purples, pinks, browns. I am fascinated with the play of patterns, the flow of color in water, the graduations of light and dark, and what is suggested and felt rather than the literal. As I paint, I translate what is there in front of me to a new forms evolving on the watercolor paper. I am drawn to elements that are ephemeral and not immediately seen such as reflections, overlaps, dappling light, colors flowing one into another, fading and disappearing forms.

When I paint, there is a continual discovery of the new and unknown. Color combinations I've never considered, techniques creating effects which reveal themselves to me as I work. I become a partner with the flowing paint and when it reveals something new or unexpected I let it lead the way. While painting I look to balance at the intersection of what is random and what is controlled and honor the gifts I see happening before me.

KRISTA SVALBONAS

Krista Svalbonas holds a BFA in Photography and an MFA in Interdisciplinary studies. Her work has been shown in a number of exhibitions including: the Utah Museum of Contemporary Art, Spartanburg Art Museum in South Carolina, Howard Yezerski Gallery in Boston, Marshall Gallery in Los Angeles, Klompching Gallery and ISE Cultural Foundation in New York. Her work is part of the permanent collections of the Cesis Art Museum in Latvia, the Gregg Museum of Art and Design in North Carolina, the Woodmere Art Museum and Temple University in Philadelphia. Recent awards include a Center for Photographic Art Artist Grant (2022), Baumanis Creative Projects Grant (2020), Rhonda Wilson Award (2017), Puffin Foundation Grant (2016) and a Bemis Fellowship (2015) among others. In 2022/23 Svalbonas had solo exhibitions of her series Displacement, at the Copenhagen Photography festival in Denmark, the Tallinn city museum in Tallinn, Estonia, Museum of Textile and Industry in Augsburg Germany and the National Museum in Vilnius Lithuania. She is an associate professor of photography at St. Joseph's University.

KATIE TRUK

In 1986 **Katie Truk** was given an acrylic tube of neon colored knee highs as a birthday present. The colors and materials were so enchanting she kept them in the tube and displayed it as a piece of art in her bedroom. 1995 while an undergrad at Alfred University she began experimenting with pantyhose as a medium. She combined the translucent nature of pantyhose with the strong luminescence of neon. The tubes broke under the tension the pantyhose created.

In 1999, with the gift of some old beach fencing, brought about the first pantyhose and wire creations. Although she dabbled with the addition of material for a small time and wire gauges it was the intercommunication of the pantyhose and reinforcing concrete wire that held the right combination.

2001, in the wake of 911, Katie became a teacher. She began this journey at Creative Hands in Madison New Jersey. Since, she has taught at the Messy Artist in South Orange, Let's Create in Boonton (now in Denville), Visual Arts Center in Summit, and West Windsor Art Center in West Windsor.

In a classroom, as an invited speaker, in an art center, college, or in a private home Katie has had the pleasure to work with ages eighteen months through adult, handicap-able to gifted, exploring, discussing, and experimenting with vast amounts of materials. Her role as educator forces reexamination of art history and materials constantly exploring perspectives and understanding while exposing and inspiring techniques and ideas for personal studio time.

Katie's art, though size, colors, and texture of both wire and pantyhose change in each of the microcosm, they maintain to be a storybook of traits and personalities that can never be examined to tedium. Usually one can find one of her pieces being exhibited in the tri-state area.