

FOR IMMEDIATE RELEASE

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MarinMOCA unveils free sculpture tour

NOVATO, CA (July 2020) Meet two new faces on the MarinMOCA campus, "Immigrant" and "Monarch." Both are large bronze sculptures newly installed on the grounds, in collaboration with the City of Novato which assisted with a \$5,000 grant from Parks, Recreation and Community Services. A self-guided sculpture walk may be enjoyed by art-lovers who are looking for a safe outdoor art experience. The sculpture can be viewed all day, every day. A colorful tour guide with suggested discussion questions for children is available at the front desk during Museum Open hours, Wed-Fri, 11am to 4pm, and Sat-Sun, 11am to 5pm.

"Monarch" by Bill Barrett

Monarch is located between Beso restaurant and the Museum's south side, and is on loan from the artist. Mr. Barrett is a prominent member of the second generation of American metal sculptors. As a young man, Mr. Barrett was inspired by the expressiveness of surrealism and action painting, but it was welding and fabricating metal that ultimately became his means of expression. "Monarch" was fabricated into this regal form in 2016 from sheet bronze.

"Monarch" by Bill Barrett



Born in 1934 in Los Angeles, Barrett received his Master's Degree from the University of Michigan, Ann Arbor, and has taught painting and sculpture at six universities.

"Immigrant" by Aristides Demetrios

Immigrant is installed in the courtyard between the Museum and 789 Hamilton Parkway. Aris Demetrios' father, George, was an accomplished sculptor and an immigrant, inspiring this work. The sculpture is sure to inspire timely conversations about the struggles facing immigrants today. Other sculptures by Aris Demetrios can be viewed around the S.F. Bay, including the "White Memorial Fountain" at Stanford and the "Windharp" in South San Francisco. He has done many commissions for both public and private spaces, and works freely in both figurative and abstract styles.

Immigrant was owned for more than 30 years by Frank and Lee Battat of San Rafael, who have generously donated it to MarinMOCA.

Spotlight by Robert Hudson

“Monarch” and “Immigrant” join “Spotlight” which was installed in 2017 on the north side of the Museum. Born in 1938, Robert Hudson came to the San Francisco Bay Area to attend the California School of the Arts in the early 60s. He became a leader in a style of sculpture called “Assemblage” known for its lively and eclectic combination of forms and found objects. He was considered a seminal artist in the Bay Area Funk Art Movement along with contemporaries Robert Arneson, Roy De Forest, and William Wiley. A longtime resident of Sonoma County, Robert Hudson has taught at U.C. Davis, U.C. Berkeley, and the California College of the Arts. *Spotlight* is on loan by the artist to MarinMOCA.

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Marin Museum of Contemporary Art is a vibrant arts center located at Hamilton Field. We offer exceptional contemporary art exhibitions that showcase local, national, and international artists. The museum has a main gallery as well as the Ron Collins lobby gallery, the Second Floor gallery, a museum store, and an education program. Over 55 artists have working studios in four buildings that provide an atmosphere of creative energy in which contemporary art flourishes.

“Spotlight” by Robert Hudson

