



**Fairmont Presbyterian Church
Kettering, Ohio
April 7, 2023**

FAIRMONT PRESBYTERIAN CHURCH

Order of Service for the Public Worship of God

Fairmont Presbyterian Church nurtures and guides people to live inspired lives.

April 7, 2023

7:00pm

Good Friday

THE ORDER OF TENEBRAE

For almost two thousand years our community has gathered this night to remember and to pray. "Tenebrae" means shadows and in this service we meditate on the last day of Jesus' earthly ministry through scripture, music, silence, and growing darkness. At the end of the service the Paschal Candle will be removed from the sanctuary.

We invite you in your home to turn off your cell phones, dim your lights, and perhaps light a candle as we contemplate this darkest of nights.

Organ Prelude

Were You There

Mary Beth Bennett

Opening Sentences and Prayer

Rev. Brian Maguire

Opening Hymn 220

Go to Dark Gethsemane

Redhead

1 Go to dark Gethsemane,
all who feel the tempter's power;
your Redeemer's conflict see;
watch with him one bitter hour;
turn not from his griefs away;
learn from Jesus Christ to pray.

2 Follow to the judgment hall;
view the Lord of life arraigned;
O the wormwood and the gall!
O the pangs his soul sustained!
Shun not suffering, shame, or loss;
learn from him to bear the cross.

3 Calvary's mournful mountain climb;
there, adoring at his feet,
mark that miracle of time,
God's own sacrifice complete;
"It is finished!" hear him cry;
learn from Jesus Christ to die.

4 Early hasten to the tomb
where they laid his breathless clay:
all is solitude and gloom.
Who has taken him away?
Christ is risen! He meets our eyes.
Savior, teach us so to rise.

Litany for Good Friday

Rev. Kelley Shin

Leader: O crucified Jesus, Son of the Father, conceived by the Holy Spirit, born of the Virgin Mary, eternal Word of God,
People: we worship you.
Leader: O crucified Jesus, holy temple of God, dwelling place of the Most High, gate of heaven, burning flame of love,
People: we worship you.
Leader: O crucified Jesus, sanctuary of justice and love, full of kindness, source of all faithfulness,
People: we worship you.
Leader: O crucified Jesus, ruler of every heart, in you are all the treasures of wisdom and knowledge, in you dwells all the fullness of the Godhead,
People: we worship you.
Leader: Jesus, Lamb of God,
People: have mercy on us.
Leader: Jesus, bearer of our sins,
People: have mercy on us.
Leader: Jesus, redeemer of the world,
People: grant us peace.
Leader: Almighty God, look with mercy on your family for whom our Lord Jesus Christ was willing to be betrayed and to be given over to the hands of sinners and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Solo

When I Survey the Wondrous Cross
Rev. Lisa M. Hess, soloist

Nancy Grundahl

Prayer for Good Friday

Anthem

Stay With Me Here
Coleman Clark, soloist

Fernando Ortega

First Reading

Gethsemane: Matthew 26:36-56

Loralei Harding

Hymn 218

Ah, Holy Jesus
verse 1

Herzliebster Jesu

1 Ah, holy Jesus, how hast thou offended,
that we to judge thee have in hate pretended?
By foes derided, by thine own rejected,
O most afflicted!

Second Reading	Trial Before Caiaphas: Matthew 26:57-68	Rev. Brian Maguire
Hymn 218	<i>Ah, Holy Jesus</i> verse 2	Herzliebster Jesu
2 Who was the guilty? Who brought this upon thee? Alas, my treason, Jesus, hath undone thee. 'Twas I, Lord Jesus, I it was denied thee; I crucified thee.		
Third Reading	Peter's Denial: Matthew 26:69-75	Maggie Sancken-Schumm
Hymn 218	<i>Ah, Holy Jesus</i> verse 3	Herzliebster Jesu
3 Lo, the Good Shepherd for the sheep is offered; the slave hath sinned, and the Son hath suffered; for our atonement, while we nothing heeded, God interceded.		
Fourth Reading	Trial Before Pilate: Matthew 27:1-2, 11-26	Rev. Kelley Shin
Hymn 218	<i>Ah, Holy Jesus</i> verse 4	Herzliebster Jesu
4 For me, kind Jesus, was thine incarnation, thy mortal sorrow, and thy life's oblation, thy death of anguish and thy bitter passion, for my salvation.		
Fifth Reading	Crucifixion: Matthew 27:27-44	Dave Diller
Hymn 218	<i>Ah, Holy Jesus</i> verse 5	Herzliebster Jesu
5 Therefore, kind Jesus, since I cannot pay thee, I do adore thee, and will ever pray thee, think on thy pity and thy love unswerving, not my deserving.		
Sixth Reading	Death: Matthew 27:45-56	Rev. Joni Sancken
Hymn 221	<i>O Sacred Head, Now Wounded</i>	Passion Chorale
1 O sacred head, now wounded, with grief and shame weighed down; now scornfully surrounded with thorns, thine only crown; O sacred head, what glory, what bliss till now was thine! Yet, though despised and gory,		

I joy to call thee mine.

2 What thou, my Lord, hast suffered
was all for sinners' gain:
mine, mine was the transgression,
but thine the deadly pain.
Lo, here I fall, my Savior!
'Tis I deserve thy place;
look on me with thy favor,
and grant to me thy grace.

3 What language shall I borrow
to thank thee, dearest friend,
for this thy dying sorrow,
thy pity without end?
O make me thine forever;
and should I fainting be,
Lord, let me never, never
outlive my love to thee.

The Reading of Psalm 22

Rev. Brian Maguire

Silence

Removal of the Paschal Candle

Were You There
Rev. Lisa M. Hess, soloist

Traditional Spiritual

Depart in Silence

You are welcome to stay and meditate upon Christ's passion and death. When you are ready to depart, we ask you to leave in silence. There is no benediction, no conclusion; our service of worship continues on Easter morning.

**Please stand as you are able.*

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Bulletin Cover: Body of Christ from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN.

Our worship continues on Holy Saturday at 2:00 p.m. in vigil as we remember Jesus' ministry, life, and death through the online reading of the Gospel of Matthew. Join us at www.fairmontchurch.org.

Join us for worship Easter Sunday at 8:30am & 10:30am!

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220 Go to Dark Gethsemane

1 Go to dark Geth - sem - a - ne, all who feel the
 2 Fol - low to the judg - ment hall; view the Lord of
 3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing
 4 Ear - ly has - ten to the tomb where they laid his

tempt - er's power; your Re - deem - er's con - flict see;
 life ar - raigned; O the worm - wood and the gall!
 at his feet, mark that mir - a - cle of time,
 breath - less clay: all is sol - i - tude and gloom.

watch with him one bit - ter hour; turn not from his
 O the pangs his soul sus-tained! Shun not suf - fering,
 God's own sac - ri - fice com - plete; "It is fin - ished!"
 Who has tak - en him a - way? Christ is risen! He

grieves a - way; learn from Je - sus Christ to pray.
 shame, or loss; learn from him to bear the cross.
 hear him cry; learn from Je - sus Christ to die.
 meets our eyes. Sav - ior, teach us so to rise.

The composer intended this tune for "Rock of Ages, Cleft for Me" (no. 438), but its solemn tone and small range make it an effective setting for this series of somber vignettes portraying what Christians can learn from Christ: to pray, to bear the cross, to die, and to rise.

218 Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 2 Who was the guilt - y? Who brought this up - on thee?
 3 Lo, the Good Shep - herd for the sheep is of - fered;
 4 For me, kind Je - sus, was thine in - car - na - tion,
 5 There - fore, kind Je - sus, since I can - not pay thee,



that we to judge thee have in hate pre - tend - ed? By foes de -
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord
 the slave hath sin - ned, and the Son hath suf - fered; for our a -
 thy mor-tal sor - row, and thy life's o - bla - tion, thy death of
 I do a - dore thee, and will ev - er pray thee, think on thy



rid - ed, by thine own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.
 tone - ment, while we noth-ing heed - ed, God in - ter - ced - ed.
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.
 pit - y and thy love un - swerv - ing, not my de - serv - ing.



This beautiful English paraphrase of a German meditation on Christ's Passion bears testimony to the unobtrusive poetic skill and musical sensitivity of a future Poet Laureate of England. The associated chorale is no less carefully crafted and rewards singing in parts.

JESUS CHRIST: PASSION AND DEATH

O Sacred Head, Now Wounded 221

1 O sa - cred head, now wound-ed, with grief and shame weighed down;
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:
 3 What lan-guage shall I bor - row to thank thee, dear-est friend,

now scorn-ful - ly sur - round - ed with thorns, thine on - ly crown;
 mine, mine was the trans - gres - sion, but thine the dead-ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred head, what glo - ry, what bliss till now was thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

