



BASS AUDITION REQUIREMENTS FOR OSHKOSH YOUTH SYMPHONY, INC.

Philharmonia Level Audition Expectations

Orchestra Details:

Philharmonia is made up of only stringed instruments. Musicians from elementary school through high school have participated in this orchestra.

Audition Elements:

*Scales

*Solo

*Sight Reading

Please read through the details below and prepare for your specific instrument audition.

BASS

SCALES

D Major scale

~1 octave

~spiccato 8th notes(DD EE F#F#...)

~lower half of the bow

F Major scale

~1 octave

~staccato single 8th notes (FGA...)

~lower 3rd of the bow

SOLO

Prepare a solo with a difficulty level
of Suzuki Book 1 [or equivalent]
or higher

SIGHT READING

Music for this will be
provided at
the audition.



BASS AUDITION REQUIREMENTS FOR OSHKOSH YOUTH SYMPHONY, INC.

Symphony Orchestra Level Audition Expectations

Orchestra Details:

OYSSO is made up of symphonic instruments: strings, woodwinds, brass & percussion. Musicians from middle school through high school have participated in this orchestra.

Audition Elements:

Please read through the details below and prepare for your specific instrument audition.

BASS

SCALES

Refer to attached
OYSSO Bass Audition Scales page

Prepare to play 3 scales, each
with the specified bowing shown:

*F Major - 3 octaves

*2 other scales of your choice from those
listed

SOLO

Prepare a solo WSMA Advanced
Class B or Class A (or equivalent).
Perform without piano accompaniment.

SIGHT READING

Music will be provided at the audition.



Scales & Bowings for OYSSO Audition: Bass

Score created with the free version of Flat - <https://flat.io>

F Major Scale: Spiccato in lower third of the bow

Contrabass

5

G Major Scale: Staccato in middle of the bow

9

A Major Scale: Detache'

13

B-Flat Major Scale: Use whole bow for each slur

17

C Major Scale: Spiccato in lower third of bow

21

25

The musical score is written for Contrabass in 4/8 time. It consists of seven staves of music, each representing a different major scale with specific bowing techniques. The scales are: F Major (measures 1-4), G Major (measures 5-8), A Major (measures 9-12), B-flat Major (measures 13-16), C Major (measures 17-20), and C Major (measures 21-24). The final measure (25) is a whole note. Bowing techniques are indicated by 'V' marks above the notes, and slurs are used to group notes within a measure.